**ONE DAY MAYBE**

PERFORMED AND CO-DEVISED BY

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| --- | --- | --- |
| Minhee YEO Mee-Young KIMYuna SHINSeong Hyo KIMJae whan KIM Sooyong JUNGKi-won SHINDaewook JANGJongwon LIMSoon PARK Seokhoon GUAnthony SHIN Angela LEE  | Aewia HuilletSung ah CHUNJung Sun den HollanderEunhye MAENGYun-beom BAEChan Woo LIMKang woo HANMinjun LEEHongjoo LEEDeokhwan KIMSeungbae MOONMinjung KIMJimin SUH  | Sunny YEOJungju KIMHeeyeon PARKJessie BAEKEunji SUNGJae Hoon JEONGHeejoon KIMSung-jae JEONSu Dong YOUJeong Hun LEEJunhyeok MOON |

SHOW MANAGEMENT

COMPANY STAGE MANGER: Jennifer Hirst

TECHNICAL MANAGER: Adam Foley

PRODUCTION & STAGE ASSISTANT: Chae-eun Park

ASSISTANT DIRECTOR: Jeongeun Choi

STAGE MANAGEMENT TEAM: Conor Lavelle, Stephanie Newell, Vicky Spencer,

Natalie Young

IT ASSISTANTS: Bernard Kambasha, Luke Thompson

WARDROBE: Youjin Ko

VR ASSISTANTS: David Gamble, Callum Greenwell, Andrew Henmming, Geovan de Jesus Inacay, Brendon Risby, Daniel Sugden, Alexander Whitehead.

FOH MANAGER: Andrew Carruthers

AUDIO DESCRIBER: DI Langford

SHOW CREATION

DESIGN & DIRECTION: Tristan Sharps

ASSOCIATE DESIGNER: Aeri Yoo

COMPOSER: Young-gyu Jang

IT DESIGN: James Grant and Live Beacon

VR DESIGN: Quentin le Guennec and Tengio

VIDEO DESIGN: Barret Hodgson

COSTUME DESIGN: Hae-eun Lee

SOUND DESIGN: Ross Flight

HEAD of SCENIC ART: Rory Davis

GRAPHICS DESIGN: Sara Popowa

HEAD of MODEL MAKING: Evelyn Bernard

WI-FI DESIGN AND INSTALL: Noba

SHOW PRODUCTION

PRODUCTION MANAGER: Dan Franklin

HEAD OF CONSTRUCTION: Dominic Seeber

PRODUCTION CARPENTER: William Wyld

CARPENTERS: John Duxberry, John Ellis, Vinnie, James Holloway, Dominic Kelly, Archie Knowles, Sean McGrath, Geordie, Andrew Ross

CONSTRUCTION SUPPORT: Mackson Building Services

STRUCTURAL ENGINEER: Jamie Smith and GTCE

COSTUME CONSTRUCTION: Meenah Kim, Youjin Ko

MODEL-MAKERS: Dan Beardshaw, Dominic Farrelly, Luke Jackson, Ryan O’sullivan, Tom Payne, Steve Potter, Thomas Vardy, Vinay Zala

TECJNICIANS: Paul Hyland, Steve Jackson

SCENIC ARTISTS: Hee-yeon Park, Blue Merick, Jess Staton

GRAPHIC PRINTING: John E Wright

CASTING ASSISTANT: Bride Donaghy

PRESS & PR: Anna Arthur

dreamthinkspeak

GENERAL MANAGER: Jennifer Rodrigues

ARTISTIC DIRECTOR: Tristan Sharps

ADVISORY PRODUCER: Nick Sweeting

www.dreamthinkspeak.com

ONE DAY MAYBE commissioned by HULL UK CITY of CULTURE 2017

SPECIAL THANKS

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Extra special thanks to the production and show-running teams and finally a big thank you to all of the performers who together have created the world of ONE DAY MAYBE.

Originally commissioned and produced by Asian Culture Complex, The Museum of Art, Kochi, 21st Century Museum of Contemporary Art, Kanazawa, AsiaNow and dreamthinkspeak

The events of May 1980 are a key part of South Korea’s history and had a big impact on the new democratic constitution of 1987. The death toll ranges from 144 up to 2,000, principally because more people lost their lives after the uprising, during the ongoing detentions.

ONE DAY, MAYBE is set in the present day and looks at the modern world we all inhabit from the perspective of May 1980. The production imagines those who died in May 1980 as spirits who return to witness the results of their sacrifices. What if they could step into the shoes of people alive today and see the same world that we see? What would they make of the world we live in?

**KASANG** (가상 “virtual”), is based in the city of **KOOM** (꿈 “dream”) in the

**HWANSANG** province (환상 “Fantasy”).