**Production Summary**

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PROJECT TITLE Working title – COUM Transmissions

Exhibition curated by Cosey Fanni Tutti and Cabinet Gallery co -produced by Hull 2017

CREATIVE SYNOPSIS

The opening season of Hull 2017 is ‘Made in Hull’ and is an opportunity to re-visit and re-tell the key stories of the city in new and interesting ways. It is also the opportunity to begin to tell stories of Hull that may not be so well known to its residents or the wider public, stories that will help reposition the city in terms of its contribution to culture, stories like the formation of COUM Transmissions, the genre defying art collective that helped shape 1970’s counter-culture and especially to two lead creative forces in both these groups, Genesis P-Orridge and Cosey Fanni Tutti and their relationship to Hull.

This will be the opening exhibition for 64 Humber Street, the new contemporary visual arts space for the city. The venue will be owned, ran and curated by Hull 2017. It will be a space that helps develop audiences for contemporary visual arts in the city in anticipation of the Turner Prize and it will also host significant exhibitions in their own right. This opening exhibition is designed as a statement of intent, it will uncover a story the city has not yet told.

The exhibition is the celebration and exploration of the living legacy of COUM Transmissions and in particular the artist Cosey Fanni Tutti and Genesis P-Orridge. Although the main body of the exhibition will be made from artefacts it will not be a museum show, the continuing legacy of COUM will be represented through an associated live programme featuring artists who best embody the spirit of COUM, there will be talks, in conversation style events and the publication of an accompanying catalogue featuring series of new writing commissions exploring the contemporary legacy of COUM Transmissions.

PROJECT ELEMENTS

Newly curated exhibition exploring the period of time COUM Transmissions were active in Hull up to the ICA ‘Prostitution’ Show (1976)

Programme of talks and lectures contextualising COUM Transmissions

Development of live programme exploring contemporary legacy of COUM Transmissions

Publications accompanying the exhibition will be produced featuring a number of new writing commissions

PARTICIPATION / OUTREACH

Due to the content of the exhibition there will be limited opportunities for participation and outreach. 64 Humber Street will devise an educational project aimed at older young people to explore the issues around gender fluidity and sexual stereotypes

PROJECT BUDGET

The full project budget will be held by Hull 2017 with Andrew Wheatley contracted (Cabinet Gallery) also acting on behalf of Cosey Fanni Tutti and the Quietus for organisation of exhibition, talks, musical programme and publication.

The budget for the curation and production of artworks, artefacts and ephemera that will make up the exhibition and shipping/delivery and installation of exhibition will be **£18,000 (ex Vat)**

• Cabinet Gallery Project Management and curation fee: £6000

• Cataloguing of archive £3000

• Photographing 3D archival items £1800

• Cosey Fanni Tutti curatorial fee £8000

Live programme of performance curated by Sophie Coletta and Luke Turner to run alongside the gallery exhibition.

Q&A with key members of COUM Transmissions

Curation of live programme exploring contemporary legacy of COUM Transmissions

At least five separate events of which two will be opening and closing events for the exhibition.

The Quietus will deliver a live programme of work with a focus on (but not exclusively) music and performance. The Quietus will work collaboratively with Cabinet gallery to create a mixed programme of lectures, Q&A’s, performances and concerts underpinning the gallery exhibition.

All travel, accommodation and subsistence in order to service the above activity will be agreed in advance and paid by Hull 2017.

Cabinet Gallery and associate Cosey Fanni Tutti will also be contracted for the creation of all content for the exhibition publication and any live activity in terms of talks and (or) lectures and its associate the Quietus to organise music and live art all commissions to be made in consultation with Hull 2017 with a total fee of £101,943

Exhibition contributors £2000

Documentation of exhibition £2000

Live interviews / Lectures £1000

New writing commissions for publication to accompany

Exhibition (commissioned by Cabinet) £4000

Photography (commissioned by Cabinet) £1000

Editing of publication (commissioned by Cabinet) £3000

Design of publication and visual identity of exhibition £4500

The agreed budget for The Quietus is

Rider/catering £400

Venue hire / Misc £1500

Sound Engineer / Tech £2000

Artist Fees £20,000

Ads £3000

Exhibition Film £5000

Curation Fee £4000

Local coordinator fee £1500

Total contract amount **£101,943**

**See attached budget**

The printing and distribution of any materials relating to exhibition, including the exhibition publication will be led Cabinet Gallery and its associates in consultation with Hull 2017.

PAYMENT SCHEDULE

Payment schedule to be agreed with Cabinet Gallery prior to contract.

Suggested Payment schedule below

Signing of contract : £35K

October : £30K

January : £30K

March retention £6,943

KEY MILESTONES FOR PROJECT DEVELOPMENT / DELIVERY

Cabinet contracted – W/C 16th July 2016

Archiving commences – W/C 16th July 2016

Live artists and new commissions contracted and Opening/Closing dates for exhibition confirmed W/C 12 September 2016

Full programme of accompanying activity confirmed W/C 2nd July

Writers commissioned W/C 20th June

Press launch – 22nd Sep

Exhibition plan agreed – W/C 10th October 2016

Publication finalised W/C 28th Nov

Install W/C 16th January 2016

Exhibition Open from 3rd February 2017- 22 March 2017

CABINET GALLERY and Cosey Fanni Tutti OUTLINE RESPONSIBILITIES

To work with Cosey Fanni Tutti to curate an exhibition from both her personal archive and loaned items from the Tate-held archive of Genesis P-Orridge.

To deliver and install the exhibition (in partnership with Hull 2017 Gallery Manager/Curator in time for opening in February 2017.

To lead on the commissioning of new writing, editing and all design of a supporting publication to accompany the exhibition.

To lead on creation of visual identity for the exhibition.

In partnership with the artist (Cosey fanni Tutti and Hull 2017) to curate a programme of accompanying talks and lectures.

To work in partnership with the Quietus to ensure that all programme content related to both the exhibition and any associated live activity is curated and in keeping with the vision of the project.

Quietus responsibilities

To create a live programme of events that embodies the spirit of COUM Transmissions and creates interest in new audience sectors.

To successfully deliver the live programme (in partnership with Hull 2017 Gallery Manager/Curator in time for opening in February 2017.

To lead on artist negotiations and project specific partnerships (i.e Boiler Room TV)

To publish a series of editorial features on The Quietus in response to the project

To work in partnership with Cabinet Gallery and lead artist Cosey Fanni Tutti ensure that all programme content related to both the exhibition and any associated live activity is curated and in keeping with the vision of the project.

HULL 2017 OUTLINE RESPONSIBILITIES

To support the production and presentation of the exhibition and associated activity including support from Producing, Technical and Operations, Marketing, Digital and Community Engagement teams

Manage all day to day operational responsibility of the gallery space including invigilation of exhibition, provision of vitrines and exhibition insurance.

Advise on event management and technical delivery

Lead on the monitoring and evaluation process

Lead on management of the agreed budget

Arrange loans from Tate Britain according to Producers’ selection of material from Genesis P. Orridges’ archive in association with Cabinet Gallery

Arrange and cover the agreed costs for travel and subsistence for the Producers, speakers and musicians contributing to the exhibitions and live programme.

And any other areas identified at the full contracting stage

REPORTING

Reporting dates

Report on exhibition progress, full listings of associated live events and performances, and any additional partnership agreements W/C 17 September 2016

Report on exhibition progress and exhibition layout plans. Provisional exhibits list. Production requirements, exhibition furniture and build requirements. W/C 24th October 2016

Report update on above. Sign off publication report on installation delivery and plan of action. WC 14 November 2016

Payments to be staged in consultation with Cabinet and against agreed reporting criteria as defined by project milestones

Any major changes to these content of these documents as agreed as contracting stage to be signed off by Hull 2017 as co-producer.