**Land of Green Ginger Book**

**Session with Simon – Thursday 15 February**

**Meeting**

Is it wider than LoGG – keep floating the metaphor of the story being City of Culture Hull.

Moments of other programme referenced through illustration??

Echo of what happened.

Back to original intention – give people the opportunity to catch up with the narrative. That was the starting point.

It was always going to end up as a book.

Creation of GGF was the vehicle to deliver live narrative, but more of a commentary, but they’ve served their purpose. They’ve had their time.

LoGG has created a place that lives in the book, and that is what happened. How do you describe how it happened??

ACTS OF WANTON WONDER

Each was a story in itself, but they’re not necessarily the story.

The Land of Green Ginger is going to come alive and the people of Hull are going to experience it, how?

1. People’s experience
2. LoGG stories

How do we tell the story of the people that experienced it?

**Simon’s Brain Dump**

The story/book (doesn’t need to be a novel), is about people’s experience of the awakening of the Land of Green Ginger.

Not necessarily individual acts – they’re the magic.

Gradual unveiling – Love Actually – through personal journeys.

Unleashing is the realisation that everyone has experienced the magic.

Things that have resonated e.g. cancer patient coming out of her house to see horse and carriage, real magic in GNGG making someone pregnant. THESE ARE THE PEOPLE’S STORIES.

Several narratives about individual experiences, which collectively culminate in everyone being at Unleashed.

Enabling restrictions to make the brief i.e. max no words, illustration to carry it.

Clear form: Submarine – rhyming couplets a certain length. Episodic. Collection of stories – you know it’s the same thing holding it all together.

Narrative: experience of the magic awakening

Vehicle: characters that tell each story

Narrative: the actual experiences

Finding of crates have to be in it. Maybe they don’t need to be the first thing that happened?? Doesn’t need to be starting point in this story. How did particular person first experience the magic.

**Interrogation of an experience**

**7 Alleys**

Character is child

There is a strange lady who lives opposite. She never leaves the house, she’s scary.

Until one day the horse and carriage appears and she comes out to see it.

Bells and sounds of horse hooves – awakening.

They’re the only ones who experience these things to begin with.

Crates appear.

7 Alleys happens.

What’s left is relationship between the child and lady.

Does the old lady tell the story of 7 Alleys?? Is that the retelling of the 7 Alleys story? Harking back to experience of people. That generation were the holders of that story.

**Gold Nose**

Where do we start each story? Do you need to establish backstory of a particular person beforehand?

Essentially the stories can start wherever.

Illustrative – is there a LoGG stamp in every illustration??

A number of people’s experiences in each chapter e.g. Gold Nose – meditation in front of Nose becoming pregnant, someone buying a pasty in NP and seeing the parade pass them by decide to follow, etc.

Each heralding moment is a different experience??

How do we make the human experience connect with the magic in the book form?

Form – imagery and as little text as possible. How do we make it make sense to someone that experienced LoGG and someone that doesn’t? The human experience…

2 distinct experience

How is it magical to the Non-Green Ginger Aware (NGGA)? Because of the human experience.

Is there something that can lead to museum, Fellowship? Glossary in the back.

Katy feels that there needs to be a clearer path through. E.G. 4-5 dbl page per each Acts. 3 different people’s experiences of each chapter (Act). OR 1 person’s experience over a number of pages.

Crate discovery not an experience story, but a setting up. Acts of Wanton Wonder are coming…? And because of that…

Experiences lived through people act by act.

Unleashed.

Summary.

Do you then use the crates as punctuation marks with reactions to them?? Lord Mayor – punctuate story. Maybe he receives complaints down the line about crates appearing, etc. Give a breather from same thing – experience, experience – give a sense of time that these things are happening. Mike Covell?

Letters in response to a complaint/reporting of a strange occurrence - hassled council employee responding to various letters from residents in different communities.

HDM front page – “Another crate discovered”.

Cut to – the unleashing of each Act.

Characters – Lord Mayor GNGG, Longhill.

~~Diary? 3 days in the life of each chapter – 3 different people. 3 different perspectives. On a given day.~~

Micropolis – footprints. Does it revisit someone from a previous chapter? Does someone see themselves reflected, or does a customer of the butcher come in and see him in miniature?

More individual experience – significant change in the people that experience.

Comedic – “I don’t like mice”.

Start by grouping together to talk through stories from the project and turn each story into a poem?

Put Iris mouse to lion into Voice Park.

Little anarchy able to escape from his slovenly YW life, discovered a city full of other anarchists.

In lots of different orders, or one Act over three illustrations.

Sonnet form – 4 lines pg, 4 lines pg, 4 lines pg, rhyming couplet (summarising).

**Another Version**

Start with crate discovery, then crate appeared, magical thing happened. Then GN was discovered, displayed…

DID THE BOOK EXIST BEFOREHAND AND THE LIVE EVENTS WERE REENACTMENTS?? Is this the way to approach it in order to lose some of the bits and pieces and simplify.

**Enabling Restrictions**

**Different thing**

Architecture student how to map a city

Put your phone over and choose a character.

Augmented reality??

**Another thing**

More of a photo album – lady in bed, Mac shouting at naughty boys. Can you still hang over that the magic and change that has been enacted?

Enable restrictive forms.

Poetry/text that refers to the episodic experiences, alongside an illustration that also tells the same thing.

Doesn’t necessarily need to be a linear path, but can be a collage. Every time you turn you’re getting another bit.

**Rock and hard place**

To do more narrative version will be difficult to do in few enough words.

To do more visually led, snapshots of episodes throughout you’ll lose the detail.

**5 point story structure**

Framing of the crates in the “There once was a land…” narrative. Do you place it in Hull, and then LoGG, and then the crates?

**Summary**

The story we want to tell is people’s experience of Land of Green Ginger.

Talk about the crates appearing and AoWW appearing unleashing across the city.

A person’s experience of what that AoWW was through a personal growth or change – flippant or profound. Choose those stories from stories we already have.

Through those individual stories, the camera draws back and shows the change in thousands of people and the connecting tissue between them.

Depicting LoGG through someone else’s idea.

**End –** Are all the characters in the parade in costume, lift their masks and realise they’re all the same.

**Katy random brain dump:**

Land of Green Ginger stamps

Things that need to remain prevalent throughout idea of playing, wonder, curiosity, imagination, sharing things with other people – connection, questioning the mundane, challenging.

Traces remaining at end:

* Stamp
* Return to street scene? Making people look happier, more thoughtful?

Good representation of diversity needed in characters.