COUM Transmissions

Production delivery Plan and responsibilities of Hull 2017

* + 1. have the right to review the Production and, where further development of the Production is required, shall allow the Producer a further reasonable period of time to develop the Production and resubmit the Production proposals to Hull 2017 for approval;
    2. liaise with Producer on a regular basis and assist Producer in ensuring the success of the Production as an ongoing process
    3. where relevant advise on matters relating to UK City of Culture including transportation, security, marketing and other related logistic and production issues
    4. provide funding to effect the Production in accordance with Section 2 of this Agreement;
    5. Assist Producer with the mitigation of any risks relating to the Production.
    6. Provide the venue for the Production and such other production deliverables such as exhibition furniture, plinths, invigilation and vitrines where necessary.
    7. Cover all insurance requirements
    8. Arrange formal loans from Tate Britain Archives for material selected from Genesis P. Orridge’s archive and any images required by the Producers from the same.
    9. Arrange agreed accommodation and subsistence for Produces and those contributing to panel discussions and lectures related to exhibition and live events at 64 Humber Street.

Timelines

* The producers contracted – W/C 18 July 2016
* Archiving commences – W/C 18 July 2016
* Live artists and new commissions contracted w/c 12 august 2016
* Writers commissioned W/C 12 September 2016
* Press launch – 22 September 2016
* Exhibition plan/ exhibition content agreed – W/C 24 October 2016
* Publication finalised W/C 28th Nov
* Install W/C 16 – 31 January 2017
* Exhibition Open and Opening event 3 February 2017