**PRS New Music Biennial – Composer Residencies**

**– update on activity to end March 2017**

**Interim Report**

**The NMB Residency Programme in Hull**

The NMB Composer Residencies programme is an embedded community participation project in Hull, running from September 2017-March 2018, with the bulk of community based residency activity occurring January to July 2017.

It includes five composer residencies, a student CPD programme. A roll-out of Sound & Music’s Minute of Listening project to primary schools across Hull is part of the project but not included in this report.

Composers featuring in the residency programme are: Eliza Carthy, Brian Irvine, Sam Lee, Jason Singh and Errollyn Wallen.

**The Composer Residencies**

Five New Music Biennial Composer Residencies have been under way with delivery phase commencing in January 2017. The overall aim it to provide local communities in Hull the opportunity to spend time and create music with some of the New Music Biennial’s brilliant music creators.

Each residency will lead to the creation of music involving community participants, extracts from which will be presented as part of the NMB weekend woven together into a large-scale culmination piece, bringing together community participants and musicians from all five residencies for a ‘supergroup’ moment. That culmination piece will be overseen by overarching composer mentor on the project, James Redwood.

Each residency will be curated and led by a NMB composer, supported by local music leaders, trainee student music leaders from Hull University and additional professional musicians.

All five composers are working with their chosen groups and developing material. Each of the five composers involved in the residency programme are taking a different approach to their time in Hull, however, the aim for all composers is for a 10-15 minute section of the resulting material generated to be fed to James Redwood by the end of May. This will give James a month to work on pulling together the collective contribution from the residencies for performance at the Festival weekend on 2 July 2017. The venue of this performance will be Hull City Hall.

A full day event, Roots in the City, is planned for Saturday 24 June, at Hull City Hall. This will bring as many participants as possible from all the residencies together for the first time, with their composers and supporting musicians. The day will be a celebration, a sharing of selected material from each residency, rehearsals in residency groups, and will culminate in a pubic performance of an hour and a half.

It may not be possible for all contributions and contributors to the various residencies to be part of that supergroup moment, and this all day event will showcase up to 15 mins of material from each residency. As many participants as possible from across all the residencies will be encouraged to come to Hull City Hall, and share what has been created, with performances for friends, family, and members of the public in the afternoon. This will double up as rehearsal for performance the ‘supergroup’ moment as part of the full PRSF New Music Biennial Festival the following weekend.

James Redwood will co-ordinate this showcase day, which will also provide useful rehearsal time for groups coming together and a celebration of the outcomes of the residencies to date. Feedback on the residencies so far, will be collected from all participants as part of the day in various ways.

PRSF have commissioned a Hull based film maker, Darren Edwards, to document each of the residencies with a short 3 or 4 min film capturing different stages of each residency. He is well on the way to gathering material from each of the residency groups.

Some residency activity has been captured by videographers from the Hull 2017 Digital Marketing team, and this will feed into marketing activities ahead of the Festival weekend.

The Residencies are being evaluated by the University of Hull, and researcher Dr Caroline Wardington-Jones is in the process of visiting sessions to observe activity within the residency groups of Errollyn Wallen, Brian Irvine and Jason Singh.

**ERROLLYN WALLEN**

Themed around the search for the modern spiritual, Errollyn’s residency is a song writing project, gathering people’s stories and reflections on hardship and how they use music to sustain themselves through hard times.  Work will reach out to the local refugee and migrant communities involved in Hull’s Open Doors project, and also work with year 4 pupils in 2 classes at Thoresby Primary School (with opportunities to do some creative work with parents in after school workshops).

Thoresby Primary runs a multicultural Kaleidoscope fortnight, in May, and the residencies will support this. There will be an opportunity to extend the work of the residency with other pupils brought together during that Kaleidoscope project, working with Errollyn and a team of residency supporting musicians. Workshops in the school are well under way and have been highly successful so far. Activity in school on 10 March was captured by videographer from Hull2017, along with an interview with Errollyn by Hull 2017 Digital team.

An early visit to Hull in January provided the opportunity for Errollyn to meet potential local supporting artists, two schools, and clients and volunteers at Open Doors. A musical showcase was organized for 27 Jan at Open Doors, by volunteers involved in an existing music project with refugee groups. A range of participants of various nationalities offered performances showcasing their own music in a very special day. This group has formed the core for a group of Refugees and Assylum Seekers working with Errollyn in the Residency.

The Residency funds are supporting Open Doors with a grant to support music group activity for the duration of the residency. This is able to support the provision of up to 6 interpreters at each session, as well as general expenses, such as room hire, and a facility to reimburse bus fares for participants who are drawn from all over the City. This additional support is essential to enable the group to be accessible, and has also enabled the group to meet on weeks when Errollyn is not present, carrying on the work with the group under the leadership of volunteer workshop leaders. Workshop activity with a group of around 25 refugees with fluctuating membership drawn from Open Doors clients commenced on Thursday 23 March. Feedback from the Open Doors volunteers indicates that the activity has been extremely well received.

Activity in both Thoresby and Open Doors will be captured by film maker Darren Edwards on 25 May, and the children will showcase their work in progress to an audience of whole school and parents at the finale of the Kaleidoscope fortnight on the afternoon of Friday 26 May. Look North have also requested to film on the morning of 25 May.

As a means of extending the reach of Errollyn’s residency, she contributed a ‘Composition Lab’ masterclass day as part of the Albemarle Saturdays initiative, which coincided with the Hull WOW (Women of the World) festival, with the support of cellist Sarah Suckling. The workshop allowed a group of people ranging in ages from 4 to 65 to compose music for solo cello in a day. It provided and exciting opportunity for people to explore the compositional process and was well received by all involved, and highly valued by the organisers at Hull Music Service.

Errollyn also be contributed a performance at the WOW Festival launch on Friday 10 March, and was part of a panel discussion on Sunday 12 March, paid for from WOW Festival funds. The opportunity to make connections with the Residency and this high profile festival event within the Hull2017 programme was welcomed.

Residency sessions in June will bring together the participants from Open Doors with children at Thoresby Primary School, working together on developing material and performances.

There are issues around some Open Doors participants being at risk if captured on film. We are currently trying to find a solution to enable all of them to be part of the final performances, whilst protecting their identities.

The inclusion of work with parents of children at Thoresby Primary School as community outreach has been dropped from Errollyn’s residency. Although originally welcoming of the idea of extending an invitation to parents to get involved in writing music with Errollyn, the proposal did not receive the support of the school mid project and they re-purposed a session with supporting artists to provide a singing CPD session with school staff.

**Supporting Musicians:**

Hull

* Gary Hammond, percussionist (formerly in Beautiful South, now folk and session musician)
* Pete Jack & Frankie Banham (aka Mambo Jambo)
* Volunteer music leaders at Open Doors, Cecil Jones and Gabrielle Awre, support the project as Assistant Workshop leaders.
* Ethnomusicologist, Nola Marshall, has been supportive in development phase but has not been involved in workshop delivery.
* Choral leader, Em Whitfield Brooks has supported in workshops, with a particular emphasis on building vocal confidence in performing songs with Primary School children.

Students on the University CPD programme

* Stanislava Svarogina has been unable to be involved so far because of clash with work commitments. Her shift pattern changed at the point of starting the project, and by the time she informed organisers of this fact it was too late to accommodate her elsewhere.
* Sandy Clarke has expressed an interest in being involved, but has yet to attend any sessions.

Visiting

* Sarah Suckling, professional cellist will support the final stages
* Two additional players from Errollyn’s Orchestra X will be brought in to support final stages and performance – Errollyn is identifying players.

**Participants**

* Pupils from two year 4 classes in Thorseby Primary School (total 62 pupils)
* Staff at Thoresby Primary School
* Open Doors (community organisation working with refugees, migrants, asylum seekers) around 25 participants so far

Number of participants in Errollyn’s residency in various groups to date is estimated at 137.

**Key Dates – Errollyn’s residency**

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| --- | --- |
| 09/03/2017 | am, Errollyn, Em, Pete and Frankie - planning session  Thoresby Primary School pm |
| 10/03/2017 | Errollyn and Em, school session at Thoresby morning only (filmed by Hull2017 digital team);  Errollyn will perform at WOW Festival launch in the evening |
| 11/03/2017 | Masterclass at Albemarle, Errollyn with Sarah Suckling part of WOW Festival |
| 12/03/2017 | Errollyn to contribute to panel discussion as part of WOW |
| 23/03/2017 | Thoresby Primary am Errollyn with Em and Gary, with Open Doors pm Errollyn with Gary |
| 06/04/2017 | Open Doors pm Errollyn with Pete and Frankie |
| 20/04/2017 | Open Doors 10am-3pm - Gary Hammond alone |
| 25/04/2017 | Thoresby all day - Em and Mambo Jambo - twilight with parents |
| 25/05/2017 | Open Doors, plus in school workshop - Kaleidoscope week 2 at Thoresby with Errollyn, Em, Sarah, Mambo Jambo,and Gary (to be filmed by BBC Look North and out internal documentary) |
| 26/05/2017 | workshops in schools - finale of Kaleidoscope week at Thoresby with Errollyn, Em, Sarah, Mambo Jambo and Gary |
| 15/06/2017 | Workshops bringing Open Doors schools together in school 9am-3pm, with Open Doors joining 1:30pm-3pm with Errollyn, Em, Sarah, Mambo Jambo and Gary |
| 22/06/2017 | Workshops bringing Open Doors schools together in school 9am-3pm, with Open Doors joining 1:30pm-3pm with Em, Sarah, Mambo Jambo and Gary |
| 24/06/2017 | Residency showcase day at Hull City Hall with Errollyn, Em, Sarah, Mambo Jambo and Gary |
| 29/06/2017 | Musicians rehearsal for supergroup moment 4.30-7:30pm with Errollyn, Em, Sarah, Mambo Jambo and Gary |
| 01/07/2017 | Mighty River performance - 2pm |
| 02/07/2017 | Performance at Festival weekend - residencies, with Errollyn, Em, Sarah, Mambo Jambo and Gary |

A grant arrangement with Open Doors has been negotiated – to enable them to support the residency at no additional cost to the core project. This includes a facility for Open Doors to pay volunteer expenses, participants travel expenses, translator fees, and to reimburse for room hire.

**JASON SINGH**

Jason is collaborating with technology company Kinicho to create a 2,017-second 3D

immersive audio piece based on output from community collaborations. It will be installed in a room in the Hull History Centre over the NMB Festival weekend. Jason has been successful in obtaining additional funds from Arts Council England to support the creation of this installation, enabling project funds to be spent on workshop delivery.

Jason is keen to ensure that the residency will include an element that will lead to live performance working with a group of singers from Hull Freedom Chorus, to create a vocal soundscape performance. After the great success of an initial workshop for 50 members of the Chorus, Jason decided to include them in a live performance element for his residency, and has developed a vocal soundscape piece which will feature in performances on 24 June and 2 July.

Installation: Ebb and Flow

Ebb and Flow explores people’s memories of Hull. It connects to Hull’s links with water, transformation, regrowth and change. Jason is interested in capturing people’s memories of Hull through sound. Jason’s vision is to include stories, songs, vague and vivid accounts of the past, seasons, descriptions of spaces that once existed, fond memories, stories about the war and its effects on people’s lives. The sound piece will also contain sounds of spaces, buildings and places around Hull. These may also be re-interpreted/manipulated to create musical textures which may in turn provoke a dialogue about perception of a place and space.

Ebb and Flow will be a 23-speaker, fully immersive Ambisonic sound installation. It will be constructed using a Higher Order Ambisonics sound-field, almost like a dome-shaped structure, which will be programmed and installed in the History Centre by Liverpool based 3D/Ambisonic’s company, Kinicho. Aesthetically, the sound of the piece will incorporate an “ebb and flow” feel to simulate tidal movement and breathing. The content will include speech, field-recordings and music.

The content of the installation will be derived from various workshops working with people of different ages, cultures and communities in Hull. The sessions will be facilitated by artists from Hull, supporting Jason with technical support from the University of Hull. The length of the piece will be 2017 seconds and play on loop.

Jason has workshoped with a group of young people at The Warren, and a workshop around field recording was also developed for participants from the Warren by local sound artist, Jez Riley French. Jez is collaborating with Jason on the Ebb and Flow piece, and has made field recordings which will be submitted to be part of the final installation. Hull based artist Wai Wan is also collaborating on the project, and will produce additional content to feed into the final installation.

Jason has fed into The Colours of Music Orchestra project which has a focus on work with local special schools and youth music groups, by providing CPD with project leaders around creative use of loop pedal.

In the course of his residency, Jason has interviewed clients at Buckingham Day Centre (many of whom have dementia), with a hope that recordings of their voices can be included his installation. He has conducted interviews with individuals utilizing state of the art recording facilities at the University of Hull, and a group of members from Hull Freedom Chorus interested sharing reminiscences were involved in these recordings, plus Jez Riley French and his daughter Phoebe who is an up and coming sound artist in her own right.

Due to ill health, some of Jason’s original plans for workshops enabling widespread engagement with a range of youth groups and young people have had to be curtailed. However, Jason has managed to collate a wealth of recorded material, which have been completed and passed to Kinicho to process and develop into the sound installation.

**Masterclass**

15 December 2016 – Jason delivered a masterclass at Hull University, for students on the CPD programme. This also provided an opportunity to bring together the local practitioners involved in leading work with young people involved in Jason’s residency, including projects funded through Youth Music, and Colours of Music Orchestra Project which works with Special Schools. Jason’s schedule saw him working in Hull from February 2017, although some activity was curtailed due to ill health.

**Support**

To help facilitate the administration of Jason’s residency, Jason has engaged the support of a part time administrator, Rubi Sarang. This has been viewed as an access issue, to support Jason’s needs.

**Supporting Musicians**

Hull

Jez Riley French, sound artist

Dr Rob Mackay, University of Hull

Wai Wan, Hull College

Stewart Baxter (The Warren)

Gary Hammond, Dale Cavany (Ganton Special School), Patrick Plunkett (Frederick Holmes School), Donna Smith working on the Colours of Music Orchestra

Paul Clark, Santino Roberts, DJ Chile,

Students on the University CPD programme

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| * Shahriar Hashemi-Parast and Marios Adamopoulos |

Both Shahriar and Marios have been involved in supporting with recording sessions for Jason at the University. Their input was invaluable. They have had no involvement in workshop activity.

**Participants**

The Warren – young people in drop in workshops with both Jason and Jez Riley French

Local Authority Day Centre (Adult Support Services)

A group of 50 members of Hull Freedom Chorus

History Makers (creative workshop for young people at Hull History Centre)

Number of participants in Jason’s residency in various groups to date is estimated at 120.

**Additional Partners**

Hull University (studio time) and Hull History Centre (host venue and sound archive)

**Key Dates - Jason’s residency**

|  |  |
| --- | --- |
| **dates** | Details |
| 09-Nov | Visit Hull with Kinicho, meeting with Jez Riley French |
| 15-Dec | Masterclass at university for students on residency CPD and supporting music leaders |
| 13-Mar | Warren Meeting, DBS meeting, Meeting Wai Wan,  Workshop with Freedom Chorus - evening 7-9pm at Hymers College |
| 14-Mar | Warren MC/RAP session with Paul Clark 11-3.30pm |
| 17-Mar | Jez Riley - sound recording day in Hull |
| 18-Mar | Jez Riley - sound recording day in Hull |
| 27-Mar | Jason Recording reminiscences with seniors - Buckingham Day Centre from 12:30pm |
| 28-Mar | CPD session with Colours of Music musicians morning (9:30 for 10am until noon) at Ganton School, 294 Anlaby Park rd South, Hull, HU4 7JB |
| 19-Apr | Reminiscence recording evening at Hull University - members of HFC invited between 5&6.30pm; further participants from 6pm |
| 24-Apr | Evening workshop with members of Hull Freedom Chorus at Hymers College (7-9) |
| 25-Apr | Warren workshop (12 noon-3pm) led by Jason |
| 26-Apr | Jez Riley - workshop at the Warren 11am-3:30pm |
| 23-May | All audio to be ready for programming and shared with Kinicho |
| 19-Jun | Rehearsal with Hull Freedom Chorus 7- 9pm, Main Hall, Hymers College |
| 24-Jun | Showcase performances at Hull City Hall all day |
| 30 Jun | Installation – Ebb and Flow opens at History Centre |
| 1 July | Jason sound workshop with participants in History Makers session at History Centre (from 10am) |
| 02-Jul | Supergroup performance 1:30-2:30pm, Hull City Hall |

**SAM LEE**

Sam Lee’s project is under way utilising the input of a lead artist, Jack Durtnall. Jack has been the main point of contact for all residency sessions, with Sam’s support, and Sam’s direct involvement in a number of sessions. Sam also engaged the services of Producer Polly Eldridge, of Sound UK Arts to undertake some of the administrative and organisational elements of the residency project.

The starting point for Sam’s residency was interviewing members of the Traveller and former sea faring communities. His vision was to be able to record interviews, as a resource to use as a starting point for creating songs with young people.  During the course of the residency the idea of using recorded interviews was superceded by bringing supporting artists into the project, with those life experiences, who could share from their own experience directly in the classroom.

A programme of workshops has focused on two schools in the area.

Buckingham Primary School, an East Hull School in an area of deprivation, has a high concentration of Traveller pupils and a tradition of being a popular school with the local Traveller community. Work there has focused on pupils in year 5. A close working relationship with the peripatetic music teacher from the Hull Music Service, Dr. Tom Lawrence, will provide an opportunity to extend the reach of the residency to other classes within the school.

The other school is a boy’s senior school, Trinity Academy, who are closely connected to Trinity House, with it’s sea faring traditions. This school was highlighted for the residency not only because of its traditions and heritage, but to tackle the tough issue of engaging older boys with singing. The residency has worked across a range of year groups in Music Lessons at Trinity Academy (with pupils across a range of ability classes from Years 8 and 9).

The work in schools has included an exploration of listening skills, linking in with Sound and Music’s ‘Minute of Listening’ project, and developing an appreciation for elders as inspirational people as a source of creative inspiration.  Pupils have built on this work as a resource for song writing, creating lyrics and exploring musical forms and song construction.

Sam and Jack had an exploratory visit on 2/3 February. An introduction to the Trinity House Brethren was postponed due to illness, however, they were given a guided tour of ‘The House’ which was very much appreciated. Sam’s words: “Trinity house OMG! Trip of a lifetime”. The connection of Trinity Academy school with ‘The House’ and the ‘Brethren’ has been an inspiration which has guided much of the song writing, themed around sea faring heritage.

A timetable change in Trinity Academy after Easter, has released some capacity within the timetable of the project for Sam Lee and his artistic team. They will be using this time to run a series of workshops with a group of Hull 2017 volunteers, extending the reach of the project to a wider audience of adults engaged in supporting UK City of Culture, this to be offered to volunteers as master class activity.

Sam and Jack have met and recorded interviews with Renee Smith, a local Traveller in her 80’s whose story Sam would like to acknowledge within the Residency. Renee was ill with a cold in February, so unable to undertake more than an initial interview on their visit. She did indicate that she would be interested in being further involved, and in having her story told to young people. Traveller Storyteller, Richard O’Neil, was engaged to carry out sessions in schools, around Traveller culture, and it is hoped to visit sites and make connections into the local Traveller community. Many local Travellers send their children to Buckingham Primary school, and there is value in reflecting on Traveller cultures for all pupils within the school.

In March, Radio 3 featured Sam Lee’s residency in an episode of their Music Matters programme, which included singing by the boys at Trinity Academy.

Local musician Sam Pirt has been utilised in the project as much as possible, he is a strong leader and it is hoped that his involvement will help for future legacy of the project.

Local folk singer, Hazel Ritchings (formerly of folk duo Hissyfit), and former Trawler Skipper, Ken Knox, are also supporting the project as visiting musicians/performers.

**Supporting Musicians**

**Jack Durtnall** musician and ethnomusicologist, Jack will be workshop leader to oversee the programme of workshops in partnership with Sam, and under Sam’s direction, working on a series of Tuesdays and Wednesdays.

Visiting

* Richard O’Neil - Romany Gypsy Storyteller and regular workshop leader. Knows Hull and the G&T community well and lots of the local families from that community.

Local

* Sam Pirt - East Yorkshire based folk musician, accordion player, highly experience leading workshops in schools and community settings with a range of ages (one half of folk duo The Hut People). Interested in song and tune collection from various cultures, including Scandanavia and Europe
* Hazel Ritchings – local folk singer (formerly half of Hissyfit duo)
* Ken Knox – former Trawler skipper

Student on the University CPD programme

PhD student Michael Betteridge opted to be part of this residency. However, his limited availability has restricted his involvement to two days in schools.

**Participants**

Buckingham Primary School (Yr 5 pupils – 2 classes)

Trinity Academy (boys secondary school) (classes in Yr 8 and 9)

Traveller community – possible focus on one or two characters who are approachable

Residents of Trinity House Rest home (older men linked to former seafaring community of Hull)

Number of participants in Sam Lee’s residency in various groups to date is estimated at 101.

**Key Dates for Sam Lee’s Residency:**

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| --- | --- |
| 28 Feb | Workshops commence with Jack Durtnall at Trinity Academy |
| 01 Mar | am Trinity Academy, pm Buckingham Primary with Jack Durtnall |
| 7 Mar | Workshops with Sam Pirt at Trinity Academy all day |
| 8 Mar | am Trinity Academy, pm Buckingham Primary with Sam Pirt |
| 21 Mar | Trinity Academy, Sam Lee with Jack Durtnall |
| 22 Mar | am Trinity Academy, pm Buckingham Primary with Jack Durtnall |
| 4 Apr | Trinity Academy with Sam Lee, Jack Durtnall, Sam Pirt and Ken Knox all day,  followed by 4-7pm - story collecting session with Ken Knox at Kadomah 94, Alfred Gelder St., Hull, 4pm – interview captured by BBC Humberside |
| 5 Apr | am Trinity Academy, with Sam Lee, Jack Durtnall, Sam Pirt and Ken Knox pm Buckingham Primary with Sam Lee, Jack Durtnall and Ken Knox;  1pm - story collecting session with residents at Trinity House Rest Home, Anlaby High Road, Hull |
| 25 April | Trinity Academy with Jack Durtnall, Sam Pirt all day |
| 26 Apr | am Trinity Academy, Jack Durtnall, Sam Pirt,  pm Buckingham Primary with Jack Durtnall |
| 9 May | 10:30am-12:30 Masterclass workshop session with Hull 2017 Volunteers.  Trinity Academy with Sam Lee, Jack Durtnall, Richard O'Neil - 13:20-14:10 Y8 Followed by visiting Traveller sites. |
| 10 May | am Trinity Academy, pm Buckingham Primary with Sam Lee, Jack Durtnall, Richard O'Neil |
| 23 May | 10:30am-12:30 Session with Hull 2017 Volunteers.  Followed by 13:20-14:10 7 8 at Trinity Academy with Jack Durtnall and Sam Pirt |
| 24 May | am Trinity Academy, pm Buckingham Primary with Jack Durtnall |
| 13 Jun | 10:30am-12:30pm Session with Hull 2017 volunteers, Followed by 13:20-14:10 session with Y8 at Trinity Academy with Jack Durtnall, Sam Pirt, Hazel Richings |
| 14 June | am Trinity Academy with Jack D, Sam Pirt, Hazel Richings, pm Buckingham Primary with Jack D and Hazel Richings with Michael Betteridge (student) |
| 23 Jun | Rehearsals - venue to be confirmed - with Sam Lee, Jack Durtnall & Sam Pirt |
| 24 June | Rehearsals and performance at Hull City Hall, with Sam Lee, Jack Durtnall & Sam Pirt, all day |
| 29 June | Musicians rehearsal - 4:30pm to 7:30pm, Gore Room, Hymers College, Hymers Ave., Hull Jack D |
| 2 July | Festival performance, City Hall, with Sam Lee, Jack D, Richard, Sam Pirt (and Hazel Ritchings?) |

**BRIAN IRVINE**

Brian’s residency is focused on work in a specific geographical area just outside the city centre to the East. It is economically deprived and neglected, with housing nestled amongst industrial units.

His approach is different to the other residency artists – he wished to base himself in the area, engage with a wide variety of groups, run open workshops and develop the creative work as the residency develops. This development approach has led to Brian establishing work with a number of local groups.

The Crossings and Emmaus Hull, are organisations working with former homeless people, and Brian has been running workshop sessions in both those settings. The participants have fluctuated at The Crossings, which is perhaps indicative of the nature of the residents. However, they have now got a core group who are writing their own material with Brian’s support. Only one ‘companion’ at Emmaus has taken up the offer, and we are trying to encourage a joining up of The Crossings and Emmaus into one group.

Pickering and Ferens Homes are a local Housing Association, and we have worked with their sheltered housing schemes in the East Hull area to pull together participants with instrumental and vocal skills to form ‘The Big Elastic Band’. The enthusiasm of this group led them to spearhead a flashmob performance for a weekly #Challenge Hull, under the banner of Morning Chorus.

Mersey Primary School have welcomed Brian’s input, where he is working with all classes across all year groups initially (Years 1 to 5). Further development work of material from Year 3 and 5 pupils will take place as the project progresses.

It is envisaged that in May and June the Big Elastic Band group will come together with pupils from Mersey Primary School to share and learn each others songs, with a view to a joint performance. It is envisaged that these groups will also be given an opportunity to experience a recording studio at the University of Hull, when they will get the chance to record all the songs that they have created during Brian’s residency.

Buckingham Day Centre is a Council run day care facility for the elderly. Brian has been making regular visits and working mostly on a one to one basis with a number of clients with dementia. Their recollections of Hull have fed into the creative process, and Brian hopes to include an element of recordings of their voices in his final presentation.

**Supporting Musicians**

Brian has identified that he would like to work with a string trio (Viola, Violin and Cello) for development of the final pieces for performance. Players Sinfonia UK Collective have been approached to undertake this work in the latter stages of the project.

Brian will contribute a composition masterclass to Albemarle Saturdays programme on 27 May – the Cake Club Orchestra. The format will be based on improvisation and will be open to all comers, with additional places made available for members of the Big Elastic Band.

Students on the University CPD programme

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| --- |
| George Patterson |
| George Marshall  Nadia Ngoo |

**Participants**

Buckingham St. Day Centre (older people with dementia)

Pickering and Ferens Homes – Humber View and East Hull Sheltered Housing schemes

The Crossings (place of change scheme for former homeless people)

Emmaus Hull (place of change scheme for former homeless people)

Mersey Primary School

Number of participants in Brian’s residency in various groups to date is estimated at 147.

**Key dates for Brian Irvine’s Residency**

|  |  |
| --- | --- |
| 02-Mar-17 | Buckingham Day Centre 12:45 pm |
|  | 3:30/4pm Crossings 6pm Emmaus |
| 03-Mar-17 | 10:30-12noon - Big Elastic Band - P&F Homes |
|  | Mersey PS pm |
| 06-Apr-17 | Buckingham Day Centre 12:45 pm |
|  | 6pm Emmaus at the Crossings |
| 07-Apr-17 | 10:30-12noon - Big Elastic Band - P&F Homes |
|  | Mersey PS pm |
| 04/05/2017 | Buckingham Day Centre 12:45 pm |
|  | 3:30/4pm Crossings 6pm at Emmaus |
| 05/05/2017 | 10:30-12noon - Big Elastic Band - P&F Homes |
|  | Mersey PS pm |
| 25/05/2017 | Workshop session with Yr 3 pupils at Mersey PS - morning 9:30am-12 noon |
|  | Buckingham Day Centre 12:45 pm |
|  | 4pm at the Crossings (joined by Emmaus tbc) |
| 26/05/2017 | 10:00-12noon - Big Elastic Band from P&F Homes visiting Mersey Primary School with Yr 3 and Yr 5 pupils - lunchtime performance at noon |
| 27-May-17 | Albemarle Saturday masterclass 10am - 1pm |
| 01/06/2017 | Buckingham Day Centre 12:45 pm |
|  | 3:30/4pm Crossings 6pm Emmaus (tbc) |
| 02/06/2017 | 10:30-12.30noon - Big Elastic Band - at P&F Homes |
| 22-Jun-17 | Groups coming together P&F to Mersey PS 10-12noon |
|  | Buckingham Day Centre 12:45 pm |
|  | 3:30/4pm Crossings 6pm at Emmaus tbc |
| 23-Jun-17 | Recording day for P&F and Mersey Primary at Hull University |
| 24-Jun-17 | Sharing event all day at Hull City Hall |
| 29-Jun-17 | Musicians rehearsal - 4:30pm to 7:30pm, Gore Room, Hymers College, Hymers Ave., Hull |
| 02-Jul | Supergroup performance at NMB Festival, 1:30-2:30pm, Hull City Hall |

**ELIZA CARTHY**

Eliza’s residency is entitled **‘Hull Is’** based on a reworking of Three Day Millionnaire by Mike Waterson, working with Gary Hammond and Sam Pirt to write a cup percussion pattern which could be learned by non-professionals.  Eliza is writing a new song to layer on top of TDM which would be about Hull in the present.

Eliza has been working to gather words to form source material for this song speaking to a range of local people in conversation and workshops.  She wants to hand-pick some musicians from local non-professional groups to create a band to work with.

The resulting work with create a brand new song about "Hull is" with participants generating text and music.

Eliza spent 5 days in Hull during February and March undertaking interviews/workshops with local groups to ascertain what ‘Hull Is’ to them. She is working up ideas into a song, and has worked with Gary Hammond and Sam Pirt to create the music and a cup song style rhythm. She is then proposing to work on this for performance with a group of young people from Wyke College and members of Hull Freedom Chorus.

Eliza has captured a film demonstrating the cup song, which we hope to disseminate widely to encourage people to get involved and take up the rhythm. The possibility of capturing a further film demonstrating the Cup Rhythm is being explored.

Eliza, Gary and Sam will do follow up with music students from Wyke 6th Form College, 16 and 20 June. This will provide an opportunity to put together a group to present the finished work on 24 June and 2 July.

Schedule of rehearsals with Freedom Chorus, who are also involved in her main commission, is to be arranged.

Eliza plans that the song created in her residency will be included as part of her main commission for the Biennial Festival for performance with the Moulettes and a small group of singers from the Freedom Chorus.

**Supporting Musicians**

Hull

* Sam Pirt, folk musician
* Gary Hammond, percussionist

Students on the University CPD programme

Sarah Dew - Sarah has had limited availability, but was able to join Eliza on one of her devising days with Gary and Sam. She is also available to support one of the days with students at Wyke College.

**Interview Participants**

Wyke College (dancers, music students and creative writing)

Kingston Boxing Club (with links into former fishing industry)

Dancers from Hindu Cultural Association

Boulevard Village Hall Coffee Morning

Giroscope Housing Co-operative

Spring Cottage Primary School – Year 1 and Year 5 pupils

Dock Workers – Associated British Ports employees

Market Traders – Walton Street Market and Trinity Market

Hull 2017 volunteers

Number of people involved in interviews and workshops contributing to Eliza’s residency in various groups to date is estimated at 180.

**Schedule for Eliza Carthy’s Residency**

|  |  |
| --- | --- |
| 08/02/2017 | Walton St Market am walkabout, Indoor Market, |
| 13/02/2017 | Wyke College, music and creative writing students together in one session 9-11am |
|  | Spring Cottage Primary School (45 mins with Yr1 class followed by 45 mins with Yr5) 1pm-3:15pm |
|  | Kingston Boxing club - informal chat with members of the club early evening |
| 16/02/2017 | Boulevard Village Hall (community coffee morning group am) |
|  | Visit Day Centre - Fernleigh Day Centre for the Elderly |
|  | Workshop with volunteers and workers, Giroscope Housing Co-op |
| 17/02/2017 | Morning at Trinity Market |
|  | Workshop with employees of Associated British Ports - at ABP Port House, Northern Gateway, Hull |
| 10/03/2017 | Two afternoon workshops with Hull 2017 volunteers (30 in each session) – at the following times 1pm until 2:30pm and 3pm until 4:30pm (in rehearsal space at Hull Truck Theatre) |
|  | Informal talk to Dance group at Hindu Cultural Association - Uma Rajesh tel 07900 408655 at Hindu Temple, 7 Park Street, Hull |
| 13/03/2017 | working with Gary Hammond and Sam Pirt on music creation |
| 14/03/2017 | working with Gary Hammong and Sam Pirt on music creation, joined by Sarah Dew (composition student) |
| 15/03/2017 | working with Gary Hammond and Sam Pirt on music creation |
| 16/06/2017 | Eliza with Gary and Sam in Wyke College |
| 20/06/2017 | Eliza with Gary and Sam in Wyke College |

**Composer Masterclasses and CPD by James Redwood**

James Redwood has run a popular series of CPD masterclasses for students at Hull University on 4th November - the morning session for local music leaders (10 participants) and the afternoon for our Residency Students (a further 10).

Further masterclasses took place on 24 February, with the final session on 21 April.

The project’s CPD offer for each of the composers has been extended to a range of local music leaders, musicians and all local practitioners involved in the residencies, thus extending the broad impact of the project beyond the narrow focus of communities involved directly with each composer.

These sessions have been used to reach out to local music leaders as well as students involved in the residencies, whose involvement has been poor. The inclusion of local music leaders has helped to identify individuals who might be able to carry on supporting the residency work in year 2 of the project.

Composers have also been encouraged to extend the reach of their work in Hull, through offering masterclass activity.

Jason Singh ran a successful workshop/masterclass on 15 December – which provided an opportunity for the majority of the local music leaders involved in this residency to get together (with the exception of Stewart Baxter and Wai Wan). The morning was local youth & music leaders involved in the Youth groups that Jason wished to work with in his Residency, and in the afternoon they were joined by University students as part of the CPD offer within PRSF residencies.

Errollyn Wallen and Brian Irvine have contributed masterclass sessions to Albemarle Saturdays project.

**Student CPD**

11 Hull University music students are recruited to the CPD programme and 10 had their first training sessions with James. Three students have had to withdraw from their studies due to personal circumstances. Students have indicated their preference for the composers with whom they would like to work, a shuffling exercise is necessary to match up with their availability.

Some have limited availability and it is proving a challenge to establish matches with composers schedules for the residency work. Rob Mackay is assisting with this. Jenny Harris and Clare Drury are due to discuss issues with student involvement in April.  
  
A further CPD session on Friday 21st April at the Albemarle Music Centre in the City Centre, with easy access to public transport attracted 4 student participants.

**Roots of the City**

A celebration event bringing as many participants as possible from all of the residencies together for a sharing and rehearsal, is planned for Saturday 24 June in Hull City Hall, under the banner of *Roots of the City*.

The day will include opportunities for each of the residency groups to share and learn sections of each others material, a chance to rehearse their highlights in their groups, and a coming together for a big sharing in the afternoon. An afternoon concert performance by all involved will be open to the public.

This concert will feature extracts from the music created so far, bringing together the composers, community participants and musicians from all five residencies to perform highlights of what they have created.  A massed ‘supergroup’ of performers will fill the stage, and fill the City Hall with the sound of music and voices for *Roots of the City*.

**Budget and spend to date**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **PRSF NMB Composer Residencies as at 31 March 2017** | | **Actual £** |  |  |
|  | **budget** | **To end Mar 2017** | **Remaining** |  |
| Travel for 5 composers and supporting artists | £ 38,400 | £ 977 | £ 36,423 |  |
| Accommodation for 5 composers & supporting artists | £ 10,000 | £ 1,187 | £ 6,307 |  |
| Fee for 5 composers | £ 30,000 | £ 6,000 | £ 24,000 |  |
| Performer Fees | £ 48,000 | £ 4,600 | £ 43,400 |  |
| Local Music Leader fees | £ 4,200 | £ 2,000 | £ 2,200 |  |
| Venue Hire |  |  | £ 2,500 | \* |
| Contribution to Documentary Film Fee |  |  | £ 1,000 | \* |
| Misc |  | £ 6 |  | \* |
| **TOTAL to 31/3/17** | **£ 130,600** | **£ 14,770** | **£ 115,830** |  |
|  |  |  |  |  |
| \* Costs apportioned across all residencies |  |  |  |  |

**Clare Drury**

**Assistant Producer**

**Hull UK City of Culture, 2017**