Creative Communities Programme:

Access Guide – Season 2 & Season 3 Highlights

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| **Voices Across the Humber**  |
| **Venue:** Hull City Hall  |
| **Date/Time:** 1st April 2017  |
| **Type of access provision:** BSL Interpreted/Touch Tour  |
| **How to book:** [www.hul2017.co.uk](http://www.hul2017.co.uk)  |
| Six choirs from both banks of the Humber will come together at Hull City Hall to perform an exciting choral, orchestral and visually stimulating concert, celebrating our region’ |

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| **Fountain 17 - Launch/Introductory Lecture**  |
| **Date/Time: 1st April 2017**  |
| **Venue:** Humber Street Gallery  |
| **Type of access provision:** BSL Interpretation |
| **Fountain 17 – Student/Community Exhibition, Critical Evaluation**  |
| **Date/Time**: 25th April 2017 – 6pm  |
| **Venue:** Brodrick Gallery, Hull School of Art and Design |
| **Type of access provision:** BSL Tour of Exhibition, with BSL Interpretation of discussion.  |
| **Fountain 17 - Artists Exhibition, Critical Evaluation** |
| **Venue:** KAG Gallery, Humber Street |
| **Date/Time:** 3rd May 2017, 7pm |
| **Type of access provision:** BSL Tour of Exhibition, with BSL Interpretation of discussion.  |
| **How to book:** Free Unticketed  |
| **Confirmation of the event description:**Fountain17 is a celebration of the dual anniversaries of Marcel Duchamp’s *Fountain* (a readymade urinal, slightly altered and represented as art), (100 years) and Armitage Shanks (manufacturers of urinals), (200 years) in 2017 – the year that Hull is City of Culture. We simply invited artists, writers and musicians to respond to Duchamp’s gesture through their own creative practice. The resulting exhibitions and performances will take place on Humber St (Humber St Gallery, KAG, Eleven) from April 1st – May 14th**. There will be an introductory lecture at the launch event on April 1st**. There is also a student and community exhibition at the Brodrick gallery, Hull School of Art and Design – March 27th – April 25thAt the two Critical Evaluation events we intend to bring together artists, audiences, students and interested parties to discuss the project and the exhibitions within the wider context of Hull and City of Culture. We will be * examining the relevance of Duchamp’s work for contemporary art practice
* exploring the use of a historical moment as a starting point for a project/exhibition
* critically evaluating the project; intentions, scope and processes
* beginning the evaluation process – exploring benefits to organisations, artists, students, audiences and place
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| **Pop-Up Playhouse – Hansel & Gretel** |
| **Venue:** Taboo, Holderness Road |
| **Date/Time:** 23rd June 2017  |
| **Type of access provision:** BSL Interpreted |
| **Date/Time:** 29th June 2017 |
| **Type of access provision:** Relaxed Performance with heightened sensory elements & Touch Tour |
| **How to book:** [www.hull2017.co.uk](http://www.hull2017.co.uk) |
| **Confirmation of the event description:**A trip to the shops is set to get a whole lot more interesting, as No Twaddle bring pop-up theatre to an unexpected space on Holderness Road. A shop unit will be transformed into a playhouse for this unique run of performances, of a reimagined, interactive version of Hansel and Gretel – now set in Hull. Audience members can cast their votes – both in person and through social media – to create fresh twists and turns in the classic fable, and get to be part of the story as it plays out in this unusual new venue. |

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| **The Big Gig** |
| **Date/Time**: Saturday 8th July 2017, 1pm-7pm |
| **Venue:** Pearson Park |
| **Type of access provision:** Accessible performances and workshops aimed at people with learning disabilities, activities for people of all abilities, disabled toilets and a changing place |
| **How to book:** [www.hull2017.co.uk](http://www.hull2017.co.uk) |
| **Confirmation of the event description:**People with learning disabilities are sometimes unable to attend mainstream events due to fear of bullying, or other considerations such as accessibility and safety issues. Hull Red presents The Big Gig, a festival with mainstream artists where people with learning disabilities can feel safe and comfortable to be themselves, while having a great time. The Big Gig will appeal to families with and without learning disabled children. It will be fully accessible with a changing places toilet facility and ramps to all areas. The festival is aimed primarily at the needs of those with learning disabilities and aims to challenge preconceptions by showcasing their abilities and giving artists the opportunity to play alongside them. |

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| **Park Life**  |
| **Date/Time**: 12th – 15th July 2017  |
| **Venue:** Pickering Park |
| **Type of access provision:** BSL Interpreted (More TBC)  |
| **How to book:** TBC |
| **Confirmation of the event description:**Mentored by a cross-section of established performance practitioners, students from Sirius Academy West take audiences on a journey of oral storytelling in Park Life – a promenade performance that promises to be moving in every sense of the word. Devised, site-specific pieces, which blend a multiplicity of art forms, are set in various locations across Pickering Park, forcing participants to navigate the space and get up close to the action. Powerful and provocative, the performance traverses past to present, as students communicate their personal experiences, and those of their communities, linked to themes of freedom, poverty and social justice. |

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| **Do you See What I Mean?**  |
| **Date/Time**:  |
| **Venue:** Northern Academy of Performing Arts |
| **Date/Time**:  |
| **Venue:** The Holy Trinity Church  |
| **Type of access provision:** Audio Description on CD, which can be downloaded to smart phones. Narrator on stage. Programmes in Large print and in Braille.  |
| **How to book:** napa@northernacademy.org.uk or call 01482 310690. Please contact Jamie Wilks, Theatre Manager for any other enquiries.  |
| **Confirmation of the event description:** |