| FLOOME  |  |
|---|--|
| ELCOME  |  |
| any thanks for participating in Into The Light.   |  |
| is questionnaire will be used to see what you thought of the project, and to help us understand nat we're doing well, and where improvements need to be made for projects that we run in the ture.  |  |
| e're also keen to understand a little bit more about our participants, so we can measure the fectiveness of our marketing and outreach activities.  |  |
| should take approximately 15 minutes to complete.   |  |
| ease be assured that all responses provided to this questionnaire are anonymised for the irposes of evaluation and treated with the strictest confidence. No names will be assigned to the sults. Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of onduct and follow the data protection principles set out in the Data Protection Act 1998. |  |
| taking part you can also enter the free prize draw to win Hull 2017 merchandise.  |  |
| ease complete the questionnaire by noon (GMT) on 12 Aug 2017.   |  |
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| What was your main reason for taking part in 'Into The Light'?  Please select one answer only)  Because it's part of Hull UK City of Culture 2017  I regularly take part in Yorkshire Dance activities  It's a unique experience not to be missed  General interest in this type of event  Wanted to see / do something creative  Specific interest in the artists involved (please specify which artists below)  Getting involved in what's happening  Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value  Something to do with friends / family |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| Please select one answer only)  Because it's part of Hull UK City of Culture 2017  I regularly take part in Yorkshire Dance activities  It's a unique experience not to be missed  General interest in this type of event  Wanted to see / do something creative  Specific interest in the artists involved (please specify which artists below)  Getting involved in what's happening  Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value  |  |  |  |  |  |  |  |
| I regularly take part in Yorkshire Dance activities  It's a unique experience not to be missed  General interest in this type of event  Wanted to see / do something creative  Specific interest in the artists involved (please specify which artists below)  Getting involved in what's happening  Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value   |  |  |  |  |  |  |  |
| It's a unique experience not to be missed  General interest in this type of event  Wanted to see / do something creative  Specific interest in the artists involved (please specify which artists below)  Getting involved in what's happening  Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value  |  |  |  |  |  |  |  |
| General interest in this type of event  Wanted to see / do something creative  Specific interest in the artists involved (please specify which artists below)  Getting involved in what's happening  Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value   |  |  |  |  |  |  |  |
| Wanted to see / do something creative  Specific interest in the artists involved (please specify which artists below)  Getting involved in what's happening  Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value   |  |  |  |  |  |  |  |
| Specific interest in the artists involved (please specify which artists below)  Getting involved in what's happening  Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value  |  |  |  |  |  |  |  |
| Getting involved in what's happening  Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value  |  |  |  |  |  |  |  |
| Trying something new or different  Something to do while I'm in Hull on business  It's affordable / good value  | Specific interest in the artists involved (please specify which artists below) |  |  |  |  |  |  |
| Something to do while I'm in Hull on business  It's affordable / good value   | Getting involved in what's happening   |  |  |  |  |  |  |
| It's affordable / good value  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |
| Something to do with friends / family   |  |  |  |  |  |  |  |
|   | Something to do with friends / family  |  |  |  |  |  |  |
| Interested to find out more about Hull  |  |  |  |  |  |  |  |
| No particular reason / someone else's idea  |  |  |  |  |  |  |  |
| I was in the area anyway  |  |  |  |  |  |  |  |
| Please specify artists of interest OR other motivation below:   |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |
| . How far would you disagree or agree with the following statements?  |  |  |  |  |  |  |  |
| Please select <u>one</u> option only for each statement)  |  |  |  |  |  |  |  |
| nto The Light'  |  |  |  |  |  |  |  |
| Neither Strongly disagree nor Strongly  | Strongly   |  |  |  |  |  |  |
| disagree Disagree agree Agree agree   | agree  |  |  |  |  |  |  |
| gave everyone the chance to share and celebrate together'   |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |
| was an enjoyable experience'  |  |  |  |  |  |  |  |
| was an enjoyable experience'  |  |  |  |  |  |  |  |
|   | $\bigcirc$   |  |  |  |  |  |  |
| placed the community at the centre'gave me the opportunity to interact with other people who I wouldn't have normally interacted  |  |  |  |  |  |  |  |
| placed the community at the centre'gave me the opportunity to interact with other people who I wouldn't have normally interacted with'  | <ul><li>O</li><li>O</li><li>O</li></ul>  |  |  |  |  |  |  |
| placed the community at the centre' gave me the opportunity to interact with other people who I wouldn't have normally interacted with' has introduced me to dance for the first time' made me think more positively about people from  | 0  |  |  |  |  |  |  |

| * 3. How much happier did participating 'Into The Light' make you feel?   |  |
|---|--|
| Happier The same Less happy   |  |
| * 4. How proud do you feel of your contribution to 'Into The Light'?  |  |
| Not at all proud Occasionally proud Mostly proud Very proud   |  |
| * 5. Please rate the following statement, in relation to your personal experience:  |  |
| "I feel like I belong / belonged at 'Into The Light"  |  |
| Never Sometimes Most of the time Always   |  |
| * 6. Have your thoughts and feelings about your life/future changed positively as a result of being involved in 'Into The Light'? |  |
| Yes, a lot Yes, a bit Not at all  |  |
| 7. Please share any further comments you have about 'Into The Light' below:   |  |
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| MARKETING   |
|---|
| The following questions will help us to better understand how effective our communications were with you about the event. |
| 8. <b>How did you find out about 'Into The Light'?</b> (Please tick <u>all</u> that apply)                                |
| Friends/family/colleagues - told me in person   |
| Friends/family colleagues – via social media / email  |
| Hull 2017 Volunteer - told me or via social media / email   |
| www.prideinhull.co.uk   |
| www.hull2017.co.uk  |
| Other website (please specify)  |
| Pride in Hull Facebook / Twitter / Instagram / Youtube / Flickr / e-newsletter  |
| Hull 2017 Facebook / Twitter / Instagram / Youtube / Flickr / e-newsletter  |
| Other organisation Facebook / Twitter / Instagram / YouTube / Flickr (please specify)                                     |
| Advertising and printed promotional material (e.g. brochure, leaflet, flyer, billboard, poster)                           |
| Newspaper   |
| TV  |
| Radio   |
| Don't remember  |
| Other (please specify)  |
| Where applicable, please specify other organisation social media / website / other publicity source                       |
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| WHERE ARE YOU FROM?   |      |  |
|---|------|--|
| The following questions help us unders what attracted you to Hull, how satisfied upon the city. |      |  |
| * 9. Do you live in Hull?   |      |  |
| Yes   | ○ No |  |
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| HULL RESIDENTS   |   |                               |
|--|---|-------------------------------|
|  |   |                               |
| * 10. Have you been to, or are yo<br>programmed for Hull UK City o | ou planning to attend or take part in<br>of Culture 2017? | n other events and activities |
| Yes  | O No  | Not sure                      |
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| VIS              | SIT TO HULL   |  |                                       |            |
|------------------|---|--|---------------------------------------|------------|
|                  |   |  |                                       |            |
| * 11.            | Was your visit to Hull mainl  | ly, partly or not at all d                             | ue to taking part in 'Into Th         | he Light'? |
|                  | Mainly  | Partly   | Not at all                            | -          |
|                  |   |  |                                       |            |
| <b>or</b><br>(Ot | During this visit to Hull, how<br>taken part in, or do you plan<br>her arts and cultural events / a<br>ow at City Hall, attending an au   | n to attend or take part<br>activities might include a | in?<br>visit to an art gallery or mus |            |
|                  | None  |  | ) Three                               |            |
|                  | One   |  | ) Four or more                        |            |
|                  | Two   |  | ) Don't know                          |            |
|                  | When you attended 'Into The ease select one answer only)  Because Hull is UK City of Culture in the control of | 2017   | <u>nain</u> purpose of your visit     | to Hull?   |
| 0                | To take in some arts / heritage / cul   | lture generally  |                                       |            |
|                  | To visit family / friends  To attend business meetings or a co  | onference although L normalli                          | vwork outside Hull                    |            |
|                  | I was on a study trip   | omerence aunough i noffiali                            | WOLK DUISING FIUII                    |            |
|                  | For general leisure purposes – sho  | pping and eating out                                   |                                       |            |
|                  | Because I work in Hull  | , , , , , , , , , , , , , , , , , , ,                  |                                       |            |
|                  | Just for this project 'Into The Light'  |  |                                       |            |
|                  | Other (please specify)  |  |                                       |            |
|                  |   |  |                                       |            |
|                  |   |  |                                       |            |
| * 14.            | Had you been to Hull before   | e taking part in 'Into T                               | ne Light'?                            |            |
| $\bigcirc$       | Yes   |  | ) No                                  |            |
|                  |   |  |                                       |            |
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| FREQUENCY OF VISITS TO HULL                 |                                       |  |
|---|---------------------------------------|--|
|   |                                       |  |
| * 15. On average, over the course of a year | r, how frequently do you visit Hull?  |  |
| Less frequently than once a year            | 5-6 times per year                    |  |
| 1-2 times per year                          | More frequently than six times a year |  |
| 3-4 times per year                          |                                       |  |
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| NTENTIONS TO RE  | TURN       |                     |              |   |                |                |
|--|------------|---------------------|--------------|---|----------------|----------------|
| VIEWHONG TO KE   | 10111      |                     |              |   |                |                |
| 6. Based on your exp<br>uture?   | erience d  | uring this visit, h | now frequent | ly do you think                         | c you will vis | sit Hull in    |
| Less frequently than one   | ce a year  |                     | 5-6 time     | es per year                             |                |                |
| 1-2 times per year   |            |                     | More fre     | equently than six tir                   | nes a year     |                |
| 3-4 times per year   |            |                     |              |   |                |                |
| 7. As a visitor to Hull, atisfied', how satisfief you have not experie | ed are you | with the following  | ng?          |   | d' and 5 mea   | ans 'Very      |
|  | N/A        | Very dissatisfied   | Dissatisfied | Neither<br>dissatisfied or<br>satisfied | Satisfied      | Very Satisfied |
| General visitor welcome  |            |                     |              |   |                |                |
| Quality of accomodation  |            |                     |              |   |                |                |
| Places to eat and drink  |            |                     |              |   |                |                |
| Public transport   |            |                     | $\bigcirc$   |   |                |                |
| Overall value for money  | 0          |                     |              |   |                |                |
| City centre signposting  |            | $\bigcirc$          | $\circ$      | $\bigcirc$                              |                | $\circ$        |
|  |            |                     |              |   |                |                |
|  |            |                     |              |   |                |                |

| LENGTH OF VISIT  |
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| * 18. Did you visit just for the day, or did you stay overnight when you participated in 'Into The Light'? |
| Just for the day Stayed overnight  |
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| OVERNIGHT VISIT          | TORS  |                          |              |  |
|--------------------------|---|--------------------------|--------------|--|
| * 19. During your visit  | ;, at the time you participated in 'Into The  | Light', how many nights  | did you stay |  |
| in the area and how      | many days?  |                          |              |  |
| Number of nights:        |   |                          |              |  |
| Number of days:          |   |                          |              |  |
|                          | telling us how much you spent personall earest $\pounds$ , or enter zero if applicable - if you d |                          |              |  |
|                          | commodation did you stay in?  |                          |              |  |
| (Please tick all that ap | oply)   |                          |              |  |
| Bed and Breakfast        |   | Static caravan           |              |  |
| Guest House  Hotel       |   | Touring caravan  Camping |              |  |
| Self-catering            |   | Airbnb                   |              |  |
| With Friends / Family    |   | , All Shib               |              |  |
| Other (please specify    |   |                          |              |  |
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| WHAT YOU SPENT  |   |  |
|---|---|--|
| We are asking these questions to measure the impact that are<br>economy of the city. We understand that this information is o<br>willing to share it with us, it will be greatly appreciated.   |   |  |
| 22. How much do you estimate you spent on you and others with you on the following in Hull on the day of 'Into The Light' as part of your participation? (please enter to the nearest $\mathcal{E}$ , or enter zero as applicable - if you don't know or prefer not to answer please leave the box blank) |   |  |
| Food and drink  |   |  |
|   |   |  |
| Shopping  | _ |  |
|   |   |  |
| Travel and transport (including parking)  |   |  |
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| Other   |   |  |
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| The following information is to enable us to better understand our audiences, and determine how effective we are in reaching a broad and diverse number of people. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.  23. What is your post code? (if you live outside the UK, please enter country of residence) (This will be used for evaluation purposes only, to map audiences for our project)  24. Which of the following best describes your employment status?  (Please select one answer only)  Employed / working full or part time  Unable to work  Self-employed  Retired  Unemployed  On a government scheme for employment training  Prefer not to say  Looking after family / home | The following information is to enable us to better understand our audiences, and determine how effective we are in reaching a broad and diverse number of people. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.  23. What is your post code? (if you live outside the UK, please enter country of residence)  (This will be used for evaluation purposes only, to map audiences for our project)  24. Which of the following best describes your employment status?  (Please select one answer only)  Employed / working full or part time Unable to work  Self-employed Retired  Unemployed Student  On a government scheme for employment training Prefer not to say  Looking after family / home  25. How do you define your gender?  (Please select one answer only)  Male Gender non-conforming  Female Prefer not to say | The following information is to enable us to better understand our audiences, and determine how effective we are in reaching a broad and diverse number of people. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be inked to any individual.  23. What is your post code? (if you live outside the UK, please enter country of residence)  This will be used for evaluation purposes only, to map audiences for our project)  24. Which of the following best describes your employment status?  Please select one answer only)  Employed / working full or part time / Unable to work  Self-employed / Retired  Unemployed / Student  On a government scheme for employment training / Prefer not to say  Looking after family / home  25. How do you define your gender?  Please select one answer only)  Male / Gender non-conforming  Female / Prefer not to say  Transgender |   |   |
|---|--|---|---|---|
| effective we are in reaching a broad and diverse number of people. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.  23. What is your post code? (if you live outside the UK, please enter country of residence)  (This will be used for evaluation purposes only, to map audiences for our project)  24. Which of the following best describes your employment status?  (Please select one answer only)  Employed / working full or part time  | effective we are in reaching a broad and diverse number of people. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.  23. What is your post code? (if you live outside the UK, please enter country of residence)  (This will be used for evaluation purposes only, to map audiences for our project)  24. Which of the following best describes your employment status?  (Please select one answer only)  Employed / working full or part time   | effective we are in reaching a broad and diverse number of people. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be inked to any individual.  23. What is your post code? (if you live outside the UK, please enter country of residence)  This will be used for evaluation purposes only, to map audiences for our project)  24. Which of the following best describes your employment status?  Please select one answer only)  Employed / working full or part time  Unable to work  Self-employed  Retired  Unemployed  On a government scheme for employment training  Prefer not to say  Looking after family / home  25. How do you define your gender?  Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender  | ABOUT YOU & YOUR GROUP  |   |
| Please select one answer only)  Employed / working full or part time Unable to work  Self-employed Retired  Unemployed Student  On a government scheme for employment training Prefer not to say  Looking after family / home  5. How do you define your gender?  Please select one answer only)  Male Gender non-conforming  Female Prefer not to say  Transgender   | Please select one answer only)  Employed / working full or part time Unable to work  Self-employed Retired  Unemployed Student  On a government scheme for employment training Prefer not to say  Looking after family / home  5. How do you define your gender?  Please select one answer only)  Male Gender non-conforming  Female Prefer not to say  Transgender  | Please select one answer only)  Employed / working full or part time Unable to work  Self-employed Retired  Unemployed Student  On a government scheme for employment training Prefer not to say  Looking after family / home  5. How do you define your gender?  Please select one answer only)  Male Gender non-conforming  Female Prefer not to say  Transgender   | ffective we are in reaching a broad and divershis information will be treated sensitively. It wonked to any individual.  3. What is your post code? (if you live outside) | se number of people. Please be assured that vill remain completely anonymous and will not be e the UK, please enter country of residence) |
| Self-employed   | Self-employed  | Self-employed   |   | r employment status?  |
| Unemployed Student  On a government scheme for employment training Prefer not to say  Looking after family / home  25. How do you define your gender? (Please select one answer only)  Male Gender non-conforming  Female Prefer not to say  Transgender  | Unemployed Student  On a government scheme for employment training Prefer not to say  Looking after family / home  25. How do you define your gender? (Please select one answer only)  Male Gender non-conforming  Female Prefer not to say  Transgender   | Unemployed Student On a government scheme for employment training Prefer not to say Looking after family / home  25. How do you define your gender? Please select one answer only)  Male Gender non-conforming Female Prefer not to say  Transgender  | Employed / working full or part time  | Unable to work  |
| On a government scheme for employment training  Looking after family / home  25. How do you define your gender?  Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender  | On a government scheme for employment training  Looking after family / home  25. How do you define your gender?  Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender   | On a government scheme for employment training  Looking after family / home  25. How do you define your gender?  Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender  | Self-employed   | Retired   |
| Looking after family / home  25. How do you define your gender?  (Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender   | Looking after family / home  25. How do you define your gender?  (Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender  | Looking after family / home  25. How do you define your gender?  Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender  | Unemployed  | Student   |
| 25. How do you define your gender?  Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender   | 25. How do you define your gender?  Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender  | 25. How do you define your gender?  Please select one answer only)  Male  Gender non-conforming  Female  Prefer not to say  Transgender   | On a government scheme for employment training  | Prefer not to say   |
| Please select one answer only)  Male Gender non-conforming Prefer not to say  Transgender   | Please select one answer only)  Male Gender non-conforming Prefer not to say  Transgender  | Please select one answer only)  Male Gender non-conforming Prefer not to say  Transgender   | Looking after family / home   |   |
|   |  |   | Transgender   | Prefer not to say   |
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|            | How would you describe you ease select one answer only)  | ır ethnic backgroun                  | d?                 |  |  |  |
|------------|--|--------------------------------------|--------------------|--|--|--|
|            | White: English/Welsh/Scottish/North                      | ern Irish/British                    |                    |  |  |  |
|            | White: Irish   |                                      |                    |  |  |  |
|            | White: Gypsy or Irish Traveller                          |                                      |                    |  |  |  |
|            | White: Polish  |                                      |                    |  |  |  |
|            | White: Any other white background (                      | write in box below if you w          | rish)              |  |  |  |
|            | Mixed/multiple ethnic groups: Whit                       | e and Black Caribbean                |                    |  |  |  |
| 0          | Mixed/multiple ethnic groups: Whit                       | e and Black African                  |                    |  |  |  |
|            | Mixed/multiple ethnic groups: White and Asian            |                                      |                    |  |  |  |
|            | Mixed/multiple ethnic groups: Any                        | other Mixed/multiple ethni           | c background (writ | te in box below if you wish)             |  |  |
|            | Asian/Asian British: Bangladeshi                         |                                      |                    |  |  |  |
|            | Asian/Asian British: Indian                              |                                      |                    |  |  |  |
|            | Asian/Asian British: Pakistani                           |                                      |                    |  |  |  |
|            | Asian/Asian British: Chinese                             |                                      |                    |  |  |  |
|            | Asian/Asian British: Any other Asia                      | n background (write in box           | below if you wish) |  |  |  |
| $\bigcirc$ | Black/African/Caribbean/Black Brit                       | t <b>ish:</b> African                |                    |  |  |  |
|            | Black/African/Caribbean/Black Brit                       | t <b>ish:</b> Caribbean              |                    |  |  |  |
| $\bigcirc$ | Black/African/Caribbean/Black Brit                       | t <b>ish:</b> Any other Black/Africa | an/Caribbean back  | aground (write in box below if you wish) |  |  |
| $\bigcirc$ | Other: Arab  |                                      |                    |  |  |  |
| $\bigcirc$ | Other: Any other ethnic background                       | (write in box below if you           | wish)              |  |  |  |
| $\bigcirc$ | Prefer not to say  |                                      |                    |  |  |  |
| $\bigcirc$ | Please specify in this box if you wish:                  |                                      |                    |  |  |  |
|            |  |                                      |                    |  |  |  |
|            |  |                                      | _                  |  |  |  |
|            | Which of the following age gease select one answer only) | roups do you fall in                 | to?                |  |  |  |
|            | Under 6 years  | 25-29 years                          |                    | 55-59 years                              |  |  |
| $\bigcirc$ | 6-10 years   | 30-34 years                          |                    | 60-64 years                              |  |  |
|            | 11-15 years  | 35-39 years                          |                    | 65-69 years                              |  |  |
|            | 16-17 years  | 40-44 years                          |                    | 70-74 years                              |  |  |
|            | 18-19 years  | 45-49 years                          |                    | 75+ years                                |  |  |
| $\bigcirc$ | 20-24 years  | 50-54 years                          |                    | Prefer not to say                        |  |  |
|            |  |                                      | f a health prob    | lem or disability which has lasted,      |  |  |
|            | is expected to last, at least 12  Yes - limited a lot    | onu13 :                              | No                 |  |  |  |
|            | Yes - limited a little                                   |                                      | Prefer not to sa   | av                                       |  |  |
| $\cup$     | 165 - minica a muc                                       |                                      | ) Freier Hot to Sa | Ay                                       |  |  |
|            |  |                                      |                    |  |  |  |

| AND FINALLY   |   |
|---|---|
|   |   |
| * 29. Would you be happy for Hull 2017, the Unive<br>you to take part in future research? | rsity of Hull or their official evaluators to contact |
| Yes   | ○ No  |
|   |   |
| * 30. Would you like to be entered into the free pri                                      |   |
| Yes   | ○ No  |
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| CONTACT DETAILS  |  |
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| You previously stated that you would be happy for Hull 2017, evaluators to contact you to take part in future research and in the free prize draw. In order for us to be able to do this, ple with an email address and / or telephone number. We will not purposes than those you opt into. | l or that you would like to be entered ease provide your name below, along |
| * 31. Name:  |  |
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| 32. Email address:   |  |
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| 33. Telephone number:  |  |
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