



ABOUT YOU

All answers will be completely anonymous and we will not ask for your name.

* 16. My gender is...

- Male
- Female
- Transgender
- Other (please specify)

* 17. How would you describe your ethnic background?

(Please select one answer only)

- White: English/Welsh/Scottish/Northern Irish/British
- White: Irish
- White: Gypsy or Irish Traveller
- White: Polish
- White: Any other white background (write in box below if you wish)
- Mixed/multiple ethnic groups: White and Black Caribbean
- Mixed/multiple ethnic groups: White and Black African
- Mixed/multiple ethnic groups: White and Asian
- Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)
- Asian/Asian British: Bangladeshi
- Asian/Asian British: Indian
- Asian/Asian British: Pakistani
- Asian/Asian British: Chinese
- Asian/Asian British: Any other Asian background (write in box below if you wish)
- Black/African/Caribbean/Black British: African
- Black/African/Caribbean/Black British: Caribbean
- Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)
- Other: Arab
- Other: Any other ethnic background (write in box below if you wish)
- Prefer not to say
- Please specify in this box if you wish:

* 7. To what extent has taking part in this session as part of Turner Prize 2017 enabled you to be creative?

- 0 completely unable
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10 Very able

* 8. To what extent have you been encouraged to be creative by taking part in this session at Turner Prize 2017?

- 0 Not at all
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10 Very much so

* 9. On a scale of 0 to 10, where '0' is 'Not at all' and '10' is 'A lot', how much has participating in this session at Turner Prize 2017 encouraged you to participate in other artistic and creative activities (e.g. visual art, crafts, music, dance etc.) generally?

- 0 Not at all
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10 A lot

10. How did taking part in this session at Turner Prize 2017 encourage you to participate in other artistic and creative activities and what were the activities you have participated in?

* 11. Before attending this session at Turner Prize 2017, how often were you involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't know

* 12. Looking into the future, how often do you think you will be involved in creative activities during your spare time?

- Every day
- 2-3 times a week
- Once a week
- At least 3-4 times per year
- 1-2 times per year
- Don't know

* 1. What was your main reason for taking part in this session as part of Turner Prize 2017 programme?

(Please select one answer only)

- Because it's part of Hull UK City of Culture 2017
- It's a unique experience not to be missed
- Wanted to see / do something creative
- I regularly take part in creative activities
- Trying something new or different
- I have an interest in arts, culture or heritage
- Getting involved in what's happening
- Something to do with friends or family
- Interested to find out or learn more about Hull
- No particular reason / someone else's idea
- Please specify other motivation below: