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| **Name of Individual / Organisation** | Rupert Creed / Centre for Contemporary Storytelling |
| **Name of Project** | Turn and Face the Strange |

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| **INCOME SOURCE** | **DESCRIPTION** | **VALUE** | **Status** [confirmed / expected] |
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| Earned | Net Box office income (70/30 split)  Programme sales | £5000  £300 | expected |
| Sponsorship | Small local companies | £1500 | Expected with £500 confirmed from The Mortgage Corner, Hessle |
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|  | How much are you applying for from the Hull 2017 Creative Communities Programme? | £9000 | Expected |
|  | **INCOME TOTAL**: | £15,800 |  |

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| **EXPENDITURE TYPE** | **DESCRIPTION** | **VALUE** |
| General Project Costs | Lead Artist Fee R Creed- research writing directing  Lead Artist Fee G Burnett- research writing performing  Set & Exhibition Designer Fee  Music Director Fee  4 x Musicians & Singers Fee @ £500  Project Assistant Fee | £3000  £3000  £1500  £1000  £2000  £1600  TOTAL £12100 |
| Equipment & Facilities | Digital & sound equipment hire  Set build & materials  Exhibition materials  PRS & IP licensing | £750  £800  £700  £300  TOTAL £2550 |
| Marketing & PR | Poster, flyer, programme, project design fees  Poster & flyer print  Programme print | £400  £200  £125  TOTAL £725 |
| Access & Engagement | Community workshop materials  Community workshop venue hire  Community workshop refreshments | £75  £150  £25  TOTAL £250 |
| Other | Local travel  Misc expenditure | £100  £75  TOTAL £175 |
|  | **EXPENDITURE TOTAL:** | £15800 |

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| **DESCRIPTION OF IN-KIND SUPPORT** | **VALUE** | **Status** [confirmed / expected] |
| Rehearsal space- Hull Truck @ £350 per week | £700 | confirmed |
| Promotion & Marketing- Hull Truck | £500 | confirmed |
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| **IN-KIND SUPPORT TOTAL**: | £1200 |  |