



Thinking about what ceremonial objects may look like 80 years from now, Matt came across these beautiful 3-D printed death masks by Neri Oxman on Dezeen. The bruise-colours and the crystalline quality of the material have a sci-fi edge, almost like the object is alive. "I love the idea that in the future 3D printers will create objects of high cultural value."

And speaking of 3D printers...



We're not 100% sure what these machines are for, but don't they look great?

Buildings

Matt's been looking at a lot of brutalist architecture from the 50s and 60s because "at the time, brutalism was a very futuristic way of designing buildings. And the thing about brutalism is that the designs immediately raise questions as to the building's purpose".



They're also visually stunning, take this photo of the recently opened Qatar Foundation in Doha, designed by OMA. From the inside it has this fantastic panoramic view of the city framed between the concrete.



People

Umbrellas, skirts, cardigans and patterns. Artist Nick has been looking to the past for inspiration on future fashion. After all things always have a way of coming back into fashion.





Over the next few weeks we'll be posting more snippets of inspiration that have influenced the film scripts from Aarhus, Hull and beyond.

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