**Assemble Fest Debrief: 12.06.2017**

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OSOS:

**Traffic:**

* Possibly bigger signs for bus stops.

**License:**

* Would go for a larger premises license for the whole road.

**Tech:**

* Sounds issues with the band.
* Needed to match up sound engineer with band.
* The shows was a lot shorter because crowd moved a lot quicker than anticipated.

**Businesses:**

* Reporting the busiest day of trade they’ve had all year.

**Feedback Postcards:**

* People wanting it to be a 2 day event.
* Larkins stayed open until midnight but could have gone later.
* Doing it over the bank holiday weekend would benefit.

**Creative:**

* Theatre companies aren’t spending enough time on developing the work or using the space.

**Mentors:**

* Gemma Kerr wasn’t great.
* Rash Dash were difficult to pin down.
* Petra Spymonkey and Hull Carnival Arts were a great match.
* Alan Lane great with Brick by Brick.
* Nick Barnes and Anna from Indigo Moon were a good match.
* How do you not spoil companies but also develop them?
	+ Tighten up contracts.

**Partnership/Funding:**

* Larkins going to continue selling beer that Assemble Fest get a share of.
* Find the group of partners that don’t fit into our funding partners.
* Heritage Funding: a lot more reporting. Still finishing the project. Feels like it was worth the £17.5k
* Pete Massey went and loved it.

**Marketing:**

* Last year with this marketing manager. Need someone who can get he message out about the working with businesses and the arts.

**What would you change:**

* Box office.
* Sightlines for OSOS.

**Future of Assemble Fest:**

* Unlikely Maddie running it next year.
* Unlikely to be Bex working on it next year.