

# TURNER TIMES

SEPTEMBER 2017  
FREE



## HAVE A COMPLETELY FRESH CONVERSATION ABOUT ART

Welcome to the first edition of *Turner Times*, one of two free newspapers published to accompany the Turner Prize at the Ferens Art Gallery. Commissioned to further illuminate the work of the four shortlisted artists, the newspaper also includes interviews, questions to initiate conversation and an art quiz for the bus home. The second newspaper, published in November, will feature content by visitors, old and young alike, in response to the exhibition.

The Turner Prize is installed at the centre of the Ferens Art Gallery to draw connections between this highly contemporary work and the gallery's fine collection of Renaissance, Netherlands, Victorian, maritime and Modern British art. The aim is to encourage people to respond and publish their thoughts alongside the work in the gallery. Anyone who wishes to can take part, answering questions and generating new ones. The free paper is a shared publication to reflect discussion generated by individual involvement as well as through the public programme.

For a chance to appear in the next newspaper we are looking for the most inventive social media response to the question: **does art reflect where you are from?** You can also contribute your own questions to add to our own. Replies can be posted on to social media and can take any form. To take part, please use the hashtag: #turnerprizequestions.

Sacha Craddock and George Vasey, curators, Turner Prize 2017

## TURNER PRIZE 1984 - 2016

### 1984

**Winner:** Malcolm Morley

**Shortlist:** Richard Deacon, Gilbert & George, Howard Hodgkin, Richard Long.

**Jury:** Rudi Fuchs, Director, Van Abbemuseum. John McEwen, art consultant, Sunday Times Magazine. Nicholas Serota, Director, Whitechapel Art Gallery, London. Felicity Waley-Cohen, Chair, Patrons of New Art. Alan Bowness, Director, Tate Gallery.

The Tate's bold stroke for British Art

Sunday Times

Can modern art become a best seller?

The Times

### 1985

**Winner:** Howard Hodgkin

**Shortlist:** Terry Atkinson, Tony Cragg, Ian Hamilton Finlay, Milena Kalinovska, John Walker.

**Jury:** Lynne Cooke, Lecturer in History of Art, UCL. Max Gordon, architect and representative of the Patrons of New Art. Mark Francis, Director, Fruitmarket Gallery, Edinburgh. Kynaston McShine, Senior Curator, MoMA, New York. Alan Bowness, Director, Tate Gallery.

### 1986

**Winner:** Gilbert & George

**Shortlist:** Art & Language, Victor Burgin, Derek Jarman, Stephen McKenna, Bill Woodrow.

**Jury:** Jean Christophe Amman, Director, Kunsthalle Basel. David Elliot, Director, Museum of Modern Art, Oxford. Michael Newman, art critic and teacher. Frederick Roos, representative of the Patrons of New Art Alan Bowness, Director, Tate Gallery.

The prize has switched the focus from art itself towards personalities

Guardian

Y-fronts and junk take the prize

Guardian

### 1987

**Winner:** Richard Deacon

**Shortlist:** Patrick Caulfield, Helen Chadwick, Richard Long, Declan McGonagle, Thérèse Oulton.

**Jury:** Kasper Koenig, critic and organiser of Westkunst in Cologne. Catherine Lampert, Senior Exhibitions Organiser, Hayward Gallery, London. Oliver Prenn, representative of Patrons of New Art. Richard Shone, writer and art critic. Alan Bowness, Director, Tate Gallery.

### 1988

**Winner:** Tony Cragg

**Shortlist:** Lucian Freud, Richard Hamilton, Richard Long, David Mach, Boyd Webb, Alison Wilding, Richard Wilson.

**Jury:** Richard Cork, critic and art historian. Carmen Gimenez, Director of the National Exhibitions Centre, Ministry of Culture, Madrid. Henry Meyric-Hughes, Fine Arts Department, The British Council. Jill Ritblat, representative of the Patrons of New Art. Nicholas Serota, Director elect, Tate Gallery.

### 1989

**Winner:** Richard Long

**Shortlist:** Gillian Ayres, Lucian Freud, Giuseppe Penone, Paula Rego, Sean Scully, Richard Wilson.

**Jury:** Barry Barker, Director, Arnolfini, Bristol. Bernard Blistene, Curator, Musée d'Art Moderne, Paris. Richard Dormont, art critic, Daily Telegraph. Evelyn Jacobs, representative of the Patrons of New Art. Nicholas Serota, Director, Tate Gallery.

Pretty, but what is it?

The Times

### 1990

No Prize.

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## HURVIN ANDERSON

### FURTHER READING

*Hurvin Anderson: Backdrop* (CAM)  
ISBN: 978-0692499412

*Hurvin Anderson: Reporting Back* by Eddie Chambers and Jennifer Higgie (Ikon Gallery)  
ISBN: 978-1904864875

*Jamaican Pulse, Art and Politics from Jamaica and the Diaspora* by Graeme Mortimer Evelyn (Sansom & Co)  
ISBN: 978-1908326959

*The Paintings of William Coldstream: 1908-1987* by Lawrence Gowing (Tate)  
ISBN: 978-1854370488

*Unbound: Possibilities in Painting* edited by Adrian Searle and Linda Schofield (Hayward Gallery Publishing)  
ISBN: 978-1853321245



## ANDREA BÜTTNER

### FURTHER READING

*Andrea Büttner* (Koenig books)  
ISBN: 978-3863353261

*Arte Povera: Movements in Modern Art* by Robert Lumley (Tate)  
ISBN: 978-1854375889

*Glass* edited by John Hutchison (Douglas Hyde Gallery)  
ISBN: 978-1905397457

*Hidden Marriages* by Andrea Büttner (Koenig books)  
ISBN: 978-3863356095

*Ordinary Affects* by Kathleen Stewart (Duke University Press)  
ISBN: 978-0822341079

*Ugly Feelings* by Sianne Ngai (Harvard University Press)  
ISBN: 978-0674024090



## LUBAINA HIMID

### FURTHER READING

*Black Artists in British Art: A History from 1950 to the Present* Edited by Eddie Chambers (I.B. Tauris)  
ISBN: 978-1780762722

*British Black Art , Debates on Western Art History* by Sophie Orlando (Dis Voir)  
ISBN: 978-2914563765

*Postcolonialism: A Very Short Introduction* edited by Robert JC Young (Oxford University Press)  
ISBN: 78-0192801821

*Roots & Culture: Cultural Politics in the Making of Black Britain* by Eddie Chambers (I.B. Tauris)  
ISBN: 978-1784536176

*William Hogarth: A Life and a World* by Jenny Uglow (Faber & Faber)  
ISBN: 978-0571193769



## ROSALIND NASHASHIBI

### FURTHER READING

*Documentary* edited by Julian Stallabrass,(Whitechapel: Documents of Contemporary Art)  
ISBN: 978-0262518291

*Drawing Room Confessions* Issue 6 (Mousse Publishing)  
ISBN: 978-8867490042

*Hollow Land: Israel's Architecture of Occupation* by Eyal Weizman (Verso)  
ISBN: 978-1786634481

*Palestine* by Joe Sacco (Jonathan Cape)  
ISBN: 978-0224069823

*Rosalind Nashashibi* (ICA)  
ISBN: 9781900200629

*The Question of Palestine* by Edward Said (Random House)  
ISBN: 978-0099967804

## FURTHER READING:

### Turner Prize

*The Turner Prize and British Art* edited by Katherine Stout and Lizzie Carry-Thomas (Tate)  
ISBN: 978-1854377425

*The Turner Prize* by Virginia Button (Tate)  
ISBN: 978-1854376183

### Introduction to Art

*But Is It Art?: An Introduction to Art Theory* by Cynthia Freeland (Oxford University Press)  
ISBN: 978-0192853677

*Frieze A to Z of Contemporary Art* edited by Frieze magazine  
ISBN: 978-0714871998

*The Shock of the New: Art and the Century of Change* by Robert Hughes (Thames and Hudson)  
ISBN: 978-0500275825

*Ways of Seeing* by John Berger (Penguin)  
ISBN: 978-0141035796

## 1991

**Winner:** Anish Kapoor

**Shortlist:** Ian Davenport, Fiona Rae, Rachel Whiteread.

**Jury:** Maria Corral, Director, Reina Sofia Centre, Madrid. Penny Govett, representative of the Patrons of New Art. Andrew Graham-Dixon, art critic, The Independent. Norman Rosenthal, Exhibitions Secretary, Royal Academy of Arts, London. Adrian Ward-Jackson, Chairman, Contemporary Art Society, Nicholas Serota, Director, Tate Gallery.

Young Gifted and Rising too Fast?

The Times

Youth and Beauty?

The Independent

## 1992

**Winner:** Grenville Davey

**Shortlist:** Damien Hirst, David Tremlett, Alison Wilding.

**Jury:** Marie-Claude Beaud, Director, Fondation Cartier pour l'art Contemporain, Paris. Robert Hopper, Director, Henry Moore Sculpture Trust. Howard Karshan, representative of the Patrons of New Art. Sarah Kent, art critic, Time Out. Nicholas Serota, Director, Tate Gallery.

Sex, Jeans, 36 Dead Fish, a tank an ego go for Turner Prize

The Times

Prize and Prejudice

Evening News

## 1993

**Winner:** Rachel Whiteread

**Shortlist:** Hannah Collins, Vong Phaophanit, Sean Scully.

**Jury:** Iwona Blazwick, curator. Carole Conrad, art historian and representative of the Patrons of New Art. Declan McGonagle, Director, Irish Museum of Modern Art, Dublin. David Sylvester, art historian. Nicholas Serota, Director, Tate Gallery.

One Good Turner Deserves Another

Independent on Sunday

Is the Turner Prize the equivalent of the Eurovision song contest?

Guardian

## 1994

**Winner:** Antony Gormley

**Shortlist:** Willie Doherty, Peter Doig, Shirazeh Houshiary.

**Jury:** Marjorie Allthorpe-Guyton, Director of Visual Arts, Arts Council of England. Roger Bevan, representative of the Patrons of New Art and contemporary art correspondent, The Art Newspaper. Jenni Lomax, Director, Camden Arts Centre, London. Milada Slizinska, curator and art historian, Centre for Contemporary Art, Warsaw, Poland. Nicholas Serota, Director, Tate Gallery.

“Real” art is back in fashion as Turner Prize makes a break with oddball tradition

Telegraph

## 1995

**Winner:** Damien Hirst

**Shortlist:** Mona Hatoum, Callum Innes, Mark Wallinger.

**Jury:** William Feaver, art critic, The Observer. Gary Garrels, Curator of Contemporary Art, San Francisco Museum of Modern Art. George Loudon, representative of the Patrons of New Art. Elizabeth Macgregor, Director, Ikon Gallery, Birmingham. Nicholas Serota, Director, Tate Gallery.

Colourful Rebels vie for Turner Prize

The Times

Udders and Innards vie for Art Prize

Express and Star

## 1996

**Winner:** Douglas Gordon

**Shortlist:** Craigie Horsfield, Gary Hume, Simon Patterson.

**Jury:** Bice Curiger, Editor-in-Chief, Parkett magazine. Mel Gooding, writer and critic. Edward Lee, representative of the Patrons of New Art. James Lingwood, curator and co-director, Artangel Trust, London. Nicholas Serota, Director, Tate Gallery.

Turner gets to grips with the video age

Independent

Modern art and not a single painting in sight!

Hertfordshire Mercury

Turner Prize set for all women shortlist

The Independent

## 1997

**Winner:** Gillian Wearing

**Shortlist:** Christine Borland, Angela Bulloch, Cornelia Parker.

**Jury:** Penelope Curtis, curator, Henry Moore Institute, Leeds. Lars Nittve, Director of the Louisiana Museum, Humlebaek, Denmark. Marina Vaizey, writer, art critic and lecturer. Jack Wendler, representative of the Patrons of New Art. Nicholas Serota, Director, Tate Gallery.

A dirty shirt, two tables, some old bones and a midget in a bath.... it's Turner time again

Scotland

Turner Prize set for all women shortlist

The Independent

## 1998

**Winner:** Chris Ofili

**Shortlist:** Tacita Dean, Cathy de Monchaux, Sam Taylor-Wood.

**Jury:** Ann Gallagher, Exhibition Officer, British Council. Fumio Nanjo, curator and critic. Neil Tennant, musician and representative of the Patrons of New Art. Marina Warner, author and critic. Nicholas Serota, Director, Tate Gallery.

Elephant Droppings in line up for top arts prize

Sentinel

Well dung Mr Ofili!

The Daily Echo

Shocking? No, just modern art

Daily Telegraph

Turner Prize set for all women shortlist

The Independent

## 1999

**Winner:** Steve McQueen

**Shortlist:** Tracey Emin. Steven Pippin. Jane and Louise Wilson.

**Jury:** Bernhard Bürgli, Director of the Kunsthalle, Zurich. Sacha Craddock, writer and curator. Judith Nesbitt, Head of Programming, Whitechapel Art Gallery, London. Alice Rawsthorn, representative of the Patrons of New Art. Nicholas Serota, Director, Tate Gallery.

Turner Prize officially round the bend

The Times

Soiled bed shortlisted for Turner art prize

Daily Telegraph

Video artist turfs Turner favourite out of bed

The Daily Telegraph

## 2000

**Winner:** Wolfgang Tillmans

**Shortlist:** Glenn Brown, Michael Raedecker, Tomoko Takahashi.

**Jury:** Jan Debbaut, Director of Stedelijk Van Abbemuseum, Eindhoven. Keir McGuiness, Chair of Patrons of New Art. Julia Peyton-Jones, Director, Serpentine Gallery, London. Matthew Slotover, Publisher, Frieze magazine. Nicholas Serota, Director, Tate.

No sheep, no beds, no dung — just fine art

The Daily Telegraph

Foreign creativity pierces Brit art bubble

The Guardian

Turner Prize 2000: The Shock of the Old

BBC News

## 2001

**Winner:** Martin Creed

**Shortlist:** Richard Billingham. Isaac Julien. Mike Nelson.

**Jury:** Patricia Bickers, Editor, Art Monthly. Stuart Evans, representative of the Patrons of New Art. Robert Storr, Senior Curator, Painting and Sculpture, The Museum of Modern Art, New York. Jonathan Watkins, Director, Ikon Gallery, Birmingham. Nicholas Serota, Director, Tate.

Crumpled piece of A4 paper gives artist his brush with fame

The Independent

Who Turner is it to enrage?

The Times

Don't worry... it's only art

The Independent

## 2002

**Winner:** Keith Tyson

**Shortlist:** Fiona Banner, Liam Gillick, Catherine Yass. Anya Gallaccio.

**Jury:** Michael Archer, writer and critic. Susan Ferleger Brades, Director, Hayward Gallery, London. Alfred Pacquement, Director, Pompidou Centre, Paris. Greville Worthington, representative of the patrons of New Art. Nicholas Serota, Director, Tate.

Pornography, fast food and films inspire Turner shortlist

Guardian Unlimited

No painters among Turner Prize nominees

Daily Mail

The art of death, sex and maggots

The Guardian

Metro Manchester

## 2003

**Winner:** Grayson Perry

**Shortlist:** Jake and Dinos Chapman, Willie Doherty, Anya Gallaccio.

**Jury:** Richard Calvocoressi, Director, Scottish National Gallery of Modern Art, Edinburgh. Frank Cohen, representative of the Patrons of New Art. Chrissie Iles, Curator, Film and Video, Whitney Museum of American Art, New York. Andrew Wilson, critic and Deputy Editor, Art Monthly. Nicholas Serota, Director, Tate.

Pornographic potter gunning for £20,000

Daily Mail

The art of death, sex and maggots

Metro Manchester

## 2004

**Winner:** Jeremy Deller

**Shortlist:** Kutlug Ataman, Langlands and Bell, Yinka Shonibare.

**Jury:** Catherine David, Director, Witte de With Center for Contemporary Art, Rotterdam. Adrian Searle, art critic, The Guardian. Robert Taylor, representative of Tate Patrons. David Thorp, Curator, Contemporary Projects, Henry Moore Foundation, Hertfordshire. Nicholas Serota, Director, Tate.

A sensational lack of sensation

Morning Star

At 16, Jeremy Deller was barred from sitting O-Level art. Last night he won the Turner Prize

Independent

IS THE GOVERNMENT RESPONSIBLE FOR ART?

WHAT DO YOU THINK THOMAS FERENS WOULD SAY ABOUT HIS GALLERY TODAY?

DOES ART REFLECT WHERE YOU ARE FROM?

WHAT IS THE ROLE OF A PUBLIC ART GALLERY?

COULD YOU RE-TITLE A WORK IN THE FERENS COLLECTION?

WHO SPEAKS FOR WHOM?

WHAT IS ART RESPONSIBLE FOR?

DO GOOD ARTISTS SUCCEED?

DOES ART DIVIDE?

ARE THERE THEMES THAT ART SHOULD NOT TOUCH?

WILL PAINTING SURVIVE THE DIGITAL AGE?

DOES ART INEVITABLY REFLECT LIFE?

WHAT IS UGLY?

MUST THE GALLERY STAY FREE TO ENTER?

WHY EXPLAIN ART?

WHY OWN ART?

WHAT DOES THE TURNER PRIZE ACHIEVE?

HOW DO WE MEASURE VALUE?

WHICH ARTISTS WOULD YOU LIKE TO MEET?

IS THERE AN INTERNATIONAL LANGUAGE OF ART?

DOES PLACE CHANGE MEANING?

DOES ART HAVE TO BE TAUGHT?

MUST ART BE BEAUTIFUL?

WHAT NEXT?

WHAT STORIES NEED TO BE TOLD?

IS EVERYBODY AN ARTIST?

SHOULD ART DISTURB?

IS LOOKING ACTIVE OR PASSIVE?

CAN GOOD ART BE BORING?

ARE WAR ARTISTS TRUTHFUL?

DOES THE UNSEEN ARTWORK EXIST?

WHAT IS THE MOST BEAUTIFUL THING YOU HAVE EVER SEEN?

WHO JUDGES QUALITY?

COULD YOU DESCRIBE A WORLD WITH NO ART?

IS TO RECEIVE AS GOOD AS TO GIVE?

CAN ART SAY WHAT WE CANNOT SAY?

# TEN MINUTES WITH...

	<b>LUBAINA HIMID, ARTIST, TURNER PRIZE 2017</b>	<b>HURVIN ANDERSON, ARTIST, TURNER PRIZE 2017</b>	<b>BECKY GEE, COLLECTIONS ASSISTANT, FERENS ART GALLERY</b>
<b>Q. What is the first exhibition that made a strong impression on you?</b>	Matisse 1869-1954: A Retrospective Exhibition, the very first show at the Hayward Gallery in 1968.	A solo exhibition by Richard Diebenkorn at the Whitechapel Gallery in 1991. There was also an exhibition called The Other Story: Afro-Asian Artists in Post-War Britain, curated by Rasheed Araeen at the Wolverhampton art gallery in 1989.	My first visit to Tate Modern in 2007 left a huge impression on me. Doris Salcedo's installation Shibolet was on display in the Turbine Hall. It consisted of a large crack that ran across the floor of the space. I found it amazing that art could interfere with the physical fabric of a building, creating a lasting impression that can still be seen today. 2007 was a big year for me; I also visited the Turner Prize for the first time at Tate Liverpool.
<b>Q. Did you learn about art at school?</b>	I learned about art at home - my mother was a textile designer - and at school.	We learnt how to draw but not much beyond that, it was quite basic.	The first artist I was ever taught about was Vincent Van Gogh at the age of 5 in primary school. This was when it was brought to my attention that being an artist was an actual career, that I could paint and draw for a living! From then I never looked back, going on to study art at university.
<b>Q. Did you make art at school?</b>	Yes, from an early age until I took the subject for A level.	I remember drawing from photographs and some still life drawing. I enjoyed it but we weren't experimental.	At secondary school I decided that art was the only subject that I wanted to study. So at the age of 16 I decided to go on to college where I could study all areas of art full-time. I then went on to university to do the same. I consider myself very lucky to have been making work every day for 5 years.
<b>Q. Did you go to galleries when you were child?</b>	I visited a range of public galleries regularly when I was young.	Yes, I visited the Birmingham Museum and Art Gallery quite a bit. Then in my late teens when I could get down to London more easily, I would go to the National Gallery and commercial galleries on Cork Street.	I didn't really visit many galleries as a child. I was more preoccupied with making art rather than looking at it. I only started visiting art galleries seriously when I started college. That is probably why my first visit to Tate had such a big impression on me, I was amazed to see incredibly famous works of art that I had only seen previously in books.
<b>Q. Do you have a favourite museum or art gallery?</b>	My favourite museum/gallery is Tate Britain, although the V&A follows closely behind.	Camden Arts Centre is a favourite and visits to my 'locals'; Ikon in Birmingham and The South London Gallery are always worthwhile trips with thoughtful and well executed ex-hibitions.	That is a very hard question! I really love The Hepworth Wakefield with their impressive permanent collection and amazing exhibitions programme. The Whitworth in Manchester is also a firm favourite. I have recently visited Turner Contemporary in Margate which I thoroughly enjoyed. It'll be great to see the Turner Prize exhibited there in 2019!
<b>Q. Do you read reviews?</b>	The few reviews I read are of the shows I'm unlikely to visit because of lack of time.	No, not really.	I do, I am subscriber of Art Monthly and we receive Art Review here at the Ferens so I try to read as much of that when it gets delivered.
<b>Q. What do like about what you do?</b>	I love what I do: making, talking, writing, curating and teaching.	The freedom and feeling of possibility is very appealing.	I love learning about art history through my job. Because the Ferens collection spans 700 years I am able to research a wide range of subjects for use in interpretive text and gallery tours. I really enjoy giving tours for visitors as it gives me an opportunity to share all the interesting things I have been reading about and to highlight the national significance of the Ferens collection. I think that it is important for curators to have this direct contact with visitors.
<b>Q. If you were not an artist what would you like to do?</b>	I'd travel to Japan, Sweden, Poland, New Zealand and the Scottish Highlands and islands.	Something creative, I'd like to have been a film maker or maybe a carpenter.	I would probably be a full time artist or working on independent curatorial projects. I don't think that I could choose a different career path and I am very lucky to be doing what I am passionate about. In my opinion, with art you are either wholly immersed or not at all, and I am definitely immersed.
<b>Q. What are you reading at the moment?</b>	I am re-reading Plan B (1993) by Chester Himes.	A Brief History of Seven Killings (2014) by Marlon James and Black and British: A Forgotten History (2016) by David Olusoga	I am actually reading three books simultaneously at the moment, something I rarely do: From the Centre: Feminist Essays on Women's Art (1976) by Lucy R. Lippard, Hope in the Dark (2005) by Rebecca Solnit and Orlando (1928) by Virginia Woolf.
<b>Q. Would you say you are an expert?</b>	It's impossible and foolish for me to claim expertise - collaboration and communication are the keys to success.	No, definitely not.	Definitely not, there is always so much more you can learn about a subject. I think that this is especially relevant to art, which is always evolving and changing through contemporary art practice.
<b>Q. What would you like to know more about, or be better at?</b>	I would like to be better at singing.	Painting! No, I would love to find more time for reading, especially art history.	I would like to expand my knowledge on history, particularly British history. I have also been considering specialising in a particular area of art but am struggling to choose one specific time, place or theme.
<b>Q. Which artworks mean the most to you?</b>	The artworks that mean the most to me are the many exquisitely understated and deeply felt photographic series by Ingrid Pollard.	I always used to look at Seurat's Bathers at Asnières (1884) again and again as well as The Execution of Maximilian (1867-68) by Édouard Manet at the National Gallery which is a striking image but also has an interesting back story. Keith Piper's collage, Go West Young Man (1987) at Tate Britain deals with a serious subject matter with humour and irony.	I personally connect more with site-specific installation works as they can completely change the way you think about space and place. However, from my time working at the Ferens I have become more engaged with painting. I have recently developed a slight obsession with Rosa Bonheur - the Victorian painter of Hull's favourite painting 'The Lion at Home (1881)' - and have enjoyed researching how she challenged gender norms and paved the way for women artists working today.
<b>Q. Is the government responsible for the arts?</b>	Yes, the government must take absolute responsibility for the arts in the broadest sense. Some experiences can only be expanded and expressed within the remit of the publicly funded museums and arts venues. The arts are vitally important to a nation's wellbeing.	There is definitely a responsibility to make the arts accessible. The government should be custodians of works of art and make it possible for the public to visit by enabling exhibitions to tour. Also, I think it's important that creative talent is nurtured.	There are many people who are responsible for the arts but I think that the government should definitely invest in them. The benefit to the general public is immeasurable. This is evident through the number of local people engaging with art and culture in Hull during 2017.

# JOIN THE CONVERSATION #TURNER PRIZE

## 2005

**Winner:** Simon Starling

**Shortlist:** Darren Almond, Gillian Carnegie, Jim Lambie.

**Jury:** Louisa Buck, London contemporary art correspondent, The Art Newspaper. Kate Bush, Head of Art Galleries, Barbican Art Gallery, London. Caoimhin Mac Giolla Leith, art critic and lecturer, Modern Irish Department, University College Dublin. Eckhard Schneider, Director, Kunsthau Bregenz. Nicholas Serota, Director, Tate.

It's a shed, it's collapsible, it floats and (with help from a bike) it's the winner

The Guardian

## 2006

**Winner:** Tomma Abts

**Shortlist:** Phil Collins, Mark Titchner, Rebecca Warren.

**Jury:** Lynn Barber, writer, The Observer. Margot Heller, Director, South London Gallery. Matthew Higgs, Director and Chief Curator, White Columns, New York. Andrew Renton, writer and Director of Curating, Goldsmiths College, London. Nicholas Serota, Director, Tate.

Turner prize is won by a painter... and a woman

The Guardian

## 2007

**Winner:** Mark Wallinger

**Shortlist:** Zarina Bhimji, Nathan Coley, Mike Nelson.

**Jury:** Fiona Bradley, Director, Fruitmarket Gallery, Edinburgh. Michael Bracewell, writer and critic. Thelma Golden, Director and Chief Curator, Studio Museum, Harlem. Suzanne Cotter, Senior Curator and Deputy Director, Modern Art Oxford. Jennifer Higgie, Editor, Frieze. Stephan Deuchar, Director, Tate Britain.

Wallinger takes Turner prize with re-creation of parliament protest

The Guardian

## 2008

**Winner:** Mark Leckey

**Shortlist:** Runa Islam, Goshka Macuga, Cathy Wilkes.

**Jury:** David Adjaye, architect and Director, Adjaye Associates. Daniel Birnbaum, Director, Staatliche Hochschule für Bildende Künste, Frankfurt. Stephen Deuchar, Director, Tate Britain.

Homer helps Leckey scoop Turner

BBC

Turner Prize shortlist includes Homer Simpson and naked woman on loo

Marie Claire

## 2009

**Winner:** Richard Wright

**Shortlist:** Enrico David, Roger Hiorns, Lucy Skaer.

**Jury:** Charles Esche, Director, Van Abbemuseum, Eindhoven. Mariella Frostrup, journalist and broadcaster. Jonathan Jones, art critic, The Guardian. Dr Andrea Schlieker, Director, Folkestone Triennial. Stephen Deuchar, Director, Tate Britain.

Artist Richard Wright strikes gold as winner of this year's Turner prize

The Guardian

Is this a Turner for the better? Prize winner Richard Wright shocks world with actual art

Daily Mail

## 2010

**Winner:** Susan Philipsz

**Shortlist:** Dexter Dalwood, Angela de la Cruz, The Otolith Group (Anjalika Sagar and Kodwo Eshun).

**Jury:** Isabel Carlos, Director, José de Azeredo Perdigão Modern Art Centre (CAMJAP), Lisbon. Philip Hensher, writer, critic and journalist. Andrew Nairne, Executive Director, Arts Strategy, Arts Council England, London. Polly Staple, Director, Chisenhale Gallery, London. Penelope Curtis, Director, Tate Britain.

Who could mistake this rubbish bin for art? It must be the Turner Prize judges as winner is announced

Daily Mail

Haunting songs, ripped canvases and a death scene

Evening Standard

## 2011

**Winner:** Martin Boyce

**Shortlist:** Karla Black, Hilary Lloyd, George Shaw.

**Jury:** Katrina Brown, Director, The Common Guild, Glasgow. Vasil Kortun, SALT, Istanbul. Nadia Schneider, freelance curator. Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art, Gateshead. Penelope Curtis, Director, Tate Britain.

Who could mistake this rubbish bin for art? It must be the Turner Prize judges as winner is announced

Daily Mail

Great art or Rubbish?

BBC

# ART QUIZ

## STILL LIFE LINE-UP. WHOSE PAINTING?

- Apple, apple, apple, apple  
A: .....
- Leemon squeezer, vase, vase, bowl, bowl  
A: .....
- Pear, pear, pear, basket, flowers, cloth  
A: .....
- Shoe, shoe  
A: .....

## ART EVENTS

- What art prize is awarded in Liverpool every other year?  
A: .....
- What happens in Liverpool every other year?  
A: .....
- What happens in Venice every other year?  
A: .....
- What happens in Kassell, Germany, every five years?  
A: .....
- When was the Turner Prize established?  
A: .....

## WHAT DO THE FOLLOWING HAVE IN COMMON?

- What do the painters Pierre Bonnard and Alex Katz have in common?  
A: .....
- Mark Wallinger, Gillian Wearing, Wyndham Lewis, Leon Rosoff.  
A: .....
- Ray Johnson, Moyra Davey, Walead Beshty, Eugenio Dittborn  
A: .....
- Arthur Scargill, Margaret Thatcher, Jeremy Deller  
A: .....

## JOIN THE COUPLES

14. Frida Kahlo	Leon Golub
Lee Krasner	Auguste Rodin
Camille Claudel	Diego Rivera
Nancy Spero	Gerhardt Richter
Iza Genzken	Jackson Pollock

## GUESS THE YEAR

- Glenn Hoddle Dismissed  
The Euro launched  
Dusty Springfield dies  
Steve McQueen wins Turner Prize  
A: .....

## GUESS THE YEAR

- Concorde retired from service  
Iraq war begins  
Grayson Perry wins the Turner Prize  
A: .....

## GUESS THE YEAR

- Bill Clinton becomes president of the USA  
Whitney Houston has number one record 'I Will Always Love You'  
Rachel Whiteread wins the Turner prize  
A: .....

## GUESS THE YEAR

- First British mobile phone call made  
Comic Relief launched  
£50 million for famine relief in Ethiopia raised by Live Aid.  
Howard Hodgkin wins the Turner Prize  
A: .....

## GUESS THE YEAR

- Roy Orbison dies  
First computer worm distributed via Internet  
Celine Dion wins Eurovision Song Contest  
Tony Cragg wins the Turner Prize  
A: .....

## WHO IS THE FILM IS ABOUT?

- 'Lust for Life' *Frida Kahlo*
- 'Basquiat' *Vincent Van Gogh*
- 'Mr Turner' *Jean Michel Basquiat*
- 'Frida' *Joseph Mallord William Turner*

**ANSWERS:** 1. 'Lust for Life' (1966) Miriam. 2. [Still life with Peas and Celeriac Flowers] Vanessa Bell. 3. [Still life with Peas and Celeriac] Vanessa Bell. 4. [Still life with Peas and Celeriac] Vanessa Bell. 5. John Moores Painting Prize. 6. Liverpool Biennial. 7. Venice Biennale. 8. Documenta. 9. 1984. 10. The Turner Prize. 11. All have self-portraits in the Ferens Art Gallery. 12. All have art by Mark. 13. The Mitter Stierke. 14. 'Frida Kahlo and Diego Rivera, Like Krasner and Jackson Pollock, Camille Claudel and Auguste Rodin, Nancy Spero and Leon Golub, Iza Genzken and Gerhardt Richter. 15. 1999. 16. 2003. 17. 'Lust for Life'. 18. £50 million for famine relief in Ethiopia raised by Live Aid. 19. Roy Orbison dies. 20. 'Lust for Life'. 21. 'Basquiat'. 22. Multi-tasking. 23. Mischief. 24. Live to be 99 years or over; Herrera is still alive. 25. Chris Ofili and Jarro. 26. Edouard Manet's A Bar at the Folies-Bergere. 27. Edvard Munch's Self-Portrait with a Bottle of Wine. 28. Paul Cezanne's The Card Players. 29. Diego Velazquez's Los Borrachos. 30. Pablo Picasso's The Absinthe Drinker. 31. All have self-portraits in the Ferens Art Gallery.

## JOIN THE WORK TO THE COLLECTION

21. <i>Guernica</i> , Pablo Picasso	Ferens Art Gallery, Hull
<i>Las Meninas</i> , Diego Velazquez	National Gallery, London
<i>The Snail</i> , Henri Matisse	Reina Sofia Museum, Madrid
<i>Whistlejacket</i> , George Stubbs	Tate Modern, London
<i>Bacchus and Ariadne</i> , Titian	British Museum, London
<i>The Lion at Home</i> , Rosa Bonheur	Prado Museum, Madrid
<i>The Elgin Marbles</i>	National Gallery, London

## WHAT DO THE FOLLOWING ARTISTS HAVE IN COMMON?

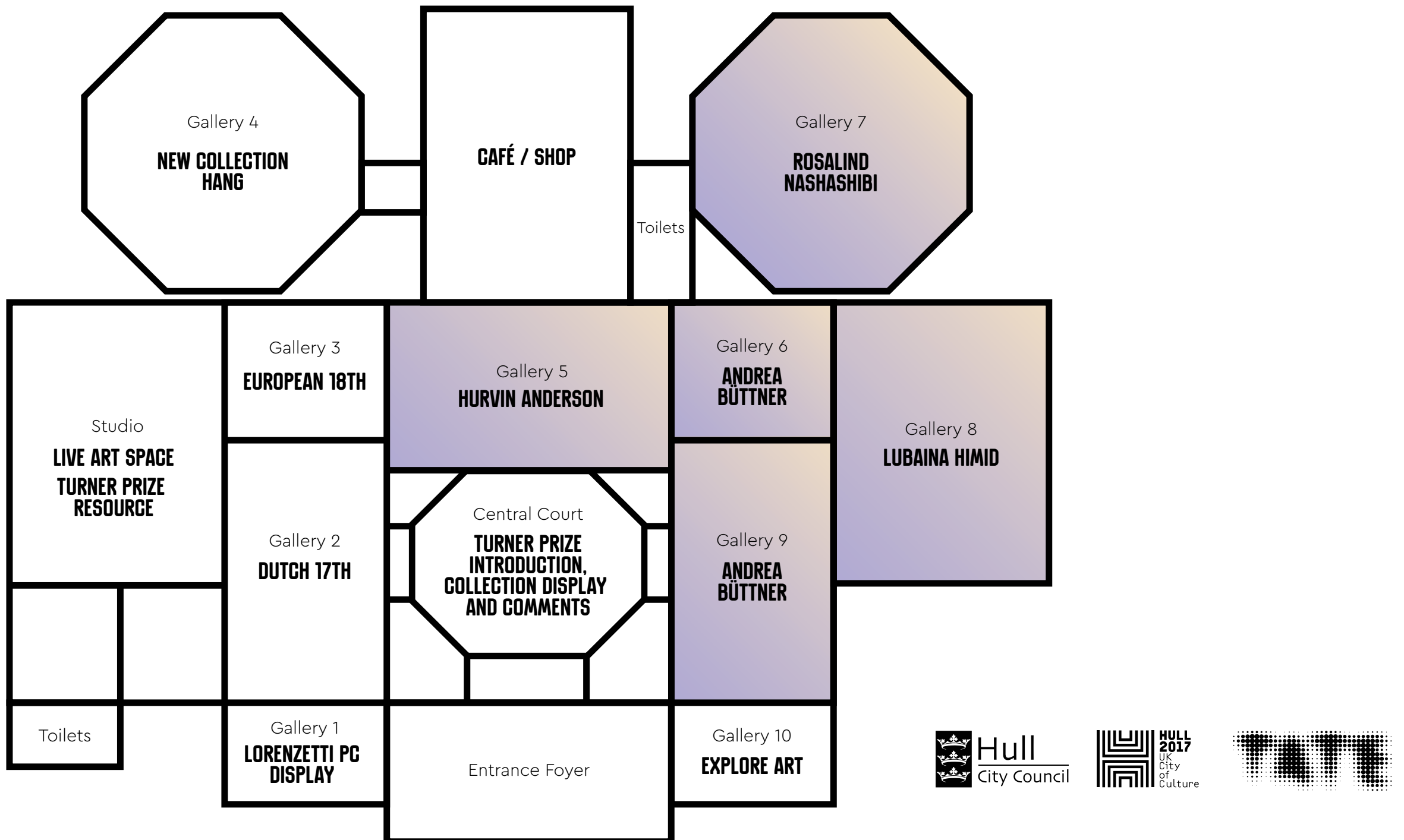
- William Morris, Julian Schnabel, Patrick Heron, Le Corbusiere  
A: .....
- Captain Beefheart, Steve Claydon, Justine Frischmann, Laurie Anderson  
A: .....
- Louise Bourgeois (Sculptor), Carmen Herrera (Painter), Dorothea Tanning (Painter), Grandma Moses (Folk Artist) Manual Alvarez Bravo (Photographer)  
A: .....

## LINK TURNER PRIZE ARTIST WITH MATERIAL?

25. Chris Ofili	Ceramic and Drawing
Mona Hatoum	Disparate collections of objects: archive material, film, sound, own works and works by other artists.
Goshka Macuga	Lights going on and off
Grayson Perry	36 wire mesh compartments, electric motor, light bulb,
Martin Creed	paint, resin, glitter, collage and elephant dung

## WHAT DRINKS FEATURE IN ...?

- Edouard Manet's* A Bar at the Folies-Bergere  
A: .....
- Edvard Munch's* Self-Portrait with a Bottle of Wine  
A: .....
- Paul Cezanne's* The Card Players  
A: .....
- Diego Velazquez's* Los Borrachos  
A: .....
- Pablo Picasso's* The Absinthe Drinker  
A: .....



## WHATEVER YOU THINK ABOUT TURNER PRIZE 2017, YOU'RE RIGHT

There's so much more to Turner Prize 2017 than meets the eye. **Explore our Public Programme** at the Ferens Art Gallery and discover something new this Autumn/Winter.

### WORKSHOPS

Fancy brushing up your skills with a camera? Or developing your confidence as an artist? These sessions are for you...

#### THROUGH THE LENS: FILM WORKSHOP

07 Oct / 10.30am – 2.30pm / Age 14+ / £5, booking required

#### BEYOND THE PENCIL: DRAWING WORKSHOP

28 Oct / 10.30am – 2.30pm / Age 14+ / £5, booking required

#### EYE FOR DETAIL: CURATING WORKSHOP

18 Nov / 10.30am – 2.30pm / Age 14+ / £5, booking required

#### PRINTED OPINIONS: WRITING WORKSHOP

9 Dec / 10.30am – 2.30pm / Age 14+ / £5, booking required

### STARTING OUT

Do you know any budding young artists? These practical and colourful workshops are just what they need to get their creativity flowing.

#### MINI MASTERPIECES

31 Oct / 10 – 11.30am / Age 2 – 5 / Free, booking required

#### ART ACADEMY: FOCUS ON PRINTING

1 Nov / 1 – 3pm / Age 8 – 12 / Free, booking required

#### ART ACADEMY: FOCUS ON DRAWING

2 Nov / 1 – 3pm / Age 8 – 12 / Free, booking required

#### THE BIG DRAW

4 Nov / 11am – 3pm / All ages / Free, drop in

### FRESH CONVERSATION

These events are designed to challenge your thinking and provide you with the opportunity to share ideas surrounding this year's exhibition.

#### MEET ME AT THE BLUE BOX

The Blue Box is a place to meet, exchange conversation and join in workshops outside of the gallery.

Travelling around the city, check the website to find out when the Blue Box will be in your local area.

Throughout October / Across the city / All ages

#### TURNER // RETURN: EVENT

Join us for a night of panel discussions, debate, music and dancing, imaginative workshops and much more!

16 Nov / 6 – 11pm / Age 14+ / Free

### EXPERT UNDERSTANDING

Hear directly from the curators of the coveted Turner Prize 2017.

#### AUDIO DESCRIBED TOUR

6 Oct & 5 Nov / 1.30 – 2.30pm / Age 14+ / Free, booking via [access@hull2017.co.uk](mailto:access@hull2017.co.uk)

#### CURATOR TOURS

Join our Turner Prize 2017 curators on a tour of the exhibition. Take part in conversation as they discuss the work.

12 Oct 6pm / 26 Oct 6pm / 9 Nov 6pm / 3 Dec 10am

Age 14+ / Free, booking required, limited places / Tours approx. 45 mins.

#### BSL CURATOR TOURS

13 Oct 11am / 26 Nov 11am / Book via [access@hull2017.co.uk](mailto:access@hull2017.co.uk)

Age 14+ / Free, booking required, limited places / Tours approx. 45 mins.

For more information about Turner Prize 2017's Public Programme and exhibition, please visit: [hull2017.co.uk/turnerprize](http://hull2017.co.uk/turnerprize)

#### HOST CITY



#### PRINCIPAL PARTNERS



#### MAJOR PARTNERS

