W E L C O M E

Welcome to the Song of Flight Concert which we are giving in conjunction with the PRS Foundation with support from Hull2017 and City Arts Development.

We are delighted to have been involved in this exciting and ambitious project and I know that all the participating groups have been inspired by working with such talented [professional musicians.

Thank you for your continued support – particularly to the parents in the audience who week in and week out bring the young musicians to the rehearsals at the Albemarle Music Centre and to the staff who work with the pupils. Thanks are due also to Hull City Council whose continued financial support is invaluable. This partnership of commitment, in conjunction with a grant from Arts Council England, enables the Music Service to achieve the high standards you hear at the City Hall from the various ensembles and also enables the Hull Music Hub to offer an ever increasing range of musical activities and opportunities across the city.

Finally please keep an eye on our website and follow us on Twitter (addresses below) for information on all the exciting projects and events we are planning in the rest of 2018 and beyond as part of the legacy resulting from the 2017 City of Culture.

Chris Maynard,

Head of the Music Service.

“The purpose of the Hull Music Hub is

*to enrich and enhance the lives of children*

*and the community by actively supporting and*

*developing education through music”*

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**Visit our website** - [www.hullmusichub.com](http://www.hullmusichub.com)

Songs of Flight

#### Friday 20 April 2018

#### Programme

**Spitfire Prelude and Fugue William Walton**

**Those Magnificent Men in Their Flying Machines Ron Goodwin**

**Songs of Flight James Redwood**

1. **Overture Ben Newton**
2. **Title? Open Doors**
3. **A Change in the Air Freedom Chorus**
4. **Getting ready to Go Elastic Band with Sam Pirt**
5. **On the Wing (Mellow) Freedom Chorus**
6. **Dangerous Journey Adelaide Pr with Tom Lawrence**
7. **On the Wing (Energetic) Freedom Chorus**
8. **Title? Wyke with Mambo Jambo**
9. **Engraved in the Stars Freedom Chorus**
10. **Title? Hannah Peel? and Freedom Chorus?**
11. **Safe Haven, Safe Harbour Freedom Chorus**

The Participating Groups

**The City of Hull Youth Orchestra and the Hull Music Service**

The City of Hull Youth Symphony Orchestra was the first ensemble to be formed under the auspices of Hull City Council fifty-seven years ago by the Music Adviser of the time, David Clover and the Head of Instrumental Teaching, Arthur Burgan. The Youth Brass Band, Wind band and Show Band, as the Jazz Orchestra was first named, followed during the next few years as the Hull Instrumental team expanded. The Music Service has continued to grow and now runs 18 different ensembles catering for many levels of musical ability in a comprehensive range of styles including several smaller chamber groups. The students are mostly drawn from the schools and colleges in the Kingston upon Hull area and receive tuition in school or college on the various instruments by the Hull Music Service staff.

When the students reach the required level they first join one of the elementary or training groups and then progress through a junior orchestra or band before reaching the senior level. There are also two choirs. These different orchestras, bands and choirs rehearse weekly at the Albemarle Music Centre in Hull. The whole service is financially maintained by Kingston upon Hull City Council through the Children and Young People Services with an additional grant from Arts Council England.

The senior ensembles regularly travel abroad on tour. Countries visited over the years include: Austria (five times), Germany (four times), Belgium, Holland, Switzerland (twice), Sweden, France (twice), the U.S.A. (twice), Italy (six times), Spain (three times), Hungary, the Czech Republic and Croatia. The senior ensembles have been fortunate to work with some very famous soloists including Jack Brymer, Paul Tortelier, Shura Cherkassky, Kenny Baker, Don Lusher, George Chisholm, Mark Nightingale, Julian Lloyd Webber, Bradley Creswick, Robert and David Childs and more recently, Simon Wright and David Johnson. The senior orchestra and bands have been broadcast on BBC Radio Humberside and have, over the years, also been broadcast on Swiss radio, BBC Radio 3 and have appeared on ITV and, in 2012, on BBC’s ‘One Show’.

The Music Service supplies instrumental teaching and music support to the schools and colleges in Hull; the forty two teachers have approximately 6,500 pupils between them and cover all the standard orchestral and band instruments. The Service also offers vocal, guitar and keyboard tuition and support for schools in the delivery of National Curriculum music and their singing strategies. The Music Service has a range of World Music instruments including an Indonesian gamelan, a set of African drums, Brazilian Samba percussion instruments and a set of West Indian steel pans. Workshops, using these instruments, are run at the Albemarle Music Centre, in schools and out in the community.

**The Freedom Chorus**

Hull Freedom Chorus is a massed singing project, managed by Arts Development of Hull City Council, bringing together local singers with inspiring singing leaders to free their voices and celebrate Hull aspiring to high quality performances in a wide range of musical styles. The Chorus is a key part of the Council’s singing strategy, Singing City, which seeks to increase engagement in the choral sector and provide opportunities for local singers to be challenged with diverse opportunities for choral performance. The Chorus has delighted audiences at large scale events in Hull since its debut at Freedom Festival 2011, establishing a reputation for singing excellence.  With over 750 members, the group brings chances for local singers to work with some of the country’s most inspiring singing leaders on a range of projects.  For this project 90 members of the Chorus are conducted by Em Whitfield Brooks, and they have been supported in rehearsals by Benjamin Newton, singing the Songs of Flight piece. The Freedom Chorus contributed performances to the City of Culture year, including 110 singers in the site specific work Depart in Western Cemetery.

In 2017 Freedom Chorus members worked with Eliza Carthy as part of her PRSF New Music Biennial Festival Composer Residency in 2017. The Chorus has continued to be involved with the composer residency programme, this time working with composers Hannah Peel and James Redwood.

**Open Doors**

**Big Elastic Band**

**Adelaide Primary School**

**Wyke College**

The Conductors, Composers and Workshop Leaders

**James Redwood**

**Hannah Peel**

Christopher Maynard

Christopher Maynard was born and brought up in Hull where he attended Hymers College. He started lessons on violin with Marjorie Percival at the age of 9 and began his association with the Youth Orchestra in 1967 as a violinist. Christopher continued his instrumental studies at the Royal Scottish Academy of Music and Drama in Glasgow. Following his graduation from there in 1976 he returned to Hull, obtained a PGCE at Hull College and resumed his connection with the City of Hull Youth Symphony Orchestra as viola tutor and assistant conductor.

Christopher has spent his whole working life in education as a violin/viola and music teacher in schools in Hull and the East Riding and, prior to the re-organisation of local councils in 1996, he held the post of Head of the North Humberside Music Support Service. At the re-organisation, he was appointed to the post of Head of the Music Service for Hull City Council. As conductor of the City of Hull Youth Symphony Orchestra, he has worked with many leading soloists over the years including Anya Alexeyeva, Alma Petchersky, Julian Lloyd Webber, David Greed, Bradley Creswick, the Cann Twins and David Johnson.

Christopher enjoys all styles of music from “classical” through jazz to contemporary and “popular” and plays regularly for the many orchestras, choral and theatrical societies in Hull and the surrounding areas. In his spare time Christopher is the Musical Director for the highly acclaimed Hessle Theatre Company and is looking forward to their next show – *‘Made in Dagenham’* which will run at the Hull New Theatre at the end of March 2019.

**Sam Pirt**

**Mambo Jambo**

**Ben Newton**

**Tom Lawrence**

Tom studied music at Goldsmiths College and the Guildhall school of Music before gaining a PhD in Composition from Brunel University. He has taught percussion and composition for the Music Service for the past nine years. He composed the acclaimed huge score entitled *‘Swerving East’* based on the Larkin poem *‘Here’* for 700 Hull pupils to perform in the Royal Albert Hall last November when we were invited to appear at the Music for Youth Schools’ Promenade Concert. He has taken a lead role in supporting the BBC Ten Pieces strategy in the Hull schools in terms of presenting concerts and leading creative music sessions in schools.

***Programme notes***

**Spitfire Prelude and Fugue William Walton**

**(1902 – 1983)**

William Walton was 37 at the outbreak of World War 2, and found his plans to write chamber music thwarted. In fact the wartime years turned out to be quite fruitful ones for him, and included several notable film scores. Writing in March 1942, Walton was quite clear about his views of film music *- "The music is entirely occasional and is of no use other than what it is meant for ... Film music is not good film music if it can be used for any other purpose ... The music should never be heard without the film”.*

He wrote the music for Leslie Howard's film about R. J. Mitchell, designer of the Supermarine Spitfire fighter aircraft *"The First of the Few"* in June 1942. The film was released in August 1942 and was an outstanding success, to which the music made a great contribution. The march during the opening titles and the dazzling fugue accompanying the assembly of the aeroplanes were particularly impressive, and by the end of the year Walton had rescored them as *"Prelude and Fugue"*, going against his earlier dictum regarding film music being used for another purpose! This had its first concert performance in Liverpool on 2nd January 1943 with Walton conducting.

The Prelude begins with a fanfare from the brass section which develops into a stirring march tune which is quintessentially English - full bodied, tuneful and skilfully orchestrated. The music for the fugue underscores the frantic and frenetic factory scenes in the film. After a four bar introduction from the full sting section, the first statement of the fugue itself is played by the clarinets, the second violins and the violas, gradually each section of the orchestra has a turn at playing the fugue theme until it is interrupted by a soulful violin solo which is accompanied simply by the rest of the strings and the flutes before the ‘cellos, basses and bassoon bring the fugue back to the fore. The piece develops in glorious fashion with the Prelude’s march theme overlaying the fugue to produce a majestic and symbolically triumphant conclusion.

**Those Magnificent Men in their Flying Machines Ron Goodwin**

**(1925 – 2003)**

Those Magnificent Men in their Flying Machines or *"How I Flew from London to Paris in 25 Hours 11 Minutes"* is Ken Annakin's 1965 large-canvas comedy set in 1910. The film tells how, in order to boost circulation of his newspaper, Lord Rawnsley (Robert Morley) offers 10,000 pounds (£100,000 in today’s money) to the first person who can fly across the English Channel. A huge number of hopefuls enter the contest, including the scheming Sir Percy Ware-Armitage (Terry-Thomas), who, with the help of his henchman, Courtney (Eric Sykes), attempts to sabotage the other entries. There is also a love triangle featuring Orvil Newton (Stuart Whitman) and Richard Mays (James Fox) competing for the heart of Patricia Rawnsley (Sarah Miles). If you can get hold of a copy of the film, this live action version of an airborne wacky races is predictable slapstick but moustache twirling Terry Thomas is always worth watching as the original Dick Dastardly.

The theme song from the film was written by Ron Goodwin, an English composer and conductor known for his film music. He scored over 70 films in a career lasting over fifty years. His most famous works included *Where Eagles Dare*, *Battle of Britain*, *633 Squadron,* and *The trap* (now used as the evocative theme music for the London Marathon).

Born in Plymouth, Goodwin learned to play the piano and trumpet from the age of five which allowed him to join the school band. When he was nine, the family moved to Harrow, London, where he attended Willesden County School and Pinner County Grammar School, in Middlesex. From there he went on to study the trumpet in London at the Guildhall School of Music.

Whilst working as a music copyist, he formed his own orchestra in his spare time and began arranging and conducting recordings for over fifty artists, which resulted in more than 100 chart successes. He wrote his first feature film score for *Whirlpool*, with screenplay by Lawrence P. Bachmann. After Bachmann became executive producer at MGM-British Studios in 1959, Goodwin composed and conducted the music for most of its productions, as well as working for other film studios.

In the 1980s Goodwin began concentrating on live orchestral performances and appeared as guest conductor with many symphony orchestras at home and abroad including the Royal Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, the Detroit Symphony Orchestra and the New Zealand Symphony Orchestra

You are invited to join in with the performance of this catchy tune and to help you, the words are printed below:-

Those magnificent men in their flying machines,

they go up tiddly up up,

they go down tiddly down down.

They enchant all the ladies and steal all the scenes,

with their up tiddly up up

and their down tiddly down down.

Up, down, flying around,

looping the loop and defying the ground.

They're all frightfully keen,

those magnificent men in their flying machines.

They can fly upside with their feet in the air,

They don’t think of danger, they really don’t care.

Newton would think he had made a mistake,

To see those young men and the chances they take.

Those magnificent men in their flying machines,

they go up tiddly up up,

they go down tiddly down down.

They enchant all the ladies and steal all the scenes,

with their up tiddly up up

and their down tiddly down down.

Up, down, flying around,

looping the loop and defying the ground.

They're all frightfully keen,

those magnificent men in their flying machines.

Those magnificent men in their flying machines,

they go up tiddly up up,

they go down tiddly down down.

They enchant all the ladies and steal all the scenes,

with their up tiddly up up

and their down tiddly down down.

Up, down, flying around,

looping the loop and defying the ground.

They're all frightfully keen,

those magnificent men, those magnificent men,

those magnificent men in their fly - ing ma-chines.

**Songs of Flight**

**Window No 1: Open Doors**

*Words and Music by Open Doors with Gary Hammond*

*Including chanting the names for migrating birds*

Dallëndyshe (swallow) [Albania]

Kunguru [Swahili]

Kwale (duck) [Congo]

Regebit [Eritrea]

Pichimi [Senegal]

Parasto (swallow) [Iran]

Tifiles(swallow) [Algerian Berber]

**A Change In The Air**

*Text and music by Freedom Chorus*

Can you feel it?

Can you feel it? A change in the air

Days are shorter, it’s nearly time…

Can you feel it?

Can you feel it? A change in the air

Days are shorter, it’s nearly time…

Our ancestors are calling,

Our ancestors are calling across the sky

We gather together there is strength in our numbers,

Feeling the pull from the north.

First the feast and then the flight,

We must leave when the time is right.

Can you feel it?

Anticipation, is everyone here?

Will we all make it? Will we survive?

Will we survive?

We gather together there is strength in our numbers,

Feeling the pull from the north.

First the feast and then the flight,

We must leave when the time is right.

We need our feeding grounds

We need our breeding grounds

We need our young ones to thrive

We hope we all survive

We need our feeding grounds

We need our breeding grounds

We need our young ones to thrive

We hope we all survive

**Getting Ready to Go– Big Elastic Band (Sam Pirt)**

Sun glistening on gossamer wings

Birds fly past on whirling winds

Meet together, feed together

Flying high in stormy weather

**CHORUS**

Getting ready to go…..(1, 2, 3, 4)

To migrate to warmer climes

Getting ready to go…..(1, 2, 3, 4)

To migrate to warmer climes

Getting ready to go…..(1, 2, 3, 4)

Getting ready to go…..(1, 2, 3, 4)

Practice flights along the Humber

Building up, strength in number

Meet together, feed together

Following the ribbon, of the river

**CHORUS**

Clouds and rain, sun and showers

Flapping wings, squawk and talk

Leaving home, to foreign parts

Looking for better times

**CHORUS**

Flying over mountains high

Swooping down to rivers below

Meet together, feed together

Soaring high to warmer weather

**CHORUS**

**On the wing 1 (Mellow)**

*Started with Mr Singh from Open Doors and harmony developed with Hull 2017 Volunteers with additional text by Hazel Gould*

On the wing, on my way x2

On the wing, on my way x2

We will fly, no sleep no rest,

We will find our perfect nest.

On the wing, on my way x2

Flying towards plenty, we are not alone,

Flying towards safety, flying towards home.

**Flying High.**

*Text and music by Elastic Band*

Flying high, flying low

Looking for a place to go

Flying high, flying low,

We travel together, we’re birds of a feather,

Escaping from the ice and snow.

There’s safety in numbers,

We help each other along,

Taking turns to lead the way,

We share the burden and sing our song!

Flying high, flying low

Looking for a place to go

Flying high, flying low,

We travel together, we’re birds of a feather,

Escaping from the ice and snow.

**Dangerous Journey by Adelaide Primary School (led by Tom Lawrence)**

We are on a dangerous journey,

No rest, for aching wings

We’re on a dangerous path,

Too tired to sing…

Predators everywhere and we are the prey

The wind is whispering

“The storm is on its way”

The clouds come together

The sky is pencil grey

We must keep flying

Fly fly fly – away…

We are on a dangerous journey,

No rest, for aching wings

We’re on a dangerous path,

Too tired to sing…

A building rises out of a clear blue sky,

Gleaming glass in the blink of an eye

The reflection of the sun

Shoots my eyes like a gun

My fall…Has begun!

I dive!

Making circles in the sky,

As I float down

Hope explodes on the ground…

We are on a dangerous journey,

No rest, for aching wings

We’re on a dangerous path,

Too tired to sing…

But just when the darkest moment is in sight,

A rainbow appears with it’s majestic light

It hugs me close and I know I’ll win this fight…

And we keep on singing, this song of flight…

**d. On the wing 2 (Energetic)**

*Additional text by Hazel Gould*

On the wing, on my way x2

We carry on in spite of the dangers

We carry on towards the light

We carry on in spite of the dangers

And we’re singing our songs of flight.

On the wing, on my way x2

On the wing, on my way x2

We’re made for struggle,

And we keep on singing our songs of flight.

And we keep on singing,

And we keep on singing our songs of flight.

On my way x6

**Soaring**

*by Pete Jack & Frankie Banham working with Turkish musicians and Wyke College students led by Ben Newton*

*Instrumental*

**e) Engraved in the Stars**

*Lyrics by Adelaide Primary School*

The map is engraved in the stars

The key to the path is spelled out in the fragile clouds

My compass, forever in my heart

The map is engraved in the stars

The key to the path is spelled out in the fragile clouds

My compass, forever in my heart

Quick, fast, awake, concentrate!

Keen, focused eye, fly!

Quick, fast, awake, concentrate!

The landscape that is scrawled below

Shows us the way to go.

Landmarks, mountains and streams mark our pathways

Still like statues,

Still like statues, always there,

Guiding our wings through the air

Through the air…

Quick, fast, awake, concentrate!

Keen, focused eye, fly!

Quick, fast, awake, concentrate!

The landscape that is scrawled below

Shows us the way to go.

Our ancestors are calling,

Calling us across the sky

Telling us to go now, to survive.

**Too Swift a Wing**

*Written with Freedom Chorus and Hannah Peel*

**f. Safe Haven, Safe Harbour**

*Text and initial musical ideas Hull 2017 Volunteers with additional text by Hazel Gould*

We are all migrants

We all have flown

We’re all searching for a better place

No longer roaming and alone

Safe haven, safe harbour x2

We have flown, no sleep no rest,

We have found our perfect nest.

Safe haven, safe harbour x2

When open skies call out to me,

I know that I must go,

Even when I’m leaving,

I’m coming back home, back home.

Safe haven, safe harbour x2

The world has opened her arms,

The world is where I’m from,

I will rest my weary wings,

For this is where I belong.

The world has opened her arms,

The world is where I’m from,

I will rest my weary wings,

For this is where I belong.

This is where I belong.