

Washed Up Car-go has been jointly commissioned by Hull 2017 and The Deep for Look Up, a programme of temporary artworks made for the city's public spaces and places.

The work consists of three very ordinary cars placed in the car park of The Deep. The interiors have been replaced with a high tide line of three beaches around Hull. Hidden amongst the sand are films that bring together these cars and plastic items. By association *Washed Up Cargo* touches upon issues to do with pollution, consumerism and the tradition of maritime art.

Everything you see in the cars overlaps and intertwines in some way, each telling a different story of how these toys could – but haven't – arrived on the Humber shore.

Artist Chris Dobrowolski studied in Hull and now works all over the world, creating installations, film and performances for galleries and a variety of public spaces.

www.cdobo.com

Washed Up Car-go is produced by Artsadmin.

All of the cars can be reached via the pavement, please do not cross the traffic lanes of the car park.

