**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 6** **Date: Monday 9th October**

**General**

1. Ms. Laura Elsworthy has been released from rehearsals on Wednesday 11th October in the afternoon session to attend an audition in London.
2. The Equity Dep for the Company is Ms. Lena Kaur.
3. Once all the audience are in the ball room we would like to try Lillian closing all the doors.
4. It is likely we will be working on Thursday evening in s sound recording session.

**Stage Management**

1. The cast have reported there is an odd smell from the room next to the rehearsal. Can SM report it to caretaking and see if there is a problem in the kitchen area.
2. In the ball room scene we would like a few people to vape smoke (amount T.B.C) it this is allowed we will need ash tray’s to make it look real when they put them down on the tables & bar.
3. In the ball room scene Clarice will drink a Gin & Tonic.
4. It is likely we will use the five stools and bar table that has been delivered to rehearsals.
5. Ms. Butterly has reported she hurt her shoulder last week doing some movement in rehearsal and it’s not getting better. Would it be possible for her to see a physio?
6. Can we have the bar bell in rehearsal?

**Design**

No notes today

**LX**

No notes today

**Sound**

No notes today

**Music**

No notes today

**Costume**

1. In the ball room scene (pg 5 most recent script) Clarice will refer to the Stole around the dancers neck who is played by Ms. Rakhee Sharma.

**Choreography**

No notes today

**Production**

No notes today

Thank you

Den Body

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