In our last major commission for 2017, and as a challenging companion piece to Made in Hull, Jason Bruge studio will shine an enquiring light through the city’s old town.   A series of robotic arms will share and pass light through the historic streets, illuminating some of the unseen spaces and pin pointing unconsidered details.  The work, accompanied by new soundscapes seeks to propel us into a bright and yet unknown future, engaging everyone in arguably the most important question of the year, for Hull and the nation.  What kind of place do we wish to live in? What role should culture play? Where do we go from here?

Bridging 2017 and 2018 the work will be accompanied by workshops to inform and enrich the cities plans for the next 25 years, at least!