**HULL 2017 AND WELLCOME DEVELOPMENT GRANTS PROGRAMME**
**END OF PROJECT REPORT**

**GENERAL INFORMATION**

|  |  |
| --- | --- |
| **PROJECT NAME:** | The Hidden Art of the Lullaby |
| **PROJECT LEAD:** | Lizzie Ette |
| **REPORT DATE:** | 15.11.17 |

**INTRODUCTION**

Everyone who receives a grant from the Hull 2017 and Wellcome Development Grants Programme must complete this End of Project Report. Please read it straight away – you will need to collect the information throughout the lifetime of your project.

Please refer to your Agreement, and any changes you agreed with us, when you complete this Report.

This End of Project Report tells us:

* What has happened during your project as a whole;
* Your final income and expenditure figures;
* What you have learned from the project, how you have adapted to these learnings, and what you plan to do with this learning in future.

We will send you a separate online survey about you and your partners experience of the Hull 2017 and Wellcome Development Grants Programme as a grant recipient. We will process the information you give us to understand:

* The outcomes and impacts of our grant and support on your organisation;
* The effectiveness of our services and grants administration; and

We also use this information to report to our funders.

Please email this activity report to: wellcome@hull2017.co.uk

1. **PROJECT REPORT**

Please provide a brief update (3 or 4) sentences on each of the following areas to let us know how your project went, what you’ve learnt and how well we supported you.

**WORKSHOP PLANNING, DEVELOPMENT TIME WITH PARTNERS AND PROJECT MANAGEMENT**

The project team has met at regular intervals, having met formally as a group on 6 occasions, with two or three smaller ‘touching base’ type meetings held between individual members of the group as needed.

We have felt that the support offered by Wellcome/Hull2017 has been invaluable in initiating the relationships between the parties involved in the project and that the information supplied has been useful to keep the project moving forward in a timely manner. Of course, the funding provided has also been invaluable, especially in terms of ensuring reimbursement to our artist, Gabrielle, and the purchase of miscellaneous itelms to support the project.

**COMMUNITY ENGAGEMENT**

Community engagement has been two fold:

Firstly, the Hull singing community have been engaged in discussions, singing and recording sessions in order to elicit and record the lullabies and songs used within the ‘intervention’ (used with parent and parents to be);

Secondly, the parents and parents to be (and grandparents) who have been recruited to the research project have all been members of the Hull community;

Finally, the staff and volunteers of two local community groups, Home-Start (Hull) and The Goodwin Volunteer Doula Project have been involved in the planning and completion of the project.

**ARTIST ENAGAGEMENT**

*Does the project allow for artists to engage with health research for the first time?*

Yes

**BUDGET**

In this section we ask for a final summary of the income and expenditure of your activity to date.

Pleasecomplete the Budget Template provided. The template includes instructions on how to complete it.

**Please use the space below for any comments and supporting information.**

One of the challenges with the way in which we secured the funding for this project is that a University of Hull staff member made the initial bid for the funding, and as a result, the University of Hull became the recipient of the monies. Due to this, the monies then are managed in a formal and system-driven manner. On occasion this has hindered the fluency of arranging payment for certain items, specifically the payment made to the artist. However, this challenge was overcome with time and due attention, and would not detract from plans to apply for funding in future.

**Specific Requirements - VAT**

If you are registered for VAT, your expenditure figures should not include VAT that you can claim back. If you are not registered for VAT, your figures should include VAT. You may need to get advice from your own accountant or the relevant tax office. For information about VAT and other taxes, contact HM Revenue and Customs (HMRC) through their website at [www.hmrc.gov.uk](http://www.hmrc.gov.uk)

**B. MONITORING & EVALUATION REPORT**

1. **PROJECT MILESTONES**

**Please tell us how you did in achieving the key milestones\* for your project. Please insert you’re your project specific activity milestones in the table below. These should reflect the original proposal and include any revisions to those milestones.**

**\* Examples of key milestones include, number of project team meetings, workshops/sessions held with the community and number of participants etc**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **ORIGINAL TARGET\*** | **REVISED TARGET\*** | **TOTAL\*** |
| **PROJECT VENUE/LOCATION** |  |
| HU1 – HU9 |  |  | 83 approx |
| Not HU1 – HU9 |  |  | 2 |
| **Project Milestones/Activity** |  |
| convene team, scope potential sources of lullabies in Hull, review the literature. | May 2017 | June 2017 | complete |
| recruit parents/parents-to-be in order to support project progression and decision-making | May 2017 | August 2017(Awaiting ethical approval) | complete |
| Determine potential sources of major funding. | May 2017 | ongoing | complete |
| select chosen lullabies and continue to search if necessary, make contact with selected community/ies. | June 2017 | August 2017(Awaiting ethical approval) | complete |
| Start work with reluctant singers. | June 2017 | August 2017(Awaiting ethical approval) | ongoing |
| record lullabies and determine other ways to disseminate findings thus far. Continue work with reluctant singers building confidence .Lead teaching singing sessions for parents/parents-to-be in selected community/ies. | July 2017 | August/Sep 2017 | Recordings are completeOther points ongoing |
| teach/lead sessions for parents/parents-to-be in selected community/ies. Record this journey if/as appropriate | August 2017 | Aug-Oct 2017 | ongoing |
| sharing workshop with Wellcome/Hull2017 teams. Draft report and commence major funding application process | September 2017 | October 2017 | ongoing |
| complete and begin to submit funding application | October-November 2017 |  | As yet to be determined |

**\*Original target: target(s) listed within your contract
\*Revised target: new suggested targets now that your project planning and delivery is underway
\*Total: final figures for the project as a whole**

**Please attach any additional information you feel would support your End of Project Report, this could include evaluation from community participants, creative material , support for further development of the project etc.**

1. **Project Team**

**Who was involved in developing your project? Please include yourself and your partners including any freelancers that you contracted for this project.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **TOTAL NO. INDIVIDUALS**  | **TOTAL NO. OF DAYS WORKED** | **TOTAL NO. OF HU1-HU9 RESIDENTS** | **TOTAL NO. OF DAYS WORKED BY HU1-HU9 RESIDENTS** |  |
| **CATEGORY OR ROLE** |  |
| Project Lead | Lizzie Ette |  ~7 |  |  |  |
| Artists | Gabrielle Awre | ~20 |  |  |  |
| Health Researchers | Lizzie EtteRhonaWilliamsJulie JomeenKim Dent-BrownAnnette Schlosser | As above~6~0.5~1~1 |  |  |  |
| Community Partners/Groups | Home-Start (Hull)The Goodwin Volunteer Doula ProjectHull singing community:(Open Doors, Greatfield Community Choir, Hull Freedom Chorus) | ~5~5~1 | 521~58 | n/an/an/a |  |

**Thinking about your project as a whole, what would you say have been the main successes and challenges for you and your project delivery team (approximately 500 words):**

**This can include formal and informal feedback given to you by staff and / or your own observations. You can use notes or minutes from project team meetings; informal conversations; emails etc. to inform this.**

The main success of this project has most certainly been the opportunity to reach out to pregnant and post natal families and to offer them an opportunity to take part in this project, thereby providing them with information, support and resources to enable them to sing with and to their unborn or very young child/ren.

Further success has originated from the huge amount of energy and generosity of the Hull singing community in their willingness to consider the needs of the project and to contribute to the collection of the lullabies and songs, which will be conserved as an historical and cultural archive of local Hull art.

Finally, it is significant that the skills, knowledge and generosity of the two parenting support organisations, Home-Start (Hull) and The Doula Volunteer Project have been offered consistently and willingly, with the result that strong and long lasting relationships have been formed between the project team members. In collaboration with the members of the University of Hull research team, there has been clear evidence of joint working and creativity which has supported the success of the project to date.

The main challenge has been outlined above, in terms of the management of the budget, but this challenge was readily overcome.

1. **Community Engagement**

Where possible we would like to know more about the demographics about the communities that you were engaging with:

|  |  |  |
| --- | --- | --- |
| **TYPE OF ENGAGEMENT** | **TOTAL** | **% FROM HU1-HU9 (please include first 3 digits of postcode)** |
| Number of participants\* | 83 | 81 |
| Type of Engagement Activity (please list) | Contribution to collection and recording of lullabies;Receiving resources, support & encouragement to sing | 5526(Postcode data was not collected in full as ethical approval gained did not permit this) |
| **TOTAL BENEFICIARIES** |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **TOTAL** |  |  | **TOTAL** |
| **AGE GROUPS – Comm unity Engagement** |  | **DISABILITY/LONG TERM ILLNESS – Community Engagement** |
| 0-2 years | 11 |  | Yes | 1known |
| 3-5 years | 3 |  | No |  |
| 6-10 years | 1 |  | Prefer not to say |  |
| 11-15 years |  |  | **CONDITIONS – Community Engagement** |
| 16-17 years |  |  | Learning disability |  |
| 18-19 years | 1 |  | Long-term illness/condition |  |
| 20-24 years |  |  | Sensory impairment |  |
| 25-29 years |  |  | Mental Health condition |  |
| 30-34 years |  |  | Physical impairment | 1known |
| 35-39 years |  |  | Cognitive impairment |  |
| 40-44 years | 1 |  | Other |  |
| 45-49 years |  |  |  |  |
| 50-54 years |  |  |  |  |
| 55-59 years |  |  |  |  |
| 60-64 years |  |  |  |  |
| 65-69 years |  |  |  |  |
| 70-74 years |  |  |  |  |
| 75+ years |  |  |  |  |
| Prefer not to say/unknown | 66  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **TOTAL** |  |  | **TOTAL** |
| **GENDER – Community Engagement** |  | **ETHNICITY – Community Engagement** |
| Male | present |  | Welsh/English/Scottish/Northern Irish/British | 78 |
| Female | present |  | Irish |  |
| Transgender | unknown |  | Gypsy or Irish Traveller |  |
| Other | unknown |  | Any other White background  | 2 |
| Prefer not to say-unspecified as we did not collect this data (ethical approval not sought) | 83 |  | White and Black Caribbean |  |
|  |  |  | White and Black African |  |
|  |  |  | White and Asian |  |
|  |  |  | Any other Mixed/multiple ethnic background  | 3 |
|  |  |  | Indian |  |
|  |  |  | Pakistani |  |
|  |  |  | Bangladeshi |  |
|  |  | Chinese |  |
|  |  |  | Any other Asian background |  |
|  |  |  | African |  |
|  |  |  | Caribbean |  |
|  |  |  | Any other Black/African/Caribbean background  |  |
|  |  |  | Arab |  |
|  |  |  | Any other ethnic group  |  |
|  |  |  | Prefer not to say |  |

1. **Additional Information**

**In the box below, please share any additional information that enhances your reporting regarding community engagement activity that you have undertaken, this could include evaluation reports, quotes, feedback comments, photographs from workshops etc. This should be separate to any information provided in PROJECT MILESTONES**

 Please refer to the two audio files which have been sent to you as email attachments with this document. Unfortunaltely we are unable to embed media files ointo a word document, but the two recordings provide really beautiful evidence of just some of the work undertaken during this project.

1. **FUTURE DEVELOPMENT**

**Thinking about any future development of your project can you tell us of your plans? Do you intend to further develop the project? Do you have plans to secure future funding and will the partners continue to work together to secure any additional investment?**

At present, the research project is not yet complete. The singer, Gabrielle, continues to work alongside the families who are participating in the project, and once these contacts are complete, the research team will arrange interviews with the families concerned. The data will then be transcribed, analysed and reported on, to Wellcome/Hull2017 if necessary, and by way of academic publication in due course.

Early suggestions are that there is an expressed desire originating from the families that they would like to attend some form of community singing group. Following the Wellcome/Hull2017 Co-Star event in October 2017, draft plans evolved to develop a project bid to secure funding for a singing project which might use the skills of community singing leaders, but at this stage the plans are undefined and undeveloped. The project team will, however, continue to meet for the life of the research project, and will therefore continue to work towards developing these draft plans.