BOX OFFICE SETUP REQUEST

EVENT

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Event Name: | | | Where Are We Now? Sabrina Mahfouz on Poetry and the Sex Industry - presented by Hollie McNish | | | | | | | | |
| Venue Name: | | | Kardomah94 | | | | | | | | |
| Venue Post Code: | | | HU1 2AN | | | | | | | | |
| Ticket On-Sale Date: | | | 28th March 2017 - 9am | | | | | | | | |
| No of Occurrences | | | 1 | | | | | | | | |
| Intervals: | | | Nil | | | | | | | | |
| Ticket Type: | | | Paid | | | | | | | | |
| Layout *{Standing / Unreserved Seated / Reserved Seated}* | | | Unreserved Seating | | | | | | | | |
| Total Venue Capacity | | | 100 | | | | | | | | |
| Ticket Types | | | FULL | £5 | | CONCESSION | £3 | | SPECIAL | | N/A |
| Total Potential Income | | | £286 (50 at £5 + 12 at £3) | | | | | | | | |
| Total Income Target | | | £143 (25 at £5 + 6 at £3) | | | | | | | | |
| Seat Capacity Target | | | 31 | | | | | | | | |
| Commission Structure | | | Retained by Hull 2017 | | | | | | | | |
| Refunds | | | N/A | | | | | | | | |
| Returns / Exchanges | | | N/A | | | | | | | | |
| Access | Hearing Loop | Pre-performance notes | | Level access | Accessible toilets | | | Baby changing facilities | Blue Badge parking | Strobe lighting | |
| N | N | | Y | Y | | | y | N | N | |
| Ticket limits per transaction | Public | Employees | | Group | Access | | |  |  |  | |
| 4 | N/A | | 10+ | N/A | | |  |  |  | |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital | x | Postal | x | COBO |  |
| Booking URL |  | | | | | |
| Vanity URL |  | | | | | |
| Related Events |  | | | | | |
| Filter Categories |  | | | | | |

INSTANCES

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| PRICING STRUCTURE(S) | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* | | | | | |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | | | 60 | 30 | 0 | 0 | 6 - BSL Holds in case we want to target groups. | 4 |
| BAND 1\*\*\* | £5 | £3 | 60 | N/A | N/A | N/A | N/A | 2 |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 04/06/17 | 12:30 | 12:30 | 13:30 | 0 | Y | N | N | N |

*\* Insert more rows for dates where any of the details are different.*

KEY STAKEHOLDERS

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Ex Producer | Sam Hunt | Y |  |
| Hull 2017 – Digital / Box Office | David Watson |  |  |
| Neu! Reekie! | Michael P/Kevin W | Y |  |
| Hull 2017 – Assistant Producer | Hannah WW | Y | HWW |

ADDITIONAL NOTES

|  |
| --- |
| Copy:  Sabrina Mahfouz was raised in London and Cairo. Her work includes the plays ‘Chef’, ‘With a Little Bit of Luck’, ‘Clean’, ‘Battleface’ and ‘the love i feel is red’; the literary anthology ‘The Things I Would Tell You: British Muslim Women Write’ and the BBC shows ‘Breaking the Code’, ‘Railway Nation: A Journey In Verse’ and ‘We Are Here’. She received a Fringe First Award for Chef and won a Sky Arts Academy Poetry Award.  Her recent poetry collection ‘How You Might Know Me’ is a poetic exploration of four women’s lives, connected through their experience in different areas of the UK’s growing sex industry. Written following years of creative writing workshops and Sabrina’s own experience of working in strip-clubs, the collection represents a broad range of backgrounds, ethnicities, ages and political convictions. The characters of Sylvia, Tali, Sharifa and Darina bring challenging and often unexpected perspectives on their work and lives to the reader in electric free verse and quieter, traditional forms. Examining taboos, surprising sexual encounters, the politics of desire, the vastly differing viewpoints on sex work and most prominently, the status of women’s equality in the UK today – ‘How You Might Know Me’ is certainly a fiery collection of poetry from one of the country’s most exciting new writers.  Praise for previous works:  *‘one of the rising stars of new British playwrighting…Mahfouz’s powerful text…is a profoundly 21st Century take on the image of mourning’* The Scotsman  *‘howls into a raw, urgent expression…simply bristles and writhes with emotive language’* The Herald  *‘a nuanced, deeply moving story…vigorous, subtly political work’* The Times  *‘outstanding…a brusing monologue…extraordinary’* The Observer  Spoken word sensation Hollie McNish will do a mini slot to open the show and co-host the event.  **This event will be BSL interpreted. Please book your ticket as normal and then email** [access@hull2017.co.uk](mailto:access@hull2017.co.uk) **or call 01482302017 so we can reserve you a seat with a good view of the interpreter.**  **Where Are We Now? will be a summer festival like no other: a gathering of time-served trouble-makers, spoken word rebels, artistic mavericks & leftfield music pioneers. We’ll be converging on the city of Hull to ask of today’s counter-culture the soaring, searching question with which David Bowie kissed us goodbye.**  **Find out about other events as part of Where Are We Now here: https://www.hull2017.co.uk/whatson/events/where-are-we-now/** |

COMPS

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 20 (10 N!R!, 10 Hull 2017) | Executive & Corporate | 0 | Media | 10 | Other |  |

Submitted by Hannah Williams Walton

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date 17 March 2017