

Bedtime Stories – Tech Specs

Hello and welcome to the technical specification for Bedtime Stories. Items marked in **Red** must be provided by the receiving venue. Items in black are for your information and provided by the company.

Space

- A total floor area of a minimum of 10m x 12m (the performance space in the middle is 5mx 7m)
- Minimum height to required rigging point is 6m

Projection AV

- Power – 5x 13a at control position total load 30amps.
- Signal – Cat5 Patch to Grid (or Cable rout Company has 30m Cables)
- Projectors – 4x DLP 5k Projectors Flown From grid
- Server – Qlab server 4x Video out minimum 2x sound out

Sound

- 4x Full range Speakers level controlled from a sound desk (best locations shown on lighting plan attached, however we will work with a fixed installations as well)
- 2x Subs
- Sound mixing desk to take 2x XLR inputs from AV Control and rout to speakers.
- 2x XLR to the AV Control desk.

Lighting

Please see Lighting plan attached. We are happy to work with in-house fixtures and will accommodate all types of lighting fixtures however there are some very specific focuses due the in the round nature of the show and a role of black tack is advised.

- 60x Dimmers
- ETC Eos, ION or Grand MA2 (PC).
- Please see plan for fixture count.
- DMX Link to grid for blind controle.
- 4x floor circets for practical lights.
- 1x 13a on grid, for roller blind motors.

- We will bring the Blind controller and 30m feeder cable for dmx and power for blinds if required.

Rigging

- 1x 1tone Rigging Points in the center of the space.
- Lighting Grid to take Lighting, Projection, Blinds and Sound

Transport

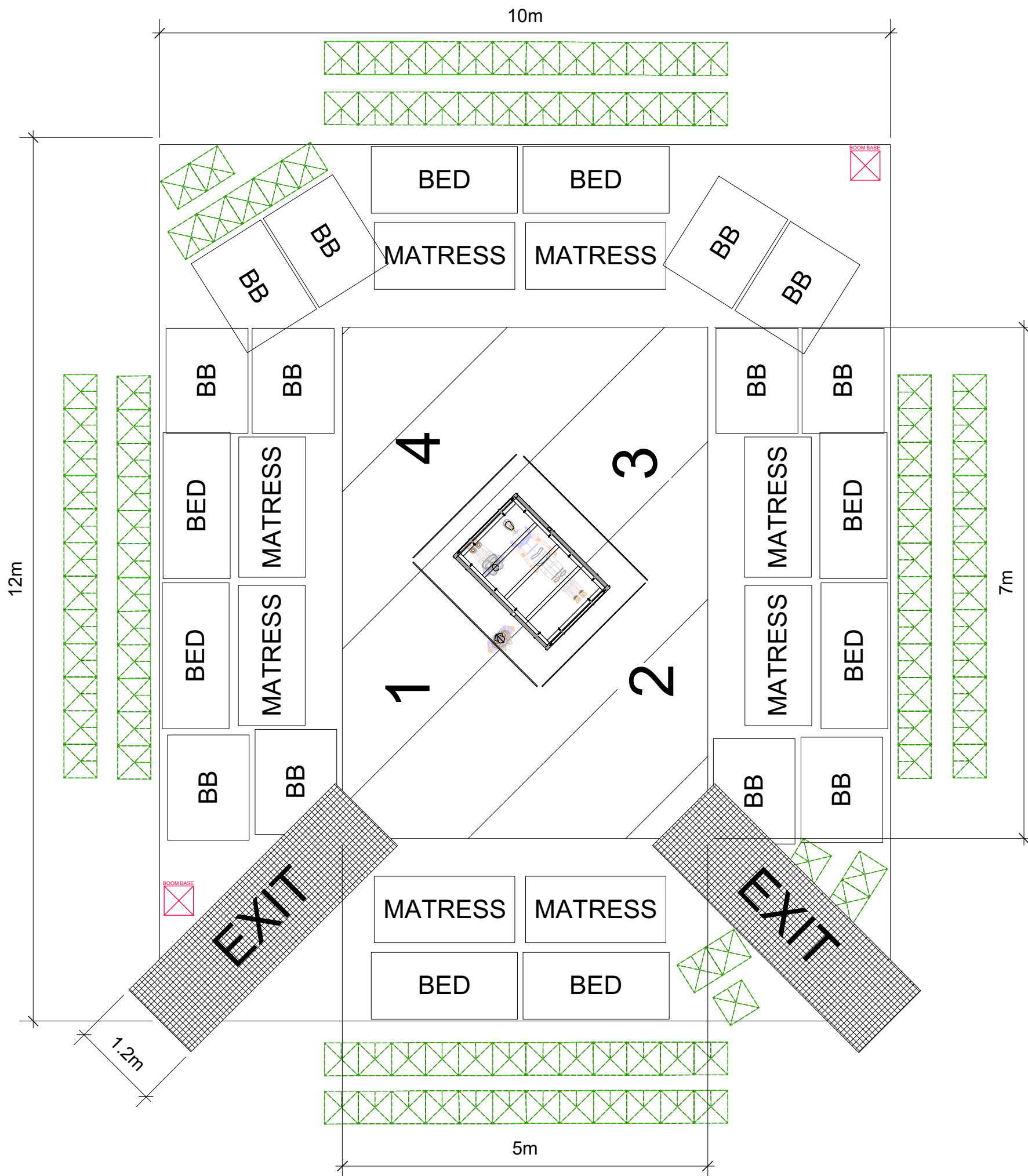
- We will be bringing a Luton size van that will need parking on the day of arrival and throughout our stay.
- The van will be full but mainly of soft goods such as the mattresses and beanbags.
- Because of the amount of audience set items, it is advisable that we have flat access to the performance space. And that we can keep the van on the dock so we only have to unload as necessary.

For overseas, please contact us in the first instance.

Staff

- 3 performers
- 1 director
- 1 producer
- 1 SM
- 2 technicians (one rigger/tech & one tech)



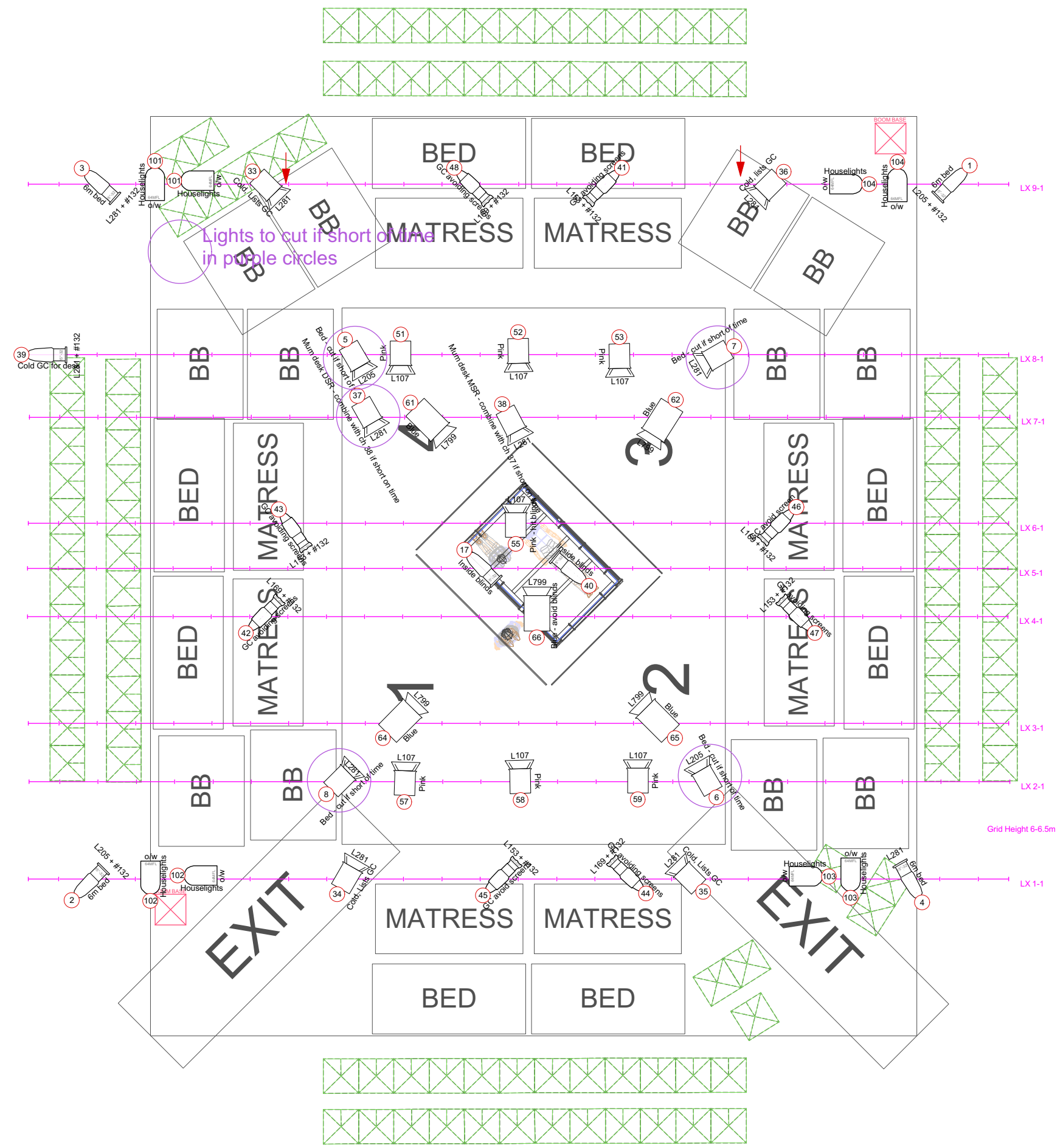


Beds Seat 4x Adults Max (5 x Children) (8x)
 Mattress Seat 4x Adults Max (5x Children) (8x)
 Bean Bags 2x Adults Max (4x Children or 2 adults and one child) (12x)
 We also tour 4x Zed bed which can seat 2-3.
 And an array of cussions and blankets to dress the seating.

Green Chairs are venue provided chairs (tall chairs are advisable)
 (X13 inside stardard layout + x96 outside))
 Please not sizes of chair may change capasiy.

maximum seating in this layout 110~ adults
 maximum seating in this layout 136~ children
 (these numbers dont include aditional seating show round the outside)
 We recomend Capacity of 120 Mixed without aditional seating & 150+ with.

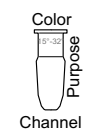
Bedtime Stories	
Production Title Bed Time Stories	
Drawing Title Seating Plan	
Designer Becky Minto	Director Vicki Amedume
Drawn By Mike Williams	Scale 1:60@A3
Venue Tour	Drawing No. 1 of 5
Date 16/07/2015	
CAD File Name BTS - Tour	











Light

-  Strand Alto F @ 2.5kw 5
-  Strand Cantata F @ 1.2kw 17
-  ETC CE Source-4 Zoom 25°-50° @ 575w 8
-  PAR 64 MFL @ 1KW 8
-  Strand SL 15/32 Zoom @ 575w 11

Typical



Color Summary

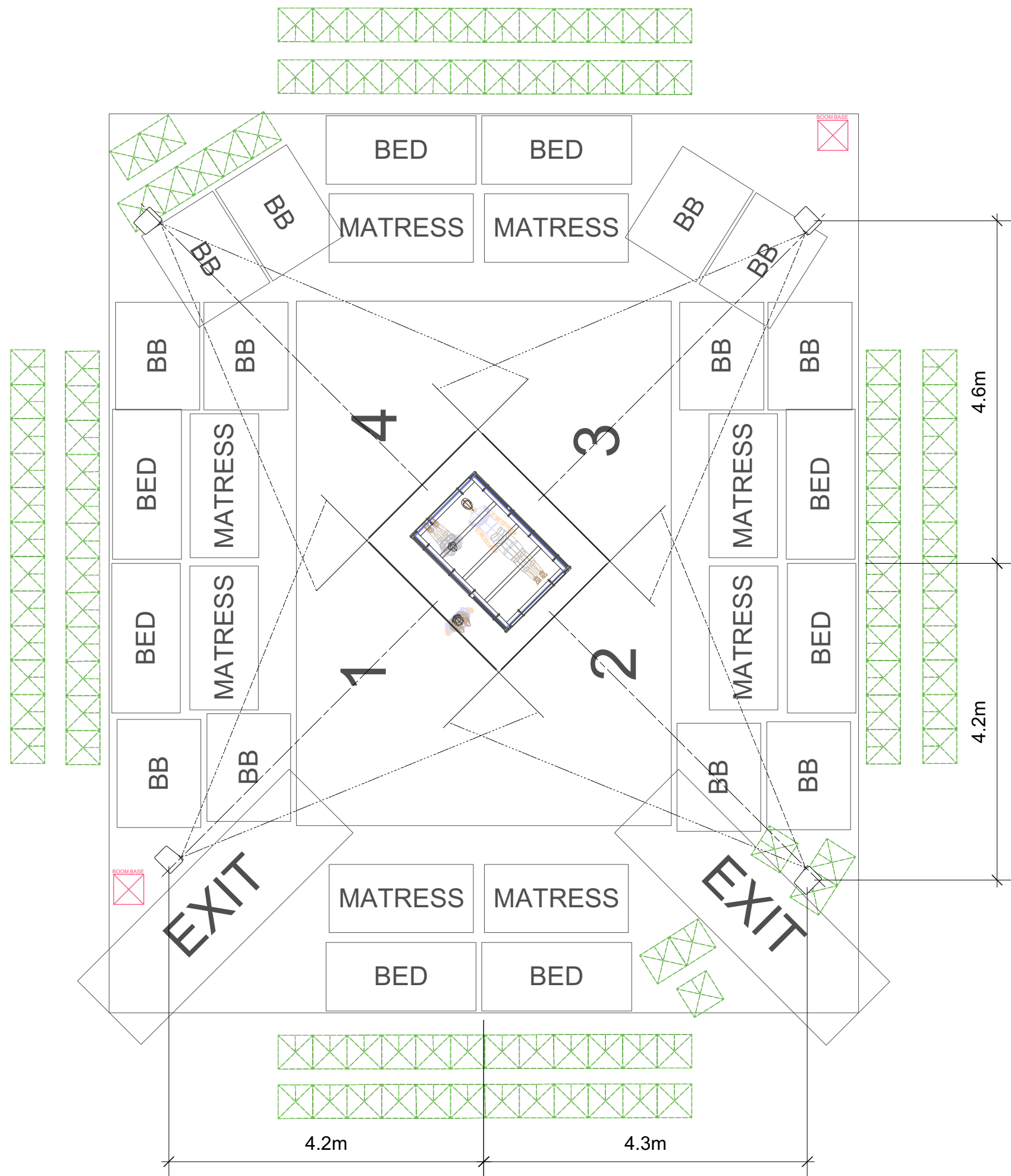
Color	Size	Count	
	L107	185mm	7
	L153 + #132	190mm	4
	L169 + #132	190mm	4
	L205	185mm	2
	L205 + #132	158mm	2
	L281	158mm	1
	L281	185mm	8
	L281 + #132	158mm	2
	L799	245mm	5
	o/w	254mm	8
	o/w + #132	158mm	4

Bedtime Stories

Production Title: Bed Time Stories

Drawing Title: Lighting Plan

Designer: Becky Minto	Director: Vicki Amedume
Drawn By: Mike Williams	Scale: 1:60@A3
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Video

Projectors are rigged in each corner on 2m drop arms.
Projectors are rigged on their sides but drawn flat on this drawing.

Dimetions for ideal locations are from center of the space.

We tour zoom lense 1.25-1.7:1

We can also bring 0.8:1 lenses if space is really short.

Sound

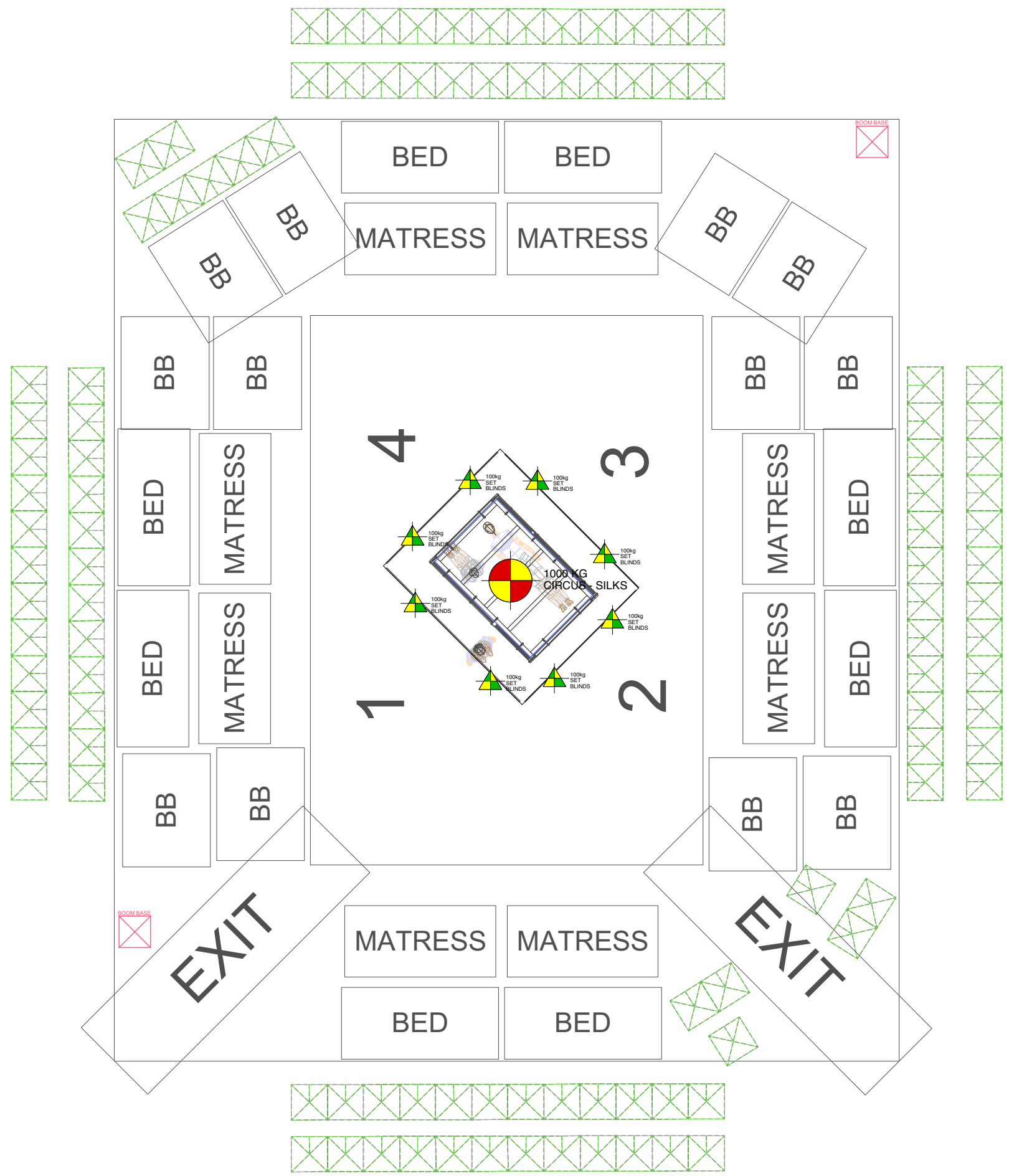
we require the venue to provide good sound coverage for the whole space.

Our play back is mixed to a sterio pair.

We require link form projection playback to sound system via balanced XLR.

Idealy we would like 4x speakers rigged infrom of each of the blinds.

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Rigging

Center point is the main point and dictates the playing pace based on location of this point.

This point is used for Silks and such needs to be 1000kg SWL

The center point is also used to lift the blinds to working height of 5.5m then they are attached to the right using spansets which we will provide.

Green points show typical locations the blinds can be rigged to.

We would use 4-6 points typically to give a balanced support.

Green point can also be moved anywhere along the line of the blinds.

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