**BOX OFFICE SETUP REQUEST**

**EVENT**

|  |  |
| --- | --- |
| Event Name: | Hull Beermat Photography Festival: Travel Photography with Lottie Davies  |
| Venue Name: | Kardomah94  |
| Venue Post Code: | HU1 2AN |
| Ticket On-Sale Date: | Monday 18th September  |
| No of Occurrences | 1 |
| Intervals: | N/A |
| Ticket Type: | Free ticketed  |
| Layout*{Standing / Unreserved Seated / Reserved Seated}* | N/A |
| Total Venue Capacity | N/A |
| Ticket Types | FULL | £0.00 | CONCESSION |  | SPECIAL |  |
| Seat Capacity Target | N/A |
| Commission Structure | Funded by Hull2017 as part of the Creative Communities Programme  |
| Refunds | N/A |
| Returns / Exchanges | N/A |
| Access | Hearing Loop | Pre-performance notes | Level access | Accessible toilets | Baby changing facilities | Blue Badge parking | Strobe lighting |
| N | N | Y | Y | Y | N | N |
| Ticket limits per transaction | Public | Employees | Group | Access |  |  |  |
| 2 | N/A | N/A | N/A |  |  |  |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital |  | Postal |  | COBO |  |
| Booking URL |  |
| Vanity URL |  |
| Related Events |  |
| Filter Categories |  |

**INSTANCES**

|  |  |  |  |
| --- | --- | --- | --- |
| **PRICING STRUCTURE(S)** | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | 20 | - | - | - | - | - |
| BAND 1\*\*\* | N/A |  |  |  |  |  |  |  |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 14/10/17 | 10am | 10am | 5pm | - | N | N | N | N |

*\* Insert more rows for dates where any of the details are different.*

**KEY STAKEHOLDERS**

|  |  |  |
| --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? |
| Hull 2017 | Siana-Mae Heppell-Secker  |  |
| Hull Beermat Photography Festival  | Graeme Oxby  |  |

**NOTES**

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| --- |
| Please can this be made available to the Hull 2017 website?Project contact is Graeme Oxby, mail@graemeoxby.co.uk*Official Copy:**Travel photographer Lottie Davies will talk about her work around the globe, from the Arctic to Africa and a few countries in between and then lead a practical workshop capturing the people and places of Hull. Practical tips and a group review of work will be included.**This workshop will enable you to look around yourself at the world in a new way, expanding your visual story-telling. Communicating the sense of being in an exciting and vibrant place, surrounded by interesting characters, fascinating history and traditions as well as contemporary locations, and inviting others to visit it too, is what travel photography is all about. Come and tell your own story of Hull through your photographs.**Some outdoor photography so please dress for the weather. Level: Some photography experience an advantage.* |

**Biography – Lottie Davies**

Lottie Davies was born in Guildford, UK, in 1971. After a degree in philosophy at St Andrews University in Scotland, she moved back to England and has since been based in London and the south-east as a photographer, artist and writer.

Davies has won recognition in numerous awards, including the Association of Photographers’ Awards, the International Color Awards, and the Schweppes Photographic Portrait Awards.  Her work has garnered international acclaim; *Quints* ('Memories and Nightmares') won First Prize at the Taylor Wessing Photographic Portrait Awards 2008 at the National Portrait Gallery in London, *Viola As Twins*won the Photographic Arte Laguna Prize in Venice in 2011, and she won the Young Masters Art Prize in 2012.

Davies’ work is concerned with stories and personal histories, the tales and myths we use to structure our lives: memories, life-stories, beliefs.  She takes inspiration from classical and modern painting, cinema and theatre as well as the imaginary worlds of literature. She employs a deliberate reworking of our visual vocabulary, playing on our notions of nostalgia, visual conventions and subconscious ‘looking habits’, with the intention of evoking a sense of recognition, narrative and movement.  Sandy Nairne of the National Portrait Gallery in London has described Davies’ work as “brilliantly imaginative”.