

**The Last Testament of Lillian Bilocca**

**SHOW REPORT 15**

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| **DAY:** | Saturday | **DATE:** | 18th November 2017 |
| **VENUE:** | GUILDHALL |  |  |
| **PERFORMANCE NO:** | 15 | **PERFORMANCE TIME:** | 15:30 |
| **ATTENDANCE:** | 186 wristbands, 200 tickets | **CAPACITY:** | 200 |

Show up: 15:24

Show down: 17.00

Running time: 1h 36

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| **COMPANY STAGE MANAGER (ON STAGE):** | Sarah Goodyear |
| **DEPUTY STAGE MANAGER (ON BOOK):** | Sarah Goodyear |
| **DUTY STAGE/ASSISTANT STAGE MANAGER:** | Victoria Copeland and Luke James |
| **LX OP/DUTY TECH:** | Glynn Edwards |
| **SOUND OP:** | Callum McRobbie & Guy Coletta |

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| **COMPANY/PERFORMANCE** |
| Emotional. |
| **TECHNICAL** |
| Technically clean. |
| **AUDIENCE/AUDIENCE REACTION** |
| Quiet.  Not very good at moving around.  Women singing along at my banquet table.  Round after ‘The Sea is a Woman’.  Round for the first council chamber Scene. |
| **SET/STAGE/COSTUME** |
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| **ANY OTHER REMARKS** |
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**Sarah Goodyear, 07967303987**