**PRS New Music Biennial – Composer Residencies**

**– update on activity to end July 2017**

**Phase 1 Report**

**The NMB Residency Programme in Hull**

The NMB Composer Residencies programme is an embedded community participation project in Hull, running from September 2017-July 2018, with the bulk of community based residency activity occurring in Phase 1, between January and July 2017.

The first phase included five composer residencies, a student CPD programme. A roll-out of Sound & Music’s Minute of Listening project to primary schools across Hull is part of the project but not included in this report.

Composers involved in Phase 1 of the residency programme are: Eliza Carthy, Brian Irvine, Sam Lee, Jason Singh and Errollyn Wallen.

**The Composer Residencies**

Five New Music Biennial Composer Residencies have been under way with delivery phase commencing in January 2017. The overall aim it to provide local communities in Hull the opportunity to spend time and create music with some of the New Music Biennial’s brilliant music creators.

Each residency led to the creation of music involving community participants, extracts from which were presented as part of the NMB weekend woven together into a large-scale culmination piece, bringing together community participants and musicians from all five residencies for a ‘supergroup’ moment. That culmination piece was overseen by overarching composer mentor on the project, James Redwood.

Each residency was curated and led by a NMB composer, supported by local music leaders, trainee student music leaders from Hull University and additional professional musicians.

All five composers worked with their chosen groups and developed material. Each of the five composers involved in the residency programme took a different approach to their time in Hull, however, the aim for all composers was for a 10-15 minute section of the resulting material generated to be fed to James Redwood for inclusion in the supergroup performance as part of the Festival weekend on 2 July 2017 at Hull City Hall.

A full day event, Roots in the City, took place on Saturday 24 June, at Hull City Hall. This brought as many participants as possible from all the residencies together for the first time, with their composers and supporting musicians. With over 300 participants on the day, it was a chance to share in a celebration, a sharing of selected material from each residency, rehearsals in residency groups, and culminated in a public open rehearsal style performance of an hour and a half, for an audience of family and friends.

The Roots in the City event, not only provided a rehearsal opportunity, but a greater chance for sharing than would be afforded within the New Music Biennail Festival. This was especially helpful and it would not be possible for all contributions and contributors to the various residencies to be part of that supergroup moment. Within this all day event each residency was given the opportunity to showcase up to 15 mins of material. As many participants as possible from across all the residencies were encouraged to come to Hull City Hall, and share what had been created, with performances for friends, family, and members of the public in the afternoon. Over 300 particpants performed in this event including professional supporting musicians and representatives from groups including: Open Doors, Thoresby Primary School, Hull Freedom Chorus, Hull 2017 volunteers, Pickering and Ferens Homes (Big Elastic Band), Mersey Primary School, Buckingham Primary School, and Trinity Academy. This was primarily a rehearsal for performance of the ‘supergroup’ moment as part of the full PRSF New Music Biennial Festival the following weekend.

James Redwood, overarching mentor composer on the residency project, was Musical Director for this showcase day. It was immensely helpful to have James pulling the groups together, and co-ordinating the massed element. It provided an opportunity for each of the groups to learn an element from music created by all the other groups, and made the whole day a very successful sharing.

The supergroup performance on 2 July, saw 160 performers come together with their associated composers. Each residency group performed a section of work created in their groups, culminating in a supergroup arrangement by James Redwood which wove together themes and elements from each of the groups into a cohesive piece. Participants included representatives from: Open Doors, Thoresby Primary School, Hull Freedom Chorus, Hull 2017 volunteers, Pickering and Ferens Homes (Big Elastic Band), and Mersey Primary School.

Schools found it difficult to bring participants at weekends, and we relied on school staff volunteering their time to accompany the pupils in their care. Some schools were unable to take part in the supergroup on 2 July due to this.

PRSF commissioned Hull based film maker, Darren Edwards, to document each of the residencies with a short 3 or 4 min film capturing different stages of each residency. These films will be made available through the PRSF website, and are due to be finalised by September. A rough edit which captures the full performances on both 24 June and 2 July will be made available to participants, but not for wider circulation.

Some residency activity has been captured by videographers from the Hull 2017 Digital Marketing team, and this fed into marketing activities ahead of the Festival weekend.

The Residencies are being evaluated by the University of Hull, and researcher Dr Caroline Wardington-Jones has focused on visiting sessions to observe activity within the residency groups of Errollyn Wallen, Brian Irvine and Jason Singh. The findings of this are expected to be available in December 2017.

Feedback on the residencies, was due to be collected from all participants in an active way as part of the 24 June event, but technical issues caused delays which meant that this element was dropped from the programme. Some feedback was obtained by University researcher, Caroline Wardington-Jones, on the day, which will feed into her larger evaluation. Feedback from group organisers and schools is being gathered separately by Hull2017 to feed into the planning for the next phase.

**ERROLLYN WALLEN**

Themed around the search for the modern spiritual, Errollyn’s residency began as a song writing project, gathering people’s stories and reflections on hardship and how they use music to sustain themselves through hard times. The final work had links to Errollyn’s existing work *Mighty River*, which was performed for the PRSF NMB Festival. It reached out to the local refugee and migrant communities involved in Hull’s Open Doors project, and also work with year 4 pupils in 2 classes at Thoresby Primary School (with opportunities to do some creative work with parents in after school workshops), and created a modern spiritual – *A journey to Mighty River*.

Thoresby Primary runs a multicultural Kaleidoscope fortnight, in May, and the residency was able to feed into this. The opportunity to extend the work of the residency with other pupils brought together during that Kaleidoscope project, did not materialize, although the whole school staff undertook a CPD session with one of the supporting musicians, vocal specialist, Em Whitfield Brooks which was highly valued.

Workshops took place in the school with the support of a team of local supporting musicians, and brining in one of Errollyn’s Orchestra X players for the final sessions including the Kaladeiscope performance.

Errollyn was introduced to the community of Hull in January with an opportunity for Errollyn to meet potential local supporting artists, two schools, and clients and volunteers at Open Doors. A musical showcase was organized for 27 Jan at Open Doors, by volunteers involved in an existing music project with refugee groups. A range of participants of various nationalities offered performances showcasing their own music in a very special day. This group has formed the core for a group of Refugees and Assylum Seekers working with Errollyn in the Residency.

The Residency funds supported Open Doors with a grant to support music group activity for the duration of the residency. This supported the provision of up to 6 interpreters at each fortnightly session, as well as general expenses, such as room hire, and a facility to reimburse bus fares for participants who are drawn from all over the City. This additional support was essential to enable the group to be accessible, and has also enabled the group to meet on weeks when Errollyn is not present, carrying on the work with the group under the leadership of volunteer workshop leaders. Workshop activity with a group of around 57 refugees involved over the whole residency, with fluctuating membership drawn from Open Doors clients between March and July 2017.

Feedback from the Open Doors volunteers indicated that the activity has been extremely well received. Although the administration had been burdensome at times, towards the end of the sessions they had the support of an additional volunteer from Open Doors whose input was highly valued. Volunteer leaders reported that members of the group developed over the course of the project with Errollyn. They reported that initial competiveness between the different groups, had transformed, and that by the end they were happier to sit in mixed groups, and they showed a increased generosity of spirit in listening to each other. A wonderful outcome of the project is that the group came together as such and barriers were reduced.

As a means of extending the reach of Errollyn’s residency, she contributed a ‘Composition Lab’ masterclass day as part of the Albemarle Saturdays initiative, which coincided with the Hull WOW (Women of the World) festival, with the support of cellist Sarah Suckling. The workshop allowed a group of people ranging in ages from 4 to 65 to compose music for solo cello in a day. It provided and exciting opportunity for people to explore the compositional process and was well received by all involved, and highly valued by the organisers at Hull Music Service.

Errollyn also contributed a performance at the WOW Festival launch on Friday 10 March, and was part of a panel discussion on Sunday 12 March. The opportunity to make connections with the Residency and this high profile festival event within the Hull2017 programme was welcomed.

Residency sessions in June brought together the participants from Open Doors with children at Thoresby Primary School, working together on developing material and performances. This interaction was highly valued. This was successful in large part due to the support of a strong team of supporting artists brought together to work with Errollyn’s groups. Their impact was highly valued by all.

There were issues around some Open Doors participants being at risk if captured on film. We sought to find a solution to enable all of them to be part of the final performances, whilst protecting their identities.

The inclusion of work with parents of children at Thoresby Primary School as community outreach was dropped from Errollyn’s residency. Although originally welcoming of the idea of extending an invitation to parents to get involved in writing music with Errollyn, the proposal did not receive the support of the school mid project. This might be a dimension to explore with another school in phase 2.

Participants reported that they highly valued the opportunity for Open Doors and Thoresby pupils to come together, and the experience of performing at Hull City Hall was inspirational. Many of the Open Doors participants had never performed in public before, and had never visited City Hall, so the opportunity to perform on the stage to a packed house of over 700 audience was a challenge. Even the idea of listening to others during a performance was a new concept for some participants. However they rose to the challenge of the two performances and the experience filled them with excitement and pride.

**Supporting Musicians:**

Hull

* Gary Hammond, percussionist (formerly in Beautiful South, now folk and session musician)
* Pete Jack & Frankie Banham (aka Mambo Jambo)
* Volunteer music leaders at Open Doors, Cecil Jones and Gabrielle Awre, support the project as Assistant Workshop leaders.
* Ethnomusicologist, Nola Marshall, has been supportive in development phase but has not been involved in workshop delivery.
* Choral leader, Em Whitfield Brooks has supported in workshops, with a particular emphasis on building vocal confidence in performing songs with Primary School children.

Students on the University CPD programme

* Stanislava Svarogina was unable to be involved beyond attendance at CPD sessions with James Redwood. This was largely due to a clash with work commitments. Her shift pattern changed at the point of starting the project, and by the time she informed organisers of this fact it was too late to accommodate her elsewhere.
* Sandy Clarke had expressed an interest in being involved, but attended no sessions. He had offered to be involved in score preparation, but this support did not materialize in the end.

Visiting

* Sarah Suckling, professional cellist from Errollyn’s Orchestra X, supported in the final stages
* Letty Stott, professional French Horn player supported in the final performance on 2 July
* Gabriella D’al Olio, professional Harpist, played with the group as part of the Roots of the City event on 24 June

**Participants**

* Pupils from two year 4 classes in Thorseby Primary School (total 62 pupils)
* Staff at Thoresby Primary School
* Open Doors (community organisation working with refugees, migrants, asylum seekers) 57 participants over all
* Participants in Composer Lab (14)

Number of participants in Errollyn’s residency in various groups is estimated at 163

**Key Dates – Errollyn’s residency**

|  |  |
| --- | --- |
| 27/01/2017 | Meeting supporting artists, and showcase performances at Open Doors |
| 09/03/2017 | am, Errollyn, Em, Pete and Frankie - planning session  Thoresby Primary School pm |
| 10/03/2017 | Errollyn and Em, school session at Thoresby morning only (filmed by Hull2017 digital team);  Errollyn will perform at WOW Festival launch in the evening |
| 11/03/2017 | Masterclass at Albemarle, Errollyn with Sarah Suckling part of WOW Festival |
| 12/03/2017 | Errollyn to contribute to panel discussion as part of WOW |
| 23/03/2017 | Thoresby Primary am Errollyn with Em and Gary, with Open Doors pm Errollyn with Gary |
| 06/04/2017 | Open Doors pm Errollyn with Pete and Frankie |
| 20/04/2017 | Open Doors 10am-3pm - Gary Hammond alone |
| 25/04/2017 | Thoresby all day - Em and Mambo Jambo - twilight with parents |
| 25/05/2017 | Open Doors, plus in school workshop - Kaleidoscope week 2 at Thoresby with Errollyn, Em, Sarah, Mambo Jambo,and Gary (to be filmed by BBC Look North and out internal documentary) |
| 26/05/2017 | workshops in schools - finale of Kaleidoscope week at Thoresby with Errollyn, Em, Sarah, Mambo Jambo and Gary |
| 15/06/2017 | Workshops bringing Open Doors schools together in school 9am-3pm, with Open Doors joining 1:30pm-3pm with Errollyn, Em, Sarah, Mambo Jambo and Gary |
| 22/06/2017 | Workshops bringing Open Doors schools together in school 9am-3pm, with Open Doors joining 1:30pm-3pm with Em, Sarah, Mambo Jambo and Gary |
| 24/06/2017 | Residency showcase day at Hull City Hall with Errollyn, Em, Sarah, Gabriella, Mambo Jambo and Gary |
| 29/06/2017 | Musicians rehearsal for supergroup moment 4.30-7:30pm with Errollyn, Em, Sarah, Mambo Jambo and Gary |
| 01/07/2017 | Mighty River performance - 2pm |
| 02/07/2017 | Performance at Festival weekend - residencies, with Errollyn, Em, Sarah, Letty, Mambo Jambo and Gary |

**JASON SINGH**

Jason Singh collaborated with technology company Kinicho to create a 2,017-second 3D

immersive audio piece based on output from community collaborations. It will be installed in a room in the Hull History Centre over the NMB Festival weekend. Jason was successful in obtaining additional funds from Arts Council England to support the creation of this installation, enabling project funds to be spent on workshop delivery.

Jason was keen to ensure that the residency will include an element that will lead to live performance working with a group of singers from Hull Freedom Chorus, to create a vocal soundscape performance. After the great success of an initial workshop for 50 members of the Chorus, Jason decided to include them in a live performance element for his residency, and has developed a vocal soundscape piece which featured in performances on 24 June and 2 July.

Installation: Ebb and Flow

Ebb and Flow explores people’s memories of Hull. It connects to Hull’s links with water, transformation, regrowth and change. Jason is interested in capturing people’s memories of Hull through sound. Jason’s vision was to include stories, songs, vague and vivid accounts of the past, seasons, descriptions of spaces that once existed, fond memories, stories about the war and its effects on people’s lives. The sound piece contained sounds of spaces, buildings and places around Hull. These were re-interpreted/manipulated to create musical textures which it was hoped would in turn provoke a dialogue about perception of a place and space.

Ebb and Flow was premiered in a 23-speaker, Ambisonic sound installation in Hull History Centre as part of the New Music Biennial Festival weekend in Hull 31 June to 2 July 2017. It was constructed using a Higher Order Ambisonics sound-field, programmed and installed in the History Centre by Liverpool based 3D/Ambisonic’s company, Kinicho. Aesthetically, the sound of the piece sought to incorporate an “ebb and flow” feel to simulate tidal movement and breathing. The content will included speech, field-recordings and music.

The content of the installation was derived from various workshops working with people of different ages, cultures and communities in Hull. The sessions were facilitated by artists from Hull, supporting Jason with technical support from the University of Hull. The length of the piece was 2017 seconds and played on a loop.

Jason workshoped with a group of young people at The Warren, and a workshop around field recording was also developed for participants from the Warren by local sound artist, Jez Riley French. Jez collaborated with Jason on the Ebb and Flow piece, and made field recordings which were part of the final installation. Hull based artist Wai Wan also collaborated on the project, producing additional content incorporated into the final installation.

Jason fed into The Colours of Music Orchestra project which has a focus on work with local special schools and youth music groups, by providing CPD with project leaders around creative use of loop pedal.

In the course of his residency, Jason interviewed clients at Buckingham Day Centre (many of whom have dementia). He also conducted interviews with individuals utilizing state of the art recording facilities at the University of Hull, and a group of members from Hull Freedom Chorus interested sharing reminiscences were involved in these recordings, plus Jez Riley French and his daughter Phoebe who is an up and coming sound artist in her own right.

Due to ill health, some of Jason’s original plans for workshops enabling widespread engagement with a range of youth groups and young people had to be curtailed. However, Jason managed to collate a wealth of recorded material, which were incorporated into the sound installation.

50 members of Hull Freedom Chorus worked with Jason to create vocal soundscapes, 30 of whom contributed live performances of the soundscapes they created for Ebb and Flow, at City Hall on 24 June and 2 July. This provided a valued opportunity for members of the Chorus to have their boundaries extended, by working with beat box techniques.

**Masterclass**

15 December 2016 – Jason delivered a masterclass at Hull University, for students on the CPD programme. This also provided an opportunity to bring together the local practitioners involved in leading work with young people involved in Jason’s residency, including projects funded through Youth Music, and Colours of Music Orchestra Project which works with Special Schools. Jason’s schedule saw him working in Hull from February 2017, although some activity was curtailed due to ill health.

**Support**

To help facilitate the administration of Jason’s residency, Jason has engaged the support of a part time administrator, Rubi Sarang. This has been viewed as an access issue, to support Jason’s needs.

**Supporting Musicians**

Hull

Jez Riley French, sound artist

Dr Rob Mackay, University of Hull

Wai Wan, Hull College

Stewart Baxter (The Warren)

Gary Hammond, Dale Cavany (Ganton Special School), Patrick Plunkett (Frederick Holmes School), Donna Smith working on the Colours of Music Orchestra

Paul Clark, Santino Roberts, DJ Chile,

Jez Riley French valued the opportunity to work on this project and has been in discussion about returning to continue work with The Warren and is discussing a potential further creative collaboration with Jason in the future.

Students on the University CPD programme

|  |
| --- |
| * Shahriar Hashemi-Parast and Marios Adamopoulos |

Both Shahriar and Marios have been involved in supporting with recording sessions for Jason at the University. Their input was invaluable. They had no involvement in workshops.

**Additional Partners**

Hull University (studio time) and Hull History Centre (host venue and sound archive).

**Participants**

The Warren – young people in drop in workshops with both Jason and Jez Riley French (up to 45)

Local Authority Day Centre (Adult Support Services) 10

A group of 50 members of Hull Freedom Chorus

History Makers (creative workshop for young people at Hull History Centre)

Number of participants in Jason’s residency in various groups to date is estimated at 121.

**Key Dates - Jason’s residency**

|  |  |
| --- | --- |
| **dates** | Details |
| 09-Nov | Visit Hull with Kinicho, meeting with Jez Riley French |
| 15-Dec | Masterclass at university for students on residency CPD and supporting music leaders |
| 13-Mar | Warren Meeting, DBS meeting, Meeting Wai Wan,  Workshop with Freedom Chorus - evening 7-9pm at Hymers College |
| 14-Mar | Warren MC/RAP session with Paul Clark 11-3.30pm |
| 17-Mar | Jez Riley - sound recording day in Hull |
| 18-Mar | Jez Riley - sound recording day in Hull |
| 27-Mar | Jason Recording reminiscences with seniors - Buckingham Day Centre from 12:30pm |
| 28-Mar | CPD session with Colours of Music musicians morning (9:30 for 10am until noon) at Ganton School, 294 Anlaby Park rd South, Hull, HU4 7JB |
| 19-Apr | Reminiscence recording evening at Hull University - members of HFC invited between 5&6.30pm; further participants from 6pm |
| 24-Apr | Evening workshop with members of Hull Freedom Chorus at Hymers College (7-9) |
| 25-Apr | Warren workshop (12 noon-3pm) led by Jason |
| 26-Apr | Jez Riley - workshop at the Warren 11am-3:30pm |
| 23-May | All audio to be ready for programming and shared with Kinicho |
| 19-Jun | Rehearsal with Hull Freedom Chorus 7- 9pm, Main Hall, Hymers College |
| 24-Jun | Showcase performances at Hull City Hall all day |
| 30 Jun | Installation – Ebb and Flow opens at History Centre |
| 1 July | Jason sound workshop with participants in History Makers session at History Centre (from 10am) |
| 02-Jul | Supergroup performance 1:30-2:30pm, Hull City Hall |

**SAM LEE**

Due to limited availability Sam Lee’s project utilised the input of a lead artist, Jack Durtnall. Jack was the main point of contact for all residency sessions, with Sam’s support, and Sam’s direct involvement in a limited number of sessions. Sam also engaged the services of Producer Polly Eldridge, of Sound UK Arts to undertake some of the administrative and organisational elements of the residency project.

The starting point for Sam’s residency was interviewing members of the Traveller and former sea faring communities. His vision was to be able to record interviews, as a resource to use as a starting point for creating songs with young people.  During the course of the residency Sam was able to bring supporting artists into the project, with life experiences that drew on these themes, who could share from their own experience directly in the classroom.

A programme of workshops focused on two schools in the area.

Buckingham Primary School, an East Hull School in an area of deprivation, has a high concentration of Traveller pupils and a tradition of being a popular school with the local Traveller community. Work there has focused on pupils in year 5. A close working relationship with the peripatetic music teacher from the Hull Music Service, Dr. Tom Lawrence, provided an opportunity to extend the reach of the residency to other classes within the school.

The other school involved was a boy’s senior school, Trinity Academy, who are closely connected to Trinity House, with its sea faring traditions. This school was highlighted for the residency not only because of its traditions and heritage, but to tackle the tough issue of engaging older boys with singing. The residency worked across a range of year groups in Music Lessons at Trinity Academy (with pupils across a range of ability classes from Years 7 8 and 9).

The work in schools has included an exploration of listening skills, linking in with Sound and Music’s ‘Minute of Listening’ project, and developing an appreciation for elders as inspirational people as a source of creative inspiration.  Pupils built on this work as a resource for song writing, creating lyrics and exploring musical forms and song construction.

Sam and Jack had an exploratory visit on 2/3 February, which included an introduction to the Trinity House Brethren when they were given a guided tour of ‘The House’ which was very much appreciated. Sam’s words: “Trinity house OMG! Trip of a lifetime”. The connection of Trinity Academy school with ‘The House’ and the ‘Brethren’ was an inspiration which has guided much of the song writing, themed around sea faring heritage.

A timetable change in Trinity Academy after Easter, released some capacity within the timetable of the project for Sam Lee and his artistic team. They used this time to run a series of workshops with a group of Hull 2017 volunteers, extending the reach of the project to a wider audience of adults engaged in supporting UK City of Culture. This was offered to volunteers as master class activity and was highly valued by the group, who are keen to continue writing and performing music.

Sam and Jack met and recorded interviews with Renee Smith, a local Traveller in her 80’s whose story Sam was able to acknowledge within the Residency and his main commission for the New Music Biennial. Traveller Storyteller, Richard O’Neil, was engaged to carry out sessions in schools, around Traveller culture. Many local Travellers send their children to Buckingham Primary school, and there is value in reflecting on Traveller cultures for all pupils within the school.

In March, Radio 3 featured Sam Lee’s residency in an episode of their Music Matters programme, which included singing by the boys at Trinity Academy.

Local musician Sam Pirt was utilised in the project in a support role as much as possible, he is a strong leader and his involvement wound provide opportunities for future legacy of the residency work.

Local folk singer, Hazel Ritchings (formerly of folk duo Hissyfit), and former Trawler Skipper, Ken Knox, also supported the project as visiting musicians/performers. A recording made of Ken’s reminiscence session in Trinity Academy featured in Sam Lee’s main commission piece for the New Music Biennial.

**Supporting Musicians**

**Jack Durtnall** musician and ethnomusicologist, Jack worked as workshop leader to oversee the programme of workshops in partnership with Sam, and under Sam’s direction, working on a series of Tuesdays and Wednesdays.

Visiting

* Richard O’Neil - Romany Gypsy Storyteller and regular workshop leader. Knows Hull and the G&T community well and lots of the local families from that community.

Local

* Sam Pirt - East Yorkshire based folk musician, accordion player, highly experience leading workshops in schools and community settings with a range of ages (one half of folk duo The Hut People). Interested in song and tune collection from various cultures, including Scandanavia and Europe
* Hazel Ritchings – local folk singer (formerly half of Hissyfit duo)
* Ken Knox – former Trawler skipper

Student on the University CPD programme

PhD student Michael Betteridge opted to be part of this residency. However, his limited availability has restricted his involvement to two days in schools.

**Participants**

Buckingham Primary School (Yr 5 pupils – 2 classes) c 35 pupils

Trinity Academy (boys secondary school) (classes in Yr 7, Yr 8 and 9) 135 pupils

Traveller community – a focus on one or two characters who were approachable

Residents of Trinity House Rest home (older men linked to former seafaring community of Hull) with Trinity House brethren

Hull 2017 volunteers 15 people

Number of participants in Sam Lee’s residency in various groups was 191

**Key Dates for Sam Lee’s Residency:**

|  |  |
| --- | --- |
| 28 Feb | Workshops commence with Jack Durtnall at Trinity Academy |
| 01 Mar | am Trinity Academy, pm Buckingham Primary with Jack Durtnall |
| 7 Mar | Workshops with Sam Pirt at Trinity Academy all day |
| 8 Mar | am Trinity Academy, pm Buckingham Primary with Sam Pirt |
| 21 Mar | Trinity Academy, Sam Lee with Jack Durtnall |
| 22 Mar | am Trinity Academy, pm Buckingham Primary with Jack Durtnall |
| 4 Apr | Trinity Academy with Sam Lee, Jack Durtnall, Sam Pirt and Ken Knox all day,  followed by 4-7pm - story collecting session with Ken Knox at Kadomah 94, Alfred Gelder St., Hull, 4pm – interview captured by BBC Humberside |
| 5 Apr | am Trinity Academy, with Sam Lee, Jack Durtnall, Sam Pirt and Ken Knox pm Buckingham Primary with Sam Lee, Jack Durtnall and Ken Knox;  1pm - story collecting session with residents at Trinity House Rest Home, Anlaby High Road, Hull |
| 25 April | Trinity Academy with Jack Durtnall, Sam Pirt all day |
| 26 Apr | am Trinity Academy, Jack Durtnall, Sam Pirt,  pm Buckingham Primary with Jack Durtnall |
| 9 May | 10:30am-12:30 Masterclass workshop session with Hull 2017 Volunteers.  Trinity Academy with Sam Lee, Jack Durtnall, Richard O'Neil - 13:20-14:10 Y8 Followed by visiting Traveller sites. |
| 10 May | am Trinity Academy, pm Buckingham Primary with Sam Lee, Jack Durtnall, Richard O'Neil |
| 23 May | 10:30am-12:30 Session with Hull 2017 Volunteers.  Followed by 13:20-14:10 7 8 at Trinity Academy with Jack Durtnall and Sam Pirt |
| 24 May | am Trinity Academy, pm Buckingham Primary with Jack Durtnall |
| 13 Jun | 10:30am-12:30pm Session with Hull 2017 volunteers, Followed by 13:20-14:10 session with Y8 at Trinity Academy with Jack Durtnall, Sam Pirt, Hazel Richings |
| 14 June | am Trinity Academy with Jack D, Sam Pirt, Hazel Richings, pm Buckingham Primary with Jack D and Hazel Richings with Michael Betteridge (student) |
| 23 Jun | Rehearsals - venue to be confirmed - with Sam Lee, Jack Durtnall & Sam Pirt |
| 24 June | Rehearsals and performance at Hull City Hall, with Sam Lee, Jack Durtnall, Hazel Ritchings & Sam Pirt, all day. Ken Knox in attendance |
| 29 June | Musicians rehearsal - 4:30pm to 7:30pm, Gore Room, Hymers College, Hymers Ave., Hull Jack D |
| 2 July | Festival performance, City Hall, with Sam Lee, Jack D, Sam Pirt and Hazel Ritchings |

**BRIAN IRVINE**

Brian’s residency focused on work in a specific geographical area just outside the city centre to the East. It is economically deprived and neglected, with housing nestled amongst industrial units.

His desired approach was different to the other residency artists – he wished to base himself in the area, engage with a wide variety of groups, run open workshops and develop the creative work from there. Because of the nature of the area, this development model was not followed in the end, and at the suggestion of Clare Drury a number of settings for his residency work were developed, still within the geographical area initially identified.

The Crossings and Emmaus Hull, are organisations working with former homeless people, and Brian ran workshop sessions in both those settings. The participants have fluctuated at The Crossings, which is perhaps indicative of the nature of the residents. However, they established a core group writing their own material with Brian’s support. Only one ‘companion’ at Emmaus took up the offer, and we tried to encourage a joining up of The Crossings and Emmaus into one group. The vulnerable nature of these participants requires a considerable time to develop, and Brian wishes to continue working with this group in phase 2 of the project.

Pickering and Ferens Homes are a local Housing Association, and we worked with their sheltered housing schemes in the East Hull area to pull together participants with instrumental and vocal skills to form ‘The Big Elastic Band’. The enthusiasm of this group led them to spearhead a flashmob performance for a weekly #Challenge Hull, under the banner of Morning Chorus. They were welcoming and very receptive to Brian’s work. They took to song writing enthusiastically creating way more material than could be shared in performances. Having got established for the Residency it is the intention of P&F homes to continue running this group in the future.

Mersey Primary School have welcomed Brian’s input, where he is worked with all classes across all year groups initially (Years 1 to 5). Further development work of material from Year 3 and 5 pupils will took place as the project progressed, and these pupils came together with the Big Elastic Band to learn each others songs, developing a joint performance for June and July.

These groups were also given a recording experience, and a team from the University of Hull undertook recordings with the groups, which gave them the chance to record all the songs that they created during Brian’s residency, with the support of a professional string trio. They very much valued the intergenerational nature of their work towards the performances, and would like to continue to work together in the future.

Buckingham Day Centre is a Council run day care facility for the elderly. Brian made regular visits and worked mostly on a one to one basis with a number of clients with dementia. Their recollections of Hull have fed into the creative process, and Brian hoped to include an element of recordings of their voices in a final presentation. Their images were captured in professional photography.

**Supporting Musicians**

Brian identified that he would like to work with a string trio (Viola, Violin and Cello) for development of the final pieces for performance. Players from Sinfonia UK Collective, were engaged to undertake this work in the latter stages of the project.

**Masterclass**

Brian contributed a composition masterclass to Albemarle Saturdays programme on 27 May – the Cake Club Orchestra. The format was based on improvisation and was open to all comers, with additional places made available for members of the Big Elastic Band. Feedback was highly complementary, and Brian was contacted with glowing feedback from a participant whose child with Downs Syndrome took part, and has been approached regarding doing further work with a special needs group locally.

Students on the University CPD programme

|  |
| --- |
| George Patterson |
| George Marshall  Nadia Ngoo |

These students were the most engaged in the Residency programme, attending sessions in the community. Nadia also took part in the final performances, supporting the Big Elastic Band Group. Sadly, as they have now complete their studies they are unlikely to be available to continue involvement with the residency programme.

**Participants**

Buckingham St. Day Centre (older people with dementia) 6 people

Pickering and Ferens Homes – Humber View and East Hull Sheltered Housing schemes came together to form the Big Elastic Band - 10 people

The Crossings (place of change scheme for former homeless people) up to 10 people

Emmaus Hull (place of change scheme for former homeless people) 2 people

Mersey Primary School 98 pupils

Number of participants in Brian’s residency in various groups to date is estimated at 137.

**Key dates for Brian Irvine’s Residency**

|  |  |
| --- | --- |
| 02-Mar-17 | Buckingham Day Centre 12:45 pm |
|  | 3:30/4pm Crossings 6pm Emmaus |
| 03-Mar-17 | 10:30-12noon - Big Elastic Band - P&F Homes |
|  | Mersey PS pm |
| 06-Apr-17 | Buckingham Day Centre 12:45 pm |
|  | 6pm Emmaus at the Crossings |
| 07-Apr-17 | 10:30-12noon - Big Elastic Band - P&F Homes |
|  | Mersey PS pm |
| 04/05/2017 | Buckingham Day Centre 12:45 pm |
|  | 3:30/4pm Crossings 6pm at Emmaus |
| 05/05/2017 | 10:30-12noon - Big Elastic Band - P&F Homes |
|  | Mersey PS pm |
| 25/05/2017 | Workshop session with Yr 3 pupils at Mersey PS - morning 9:30am-12 noon |
|  | Buckingham Day Centre 12:45 pm |
|  | 4pm at the Crossings (joined by Emmaus tbc) |
| 26/05/2017 | 10:00-12noon - Big Elastic Band from P&F Homes visiting Mersey Primary School with Yr 3 and Yr 5 pupils - lunchtime performance at noon |
| 27-May-17 | Albemarle Saturday masterclass 10am - 1pm |
| 01/06/2017 | Buckingham Day Centre 12:45 pm |
|  | 3:30/4pm Crossings 6pm Emmaus (tbc) |
| 02/06/2017 | 10:30-12.30noon - Big Elastic Band - at P&F Homes |
| 22-Jun-17 | Groups coming together P&F to Mersey PS 10-12noon |
|  | Buckingham Day Centre 12:45 pm |
|  | 3:30/4pm Crossings 6pm at Emmaus tbc |
| 23-Jun-17 | Recording day for P&F and Mersey Primary at Hull University |
| 24-Jun-17 | Sharing event all day at Hull City Hall |
| 29-Jun-17 | Musicians rehearsal - 4:30pm to 7:30pm, Gore Room, Hymers College, Hymers Ave., Hull |
| 02-Jul | Supergroup performance at NMB Festival, 1:30-2:30pm, Hull City Hall |

**ELIZA CARTHY**

Eliza’s residency was entitled **‘Hull Is’** based on a reworking of Three Day Millionnaire by Mike Waterson. Eliza worked with Gary Hammond and Sam Pirt to write a cup percussion pattern which could be learned by non-professionals.  Eliza wrote a new song to layer on top of TDM which would be about Hull in the present.

Eliza interviewed a range of people across the community, gathering words to form source material for this song speaking to a range of local people in conversation and workshops.  Initially she wanted to hand-pick some musicians from local non-professional groups to create a band to work with, however, in the end she chose to work with a group of highly talented young musicians from Wyke College, under the leadership of Ben Newton. Eliza also worked with a group of singers from Hull Freedom Chorus to develop performance of the final work.

The cup rhythm was captured in a film demonstrating the cup song, which was disseminated widely to encourage people to get involved and take up the rhythm. This was the least successful element of the piece, but James Redwood used a body percussion version of the rhythm to great effect in the final supergroup performance.

**Supporting Musicians**

Hull

* Sam Pirt, folk musician
* Gary Hammond, percussionist

Students on the University CPD programme

Sarah Dew - Sarah had limited availability, but was able to join Eliza on one of her devising days with Gary and Sam.

**Interview Participants**

Wyke College (dancers, music students and creative writing)

Kingston Boxing Club (with links into former fishing industry)

Dancers from Hindu Cultural Association

Boulevard Village Hall Coffee Morning

Giroscope Housing Co-operative

Spring Cottage Primary School – Year 1 and Year 5 pupils

Dock Workers – Associated British Ports employees

Market Traders – Walton Street Market and Trinity Market

Hull 2017 volunteers

**Performing Participants**

85 members of Hull Freedom Chorus

16 music students from Wyke College

Number of people involved in interviews, workshops and performances contributing to Eliza’s residency in various groups to date is estimated at 267.

**Schedule for Eliza Carthy’s Residency**

|  |  |
| --- | --- |
| 08/02/2017 | Walton St Market am walkabout, Indoor Market, |
| 13/02/2017 | Wyke College, music and creative writing students together in one session 9-11am |
|  | Spring Cottage Primary School (45 mins with Yr1 class followed by 45 mins with Yr5) 1pm-3:15pm |
|  | Kingston Boxing club - informal chat with members of the club early evening |
| 16/02/2017 | Boulevard Village Hall (community coffee morning group am) |
|  | Visit Day Centre - Fernleigh Day Centre for the Elderly |
|  | Workshop with volunteers and workers, Giroscope Housing Co-op |
| 17/02/2017 | Morning at Trinity Market |
|  | Workshop with employees of Associated British Ports - at ABP Port House, Northern Gateway, Hull |
| 10/03/2017 | Two afternoon workshops with Hull 2017 volunteers (30 in each session) – at the following times 1pm until 2:30pm and 3pm until 4:30pm (in rehearsal space at Hull Truck Theatre) |
|  | Informal talk to Dance group at Hindu Cultural Association - Uma Rajesh tel 07900 408655 at Hindu Temple, 7 Park Street, Hull |
| 13/03/2017 | working with Gary Hammond and Sam Pirt on music creation |
| 14/03/2017 | working with Gary Hammond and Sam Pirt on music creation, joined by Sarah Dew (composition student) |
| 15/03/2017 | working with Gary Hammond and Sam Pirt on music creation |
| 16/06/2017 | Eliza with Gary and Sam in Wyke College |
| 20/06/2017 | Eliza with Gary and Sam in Wyke College |

**Composer Masterclasses and CPD by James Redwood**

James Redwood has run a popular series of CPD masterclasses for students at Hull University on 4th November - the morning session for local music leaders (10 participants) and the afternoon for our Residency Students (a further 10).

Further masterclasses took place on 24 February, with the final session on 21 April.

The project’s CPD offer for each of the composers was been extended to a range of local music leaders, musicians and all local practitioners involved in the residencies, thus extending the broad impact of the project beyond the narrow focus of communities involved directly with each composer.

These sessions were used to reach out to local music leaders as well as students involved in the residencies, whose involvement has been poor. The inclusion of local music leaders helped to identify individuals who might be able to carry on supporting the residency work in phase 2 of the project.

Composers were also encouraged to extend the reach of their work in Hull, through offering masterclass activity.

Jason Singh ran a successful workshop/masterclass on 15 December – which provided an opportunity for the majority of the local music leaders involved in this residency to get together (with the exception of Stewart Baxter and Wai Wan). The morning was local youth & music leaders involved in the Youth groups that Jason wished to work with in his Residency, and in the afternoon they were joined by University students as part of the CPD offer within PRSF residencies.

Errollyn Wallen and Brian Irvine contributed masterclass sessions to Albemarle Saturdays project.

**Student CPD**

11 Hull University music students are recruited to the CPD programme and 10 had their first training sessions with James. Three students have had to withdraw from their studies due to personal circumstances. Students indicated their preference for the composers with whom they would like to work, a shuffling exercise matched them up with their availability. However, take up was very disappointing.

With limited availability it was a challenge to establish matches with composers schedules for the residency work. Rob Mackay of the University assisted with this, but the take up was poor.

A final CPD session on Friday 21st April at the Albemarle Music Centre in the City Centre, with easy access to public transport attracted only 4 student participants.

**Clare Drury**

**Assistant Producer**

**Hull UK City of Culture, 2017**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Preliminary participation numbers - summary** | | | | |
|  |  | TOTAL | Adults | Under 18s |
| Sam Lee |  | 191 | 22 | 169 |
| Jason Singh | | 121 | 76 | 45 |
| Eliza Carthy | | 267 | 193 | 74 |
| Errollyn Wallen | | 163 | 93 | 70 |
| Brian Irvine | | 137 | 33 | 104 |
| James Redwood | | 20 | 20 | 0 |
|  |  |  |  |  |
| TOTAL |  | 899 | 437 | 462 |

**Draft Financial position to date – Phase 1**

|  |  |  |  |
| --- | --- | --- | --- |
| **CENTRALISED COSTS** | **Actual** | **PO/Committed** | **Balance** |
| Production Costs Performance 24 June '17 | 3912 | 225 |  |
| Assistant producer travel | 227 |  |  |
| Rehearsal venue massed musicians | 105 |  |  |
| Film fee (Darren Edwards) |  | 300 |  |
| TOTAL CENTRALISED COSTS | £ 4,244.00 | £ 525.00 | £ 4,769.00 |
|  |  |  |  |

**PER RESIDENCY COSTS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Errollyn Wallen** | **Actual** | **PO/Committed** | **Balance** |
| Composer fee | 6000 |  |  |
| EW Travel | 2735 | 474 |  |
| EW Accommodation | 1147 | 505 |  |
|  |  |  |  |
| Supporting artists | 10439 |  |  |
| Open Doors grant (1st instalment paid) | 2000 | 819 |  |
| **Total Errollyn Wallen** | **£ 22,321.00** | **£ 1,798.00** | **£ 24,119.00** |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Eliza Carthy** | **Actual** | **PO/Committed** | **Balance** |
| Composer Fee | 6000 |  |  |
| EC Travel | 947 |  |  |
| EC Accommodation |  |  |  |
| Room hire | 200 |  |  |
| Supporting artists | 2400 | 530 |  |
| Scarlet Music |  | 1222.5 |  |
| **Total Eliza Carthy** | **£ 9,547.00** | **£ 1,752.50** | **£ 11,299.50** |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Brian Irvine** | **Actual** | **PO/Committed** | **Balance** |
| Composer Fee | 6000 |  |  |
| Brian Irvine Travel | 1606 |  |  |
| Accommodation | 1431 |  |  |
| Room Hire |  | 268 |  |
| Supporting artists |  | 4250 |  |
| Recording | 150 |  |  |
| Photography | 100 |  |  |
| **Total Brian Irvine** | **£ 9,287.00** | **£ 4,518.00** | **£ 13,805.00** |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Jason Singh** | **Actual** | **PO/Committed** | **Balance** |
| Composer Fee | 6000 |  |  |
| Additional Fee | 900 |  |  |
| Admin support | 1500 |  |  |
| Jason Singh expenses | 655 |  |  |
| Accommodation | 546 |  |  |
| Room Hire | 160 | 80 |  |
| Supporting artists | 1950 |  |  |
| **Total Jason Singh** | **£ 11,711.00** | **£ 80.00** | **£ 11,791.00** |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Sam Lee** | **Actual** | **PO/Committed** | **Balance** |
| Composer Fee |  | 4750 |  |
| Sam Lee expenses | 2965 | 510 |  |
| Accommodation | 632 |  |  |
| Room Hire | 300 |  |  |
| Supporting artists | 9154 | 150 |  |
| **Total Sam Lee** | **£ 13,051.00** | **£ 5,410.00** | **£ 18,461.00** |
|  |  |  |  |