**Larkin Exhibition**

**Monday 5 September 2016**

**Present: SW, HD, GC, PP, CS**

**Apologies: SH, JT**

**Notes: HD**

**NOTES**

**Guest Curators**

Nick Cave – GC spoken to the contact – not a lot of confidence but she is possibly seeing him on Wed 7 Sept. CS seeing Michael Morris - may open another route to Nick Cave

Laura Marlin – Sam Hunt

Cerys Matthews – go through Pat Connor at BBC – Cian / Henri

David Walliams – no news – one more time

Reece Sheersmith – Sam to chase – one more time

Morrissey – Martin Green to feedback

Jarvis Cocker – no known route yet – SH to advise

Stephen Fry – no known route to Stephen Fry

Natasha Khan (Bat For Lashes) – SH to advise

Lenny Henry – HD – one more time

PJ Harvey – CS check with Michael Morris

Frank Black (the Pixies) - SH

Frank Turner - SH

Kate Tempest – not sure about asking a poet to curate a poet, while KT would have great critic/media awareness, not sure about her popularity generally

Mike Skinner (the Streets)

Discussion of group agreed that the following suggestions were not hitting the ‘populist’ button

Hyden Thorpe

Stephen Malkmus  
Ian Martin – The Thick of It Writer

**Ruled Out / Refused**

Grayson Perry

Carol Ann Duffy

Andrew Motion – review – not exciting choice and would incite issues for PLS members.

**Project Director**

Work up role and job description – covering curator role as well as liaison.

Action: SW to circulate his draft.

Action: CS Work up long list of potential people – key factor that they need to have delivered an exhibition of scale

**BBC**

Henri hasn’t spoken to Sue at BBC as Sue is on leave. Henri will follow up when she’s back.

Simon has met with the BBC and talked about a reciprocal in kind approach between the History

Centres archive and BBC archive. SW in touch with Hilary Bishop to work through what we ideally want from the archive and shortlisting the material.

Carried forward:

Action: Simon to contact TV Producer Christine Hammill, making the documentary, she has made a further request to Simon Wilson.

**Research**

Research has begun.

Aim to summarise, in 3-4 pages, this aspect of Larkin’s work or life, with salient headlines and observations, focusing on how the exhibition can reveal aspects

Larkin the Librarian – Philip Pullen – paper circulated

A member of library staff has been through Library committee minutes. Eg committee meeting minutes – where in 1961 Larkin collapsed at a meeting. He was unwell for a considerable time. There are also Larkin’s draft notes which can be compared to the actual minutes.

Action: SW will arrange for further librarian resource to research these papers.

Larkin’s Family Letters – Philip P – paper circulated. There are letters throughout the collection – these can be a spine

Larkin the Poet – James Booth  
Action: SW to talk to James – how to draw out some different stories – overshadowed

Larkin & Jazz – It was suggested that we ask John White who is part of the Larkin Society.

Action: Philip to contact John White, to request his support as expert

Larkin & Photography  
There are many self-portraits. Photographic and in his ‘doodle’ cartoons.

Mark H-B recommends this vein as a curatorial line, and particularly in contrast

Particular

Unseen – photographs from the Uni collection – of Larkin and others. Eg ’61 different profiles of Larkin.

SW will contact the estate re use of these photographs and in general for their support for the exhibition. This is possible now we have confirmed Andrew Motion is not going to be curator, SW can write to him as Chair of the estate, and for his support to the programme overall including invitation for Andrew Motion to take part in the exhibition events.

**Larkinalia** – GC has circulated.

Action: GC to bring in CDs of PLS collection which has been photographed of which there are 2-300 items.

**Wrap Around Programme**

ACTION: to collate activities which have been staged in the past

**Other**

**Next Meetings**

Next meeting – TBC Sept – xxxpm at Pacific Exchange.  
  
NB Next PLS Committee meeting – 14th Sept.