

Mind on The Run tells the remarkable story of composer Basil Kirchin, the lost genius of 20th Century British music. It is the story of a man who turned his back on fame and success to pursue a different path in Hull the once-forgotten city of Hull.

Born in 1927, Kirchin was Britain's greatest post-war drummer: with drums literally on fire he set dancefloors alight in the pre-rock'n'roll period, before taking a mind expanding journey to spend six months in the Ramakrishna Temple in India.

He came back a different man, settled in Hull where his father was band leader at the brand new Mecca Locarno dancehall, and set about re-inventing himself as a soundtrack composer, scoring films including I Start Counting, The Shattered Room and the Abominable Dr Phibes.

A true outsider artist, Basil was a pioneer of musique concrete and free jazz. In the 1970s he released the album Worlds Within Worlds leading Brian Eno to proclaim him as a founding father of ambient music.

Mind On The Run traces record label owner and obsessive musical archivist Jonny Trunk as he pieces together Basil's life through interviews with Basil's contemporaries, the people he worked with and those whose music he influenced.

Attached contributors include musicians Jarvis Cocker, Brian Eno and Evan Parker, writers Richard Williams, Bob Stanley and Matthew Sweet, Tin Pan Alley songwriter Jimmy Jaques and many others.

It also follows Brian Eno, The Heritage Orchestra, Go Go Penguin, composer and arranger John Cameron, sound artist Jez Riley French and Hull based electronica producer Steve Cobby as they bring Basil Kirchin's music back to life for Hull 2017.

Using new and archive footage, together with recently unearthed Kirchin documents, photographs and recordings, Mind On The Run throws light on Hull's 'different resonance', showing a distinctly northern and industrial city in which Philip Larkin truly found "a different resonance".

Basil slipped into obscurity in the early 1970s but he never stopped pushing musical boundaries. Like the crazed genius Doctor Phibes, Kirchin was on a mission to live forever through his music. Newly discovered letters and notes reveal how he was genuinely trying to change the listener at a molecular level.

In 2000, just as he'd been diagnosed with cancer he embarked on a groundbreaking new album for release on the cult label Trunk Records. The last track 'E&me' is Basil Kirchin's goodbye, a love song for his wife to console her after his death.

He died in 2005, unknown in Hull, penniless and forgotten. Esther died months later.

In it's joyous crescendo 'E&me' contains a subtly submerged refrain:

"Every single moment, moments that we share
Waking up each moment, until we sleep again."

Mind On The Run is a love story, a story about creativity, a story about Hull and a story about a changing Britain.

And it has one of the most moving soundtracks you'll ever hear.