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| **Name of Individual / Organisation** | Rupert Creed / Centre for Contemporary Storytelling |
| **Name of Project** | Turn and Face the Strange |

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| **INCOME SOURCE** | **DESCRIPTION** | **VALUE**  | **Status** [confirmed / expected] |
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| Earned | Net Box office income (70/30 split)Programme sales | £5000£300 | expected |
| Sponsorship | Small local companies | £1500 | Expected with £500 confirmed from The Mortgage Corner, Hessle |
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|  | How much are you applying for from the Hull 2017 Creative Communities Programme? | £9000 | Expected |
|  | **INCOME TOTAL**: | £15,800 |  |

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| **EXPENDITURE TYPE** | **DESCRIPTION** | **VALUE** |
| General Project Costs | Lead Artist Fee R Creed- research writing directingLead Artist Fee G Burnett- research writing performingSet & Exhibition Designer FeeMusic Director Fee4 x Musicians & Singers Fee @ £500Project Assistant Fee | £3000£3000£1500£1000£2000£1600 TOTAL £12100 |
| Equipment & Facilities | Digital & sound equipment hireSet build & materialsExhibition materialsPRS & IP licensing | £750£800£700 £300TOTAL £2550 |
| Marketing & PR | Poster, flyer, programme, project design feesPoster & flyer printProgramme print | £400£200£125TOTAL £725 |
| Access & Engagement | Community workshop materialsCommunity workshop venue hireCommunity workshop refreshments | £75£150£25TOTAL £250 |
| Other | Local travelMisc expenditure | £100£75TOTAL £175 |
|  | **EXPENDITURE TOTAL:** | £15800 |

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| **DESCRIPTION OF IN-KIND SUPPORT** | **VALUE**  | **Status** [confirmed / expected] |
| Rehearsal space- Hull Truck @ £350 per week | £700 | confirmed |
| Promotion & Marketing- Hull Truck | £500 | confirmed |
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| **IN-KIND SUPPORT TOTAL**: | £1200 |  |