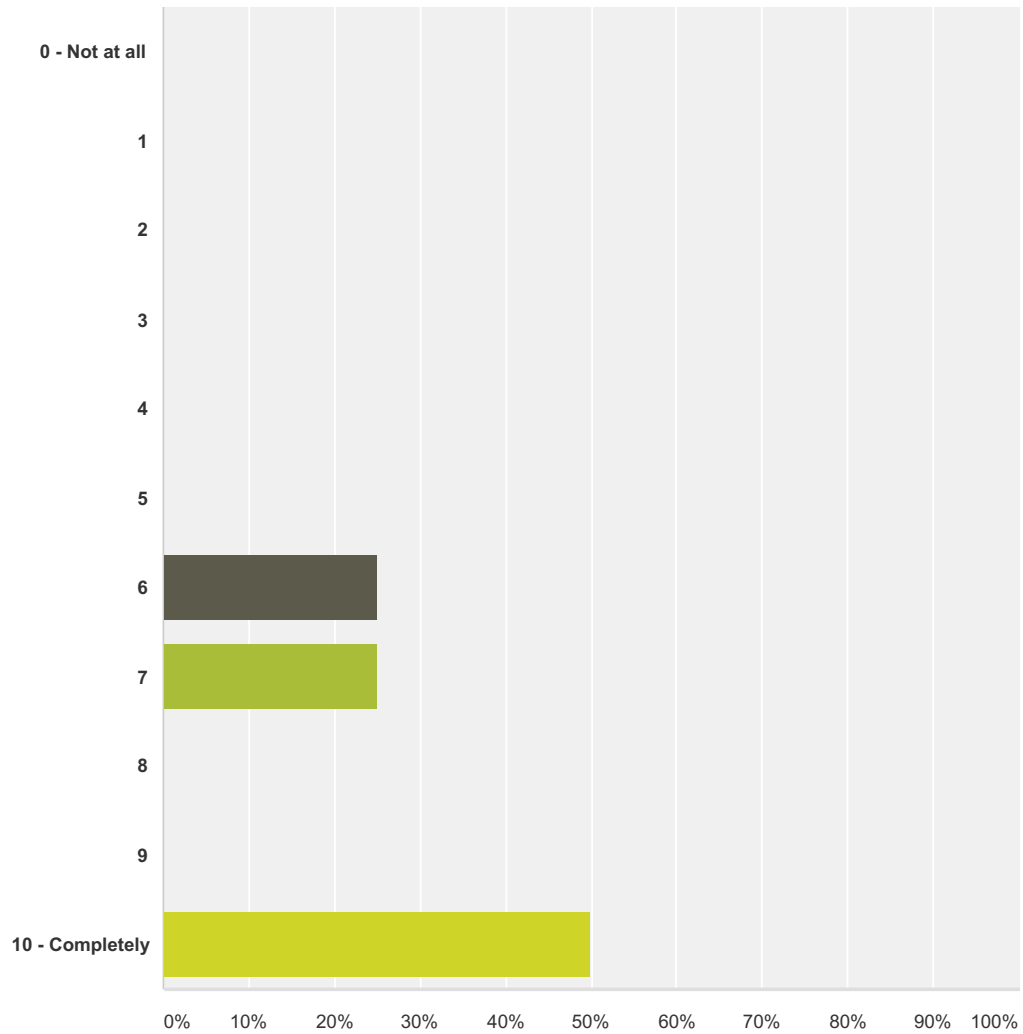


Q1 On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to work on this project?

Answered: 4 Skipped: 0



Answer Choices	Responses
0 - Not at all	0.00% 0
1	0.00% 0
2	0.00% 0
3	0.00% 0
4	0.00% 0
5	0.00% 0
6	25.00% 1
7	25.00% 1

VOICES ACROSS THE HUMBER: CREATIVES/ARTISTS SURVEY

8	0.00%	0
9	0.00%	0
10 - Completely	50.00%	2
Total		4

Q2 Thinking back to the start of the project, what were your main motivations for deciding to work on this project? (Please provide up to three motivations in the boxes below)

Answered: 4 Skipped: 0

Answer Choices	Responses
Motivation 1:	100.00% 4
Motivation 2:	75.00% 3
Motivation 3:	75.00% 3

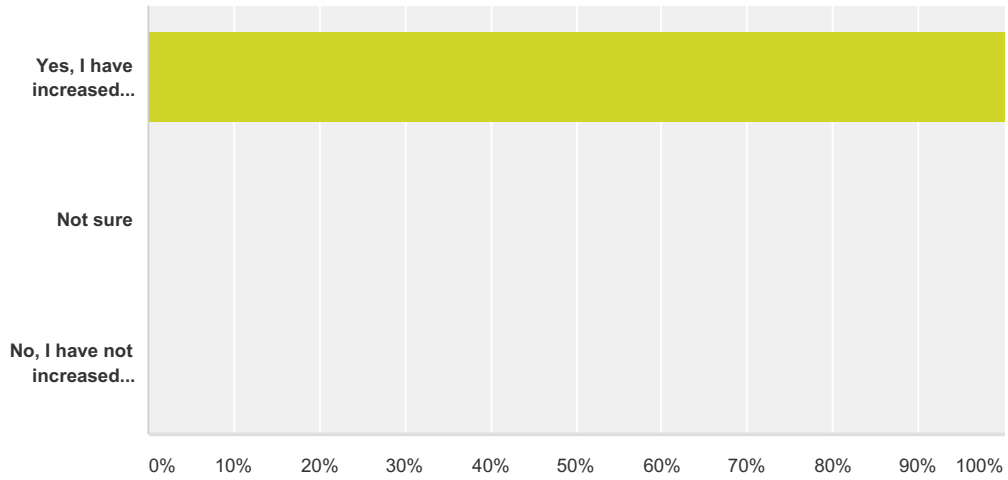
#	Motivation 1:	Date
1	High profile concert	4/20/2017 4:04 PM
2	Raising profile of choral music in Hull	4/20/2017 3:50 PM
3	Scale of project	4/20/2017 3:38 PM
4	Providing access for deaf people	4/20/2017 3:33 PM

#	Motivation 2:	Date
1	Opportunity to develop design skills	4/20/2017 4:04 PM
2	Creating something special	4/20/2017 3:50 PM
3	Encouraging choirs to provide access	4/20/2017 3:33 PM

#	Motivation 3:	Date
1	To provide service pro bono	4/20/2017 4:04 PM
2	Legacy- recruiting for future	4/20/2017 3:50 PM
3	The challenge of signing some challenging music	4/20/2017 3:33 PM

Q3 Have you increased existing skills / knowledge through working on this project?

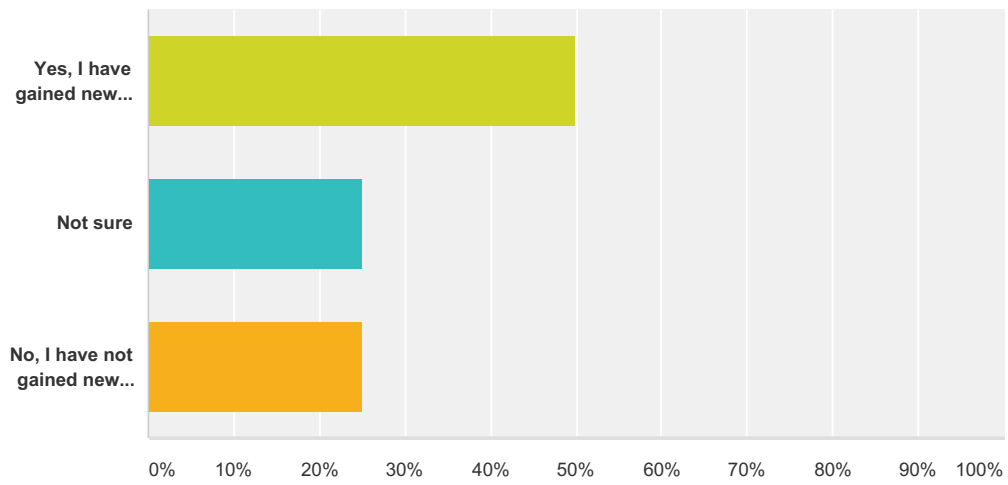
Answered: 4 Skipped: 0



Answer Choices	Responses
Yes, I have increased existing skills / knowledge	100.00% 4
Not sure	0.00% 0
No, I have not increased existing skills / knowledge	0.00% 0
Total	4

Q4 Have you gained new skills / knowledge through working on this project?

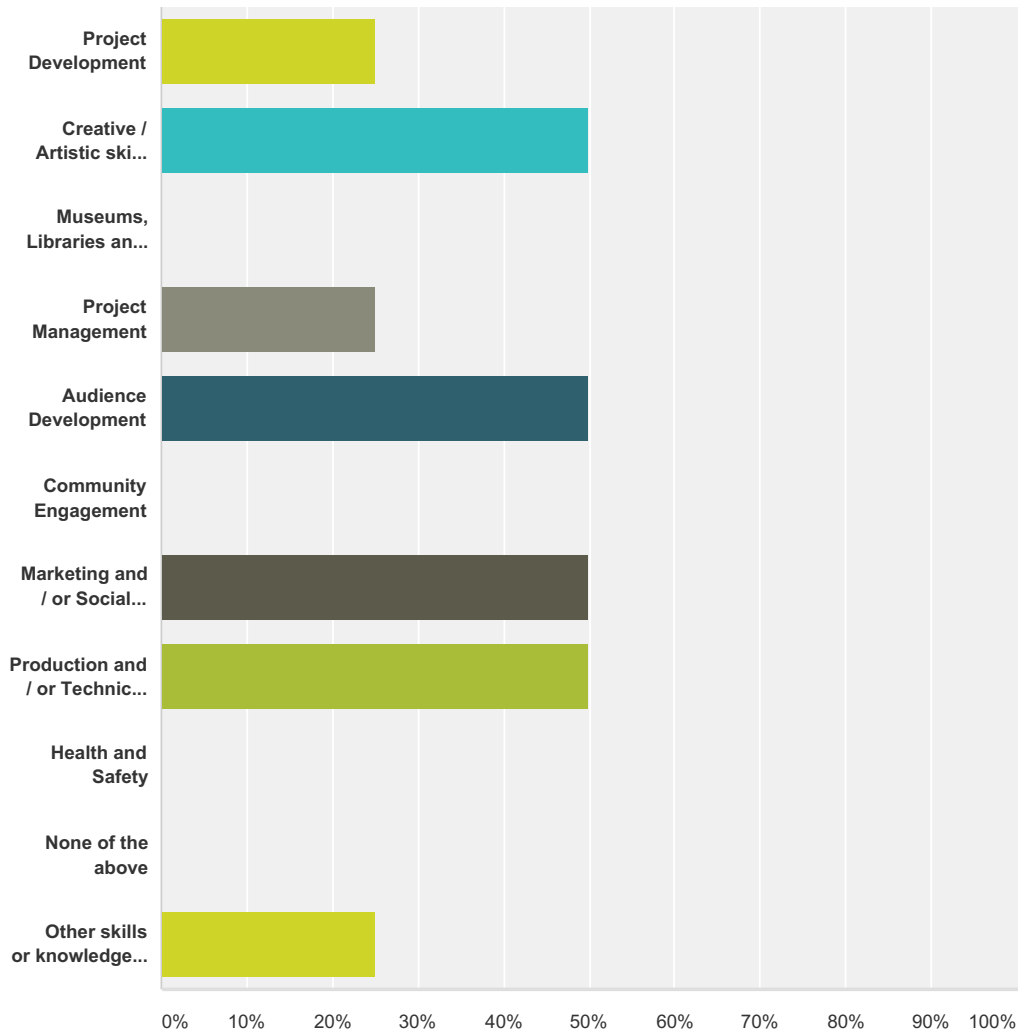
Answered: 4 Skipped: 0



Answer Choices	Responses
Yes, I have gained new skills / knowledge	50.00% 2
Not sure	25.00% 1
No, I have not gained new skills / knowledge	25.00% 1
Total	4

Q5 Which of the following skills / knowledge do you feel you have gained or increased as a result of working on this project? (Please tick all that apply)

Answered: 4 Skipped: 0



Answer Choices	Responses
Project Development	25.00% 1
Creative / Artistic skills (e.g. art forms, artistic techniques)	50.00% 2
Museums, Libraries and Archive skills (e.g. researching, cataloguing, conservation, interpretation)	0.00% 0
Project Management	25.00% 1
Audience Development	50.00% 2
Community Engagement	0.00% 0
Marketing and / or Social Media	50.00% 2
Production and / or Technical skills	50.00% 2

VOICES ACROSS THE HUMBER: CREATIVES/ARTISTS SURVEY

Health and Safety	0.00%	0
None of the above	0.00%	0
Other skills or knowledge (please specify)	25.00%	1
Total Respondents: 4		

#	Other skills or knowledge (please specify)	Date
1	Bid writing, managing budget.	4/20/2017 3:50 PM

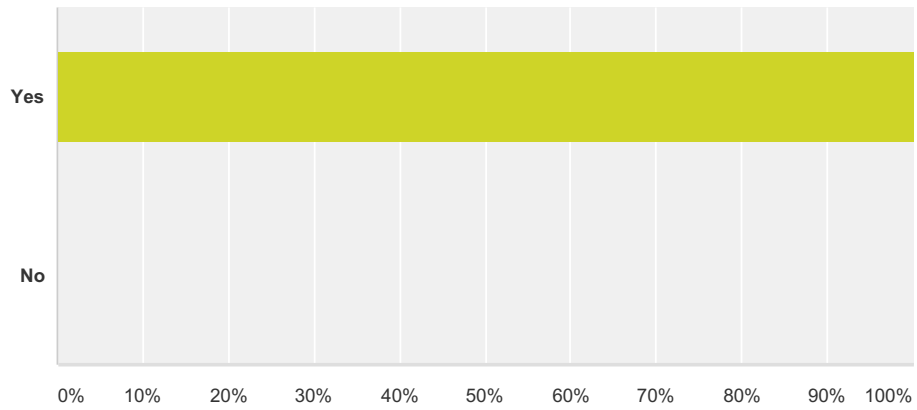
Q6 In the box below, please provide a short explanation for the answer(s) you gave to the previous question.

Answered: 4 Skipped: 0

#	Responses	Date
1	Had to find low cost but fully professional standard design programme for poster and programme artwork and self-train in techniques. Poster layout and design for impact and legibility. Use of digital techniques to provide print-ready artwork.	4/20/2017 4:04 PM
2	Although I have experience already in managing a team of people I found this group quite diverse and it was a challenge keeping them all on track and within budget.	4/20/2017 3:50 PM
3	Developed techniques for colouring and grading video material.	4/20/2017 3:38 PM
4	It's been good working with organisations that may not be used to access for deaf people, and helping them through the process. From a creative angle I have enjoyed making sense of the lyrics of the pieces performed and devising a musical, emotional and intelligible way of translating them into sign language.	4/20/2017 3:33 PM

Q7 Has working on this project enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, museums, archives)?

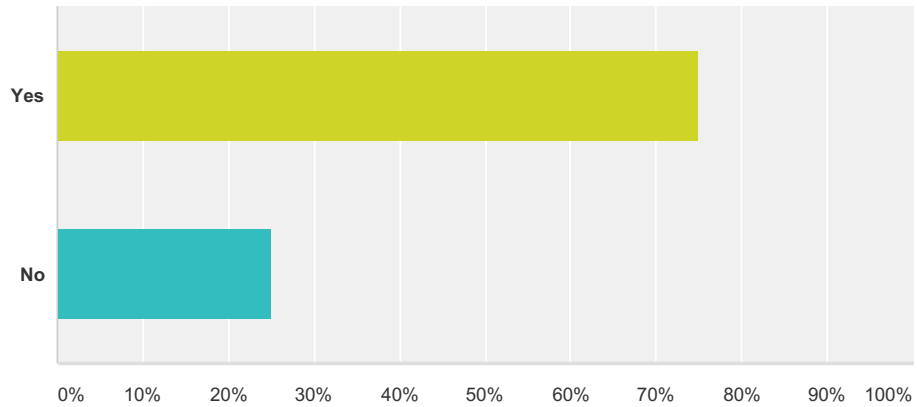
Answered: 4 Skipped: 0



Answer Choices	Responses
Yes	100.00% 4
No	0.00% 0
Total	4

Q8 Has working on this project enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date the project)?

Answered: 4 Skipped: 0



Answer Choices	Responses	
Yes	75.00%	3
No	25.00%	1
Total		4

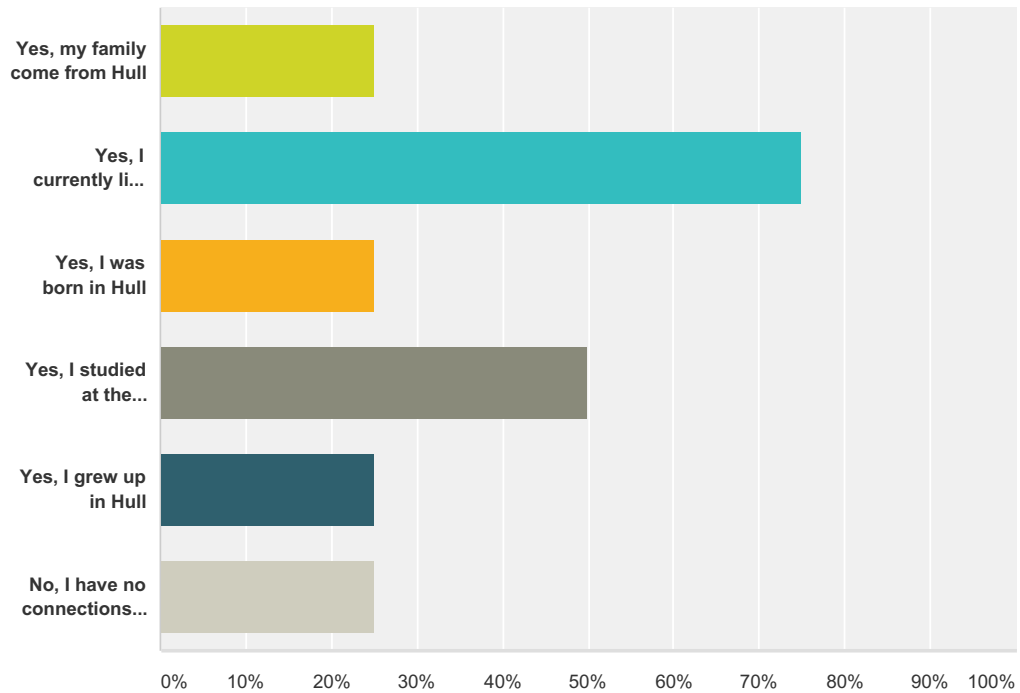
Q9 What are the key lessons learnt from working on this project, which you will take forward in your career?

Answered: 4 Skipped: 0

#	Responses	Date
1	Set realistic deadlines, but constantly review them and progress. Seek feedback and don't plough a lone furrow. Don't be put off trying to learn new techniques.	4/20/2017 4:04 PM
2	Be more rigid about keeping to time schedule and within financial constraints. Budget realistically (the film took far more hours than I had planned for).	4/20/2017 3:50 PM
3	Develop as you progress through the project.	4/20/2017 3:38 PM
4	Hmm a hard one to answer. I'm not sure there are any key lessons I've learned more a case of making more people aware that deafness is no barrier to music and seeing the positive response to that.	4/20/2017 3:33 PM

Q10 Do you have any personal connections to Hull (previous or existing)?(Please tick all that apply)

Answered: 4 Skipped: 0



Answer Choices	Responses
Yes, my family come from Hull	25.00% 1
Yes, I currently live in Hull	75.00% 3
Yes, I was born in Hull	25.00% 1
Yes, I studied at the University of Hull	50.00% 2
Yes, I grew up in Hull	25.00% 1
No, I have no connections with Hull	25.00% 1
Total Respondents: 4	

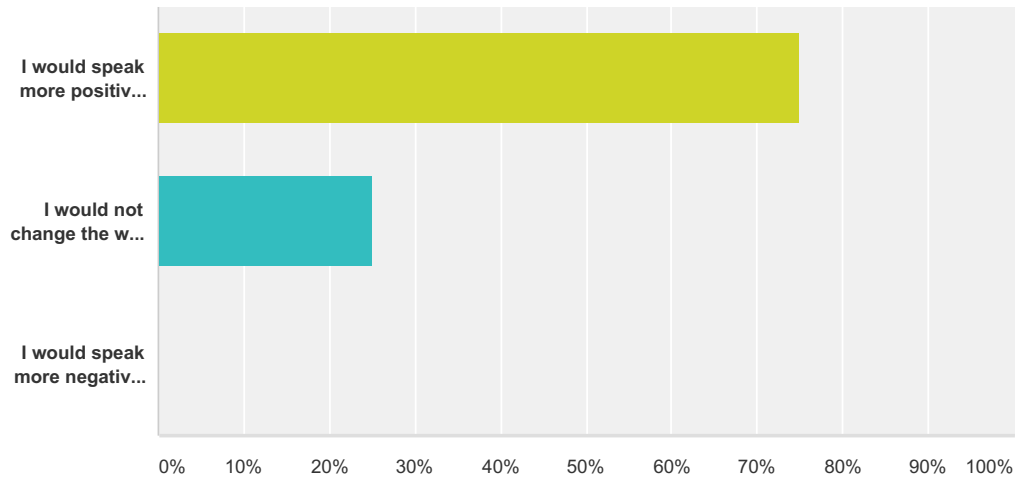
Q11 Prior to working on this project, how would you have described Hull to someone else?

Answered: 4 Skipped: 0

#	Responses	Date
1	A city undergoing transformational change through public and private investment after a period in which both had stalled, but with great potential as a place to live and work.	4/20/2017 4:04 PM
2	A unique city with lots going on , lovely people, great heritage and easy to get around, park etc.	4/20/2017 3:50 PM
3	Quirky, insular but friendly.	4/20/2017 3:38 PM
4	As someone who is not from Hull,(I have connections with the deaf community in Hull and have been running Hull visual Choir at Deaf centre in Hull since 2016)I have enjoyed seeing the city's renaissance over the past few years and take every opportunity to tell people that there is so much great stuff going on in the city. Many people I speak to around the UK are aware that it is City of Culture but not necessarily aware of the history, heritage , creative and cultural drive and energy of the city.	4/20/2017 3:33 PM

Q12 Thinking of your experience on [insert name of event], how has the way you would describe Hull to someone else changed, if at all?(Please select one answer only)

Answered: 4 Skipped: 0



Answer Choices	Responses
I would speak more positively about Hull to someone else, as a result of my experience working on [insert name of event]	75.00% 3
I would not change the way I describe Hull to someone else, as a result of my experience working on [insert name of event]	25.00% 1
I would speak more negatively about Hull to someone else, as a result of my experience working on [insert name of event]	0.00% 0
Total	4

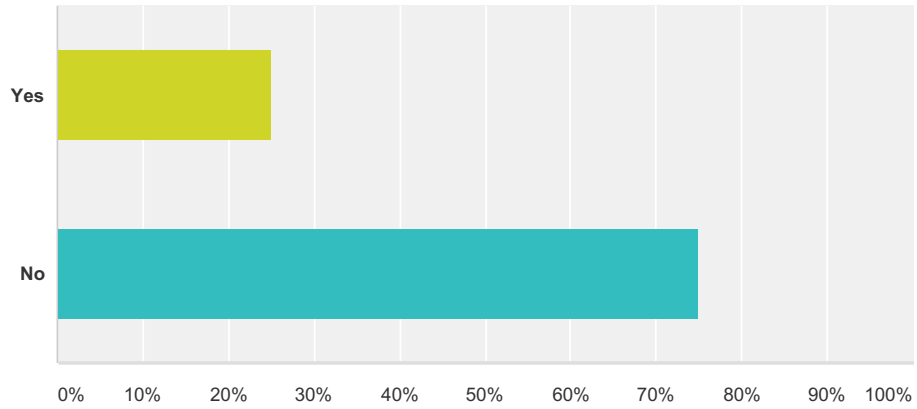
Q13 In the box below, please provide a reason for the answer you gave to the question above:

Answered: 4 Skipped: 0

#	Responses	Date
1	This project and others in 2017 show what the people in the city can achieve when given a challenge.	4/20/2017 4:04 PM
2	It made me prouder than ever of our city when I saw people's comments/ reactions to City of Culture.	4/20/2017 3:50 PM
3	The project confirmed in a good way the feelings that I already hold about Hull.	4/20/2017 3:38 PM
4	See answer to Q11. Also the pride that local people - including the deaf community- have in the city,plus the positivity and inclusion there is.	4/20/2017 3:33 PM

Q14 Have you worked with heritage or commemoration as a source of inspiration for a project before?

Answered: 4 Skipped: 0



Answer Choices	Responses
Yes	25.00% 1
No	75.00% 3
Total	4

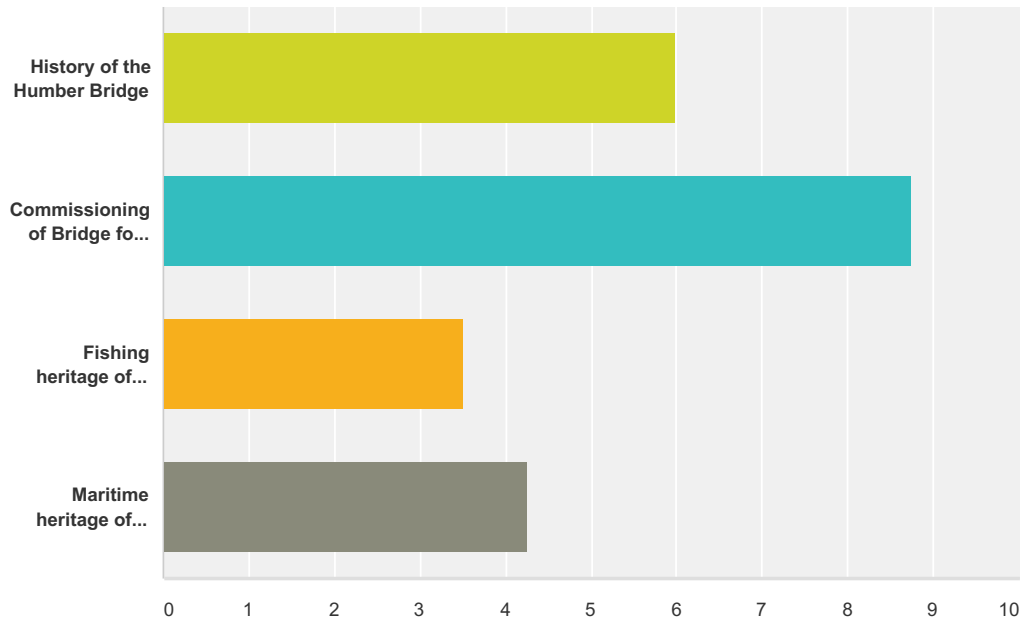
Q15 How, if at all, did you explore the history surrounding A Bridge for the Living, A Sea Symphony and the Humber Bridge to inform your work?

Answered: 4 Skipped: 0

#	Responses	Date
1	heritage and commemoration ? I think you have the wrong end of the stick about this project.	4/20/2017 4:04 PM
2	Through talking to the composer, listening to the pieces and reading the poems. I also read archive material from the Hull Daily Mail, websites, and the LP made in 1981.	4/20/2017 3:50 PM
3	Empirical exploration.	4/20/2017 3:38 PM
4	I did some background research (online and personal interviews) with a few people in order to understand the texts that I had to translate and sign.	4/20/2017 3:33 PM

Q16 On a scale of 0-10, where '0' is 'Nothing at all' and '10' is 'A lot', how much have you learnt about history and heritage as a result of working on [insert name of event]?

Answered: 4 Skipped: 0



	0 - Not at all	1	2	3	4	5	6	7	8	9	10 - A Lot	Total	Weighted Average
History of the Humber Bridge	0.00% 0	0.00% 0	0.00% 0	0.00% 0	50.00% 2	0.00% 0	25.00% 1	0.00% 0	0.00% 0	0.00% 0	25.00% 1	4	6.00
Commissioning of Bridge for the Living for the Humber Bridge opening in 1981	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	25.00% 1	25.00% 1	0.00% 0	50.00% 2	4	8.75
Fishing heritage of Grimsby	25.00% 1	25.00% 1	0.00% 0	0.00% 0	25.00% 1	0.00% 0	0.00% 0	0.00% 0	0.00% 0	25.00% 1	0.00% 0	4	3.50
Maritime heritage of Hull	25.00% 1	0.00% 0	25.00% 1	0.00% 0	0.00% 0	0.00% 0	25.00% 1	0.00% 0	0.00% 0	25.00% 1	0.00% 0	4	4.25

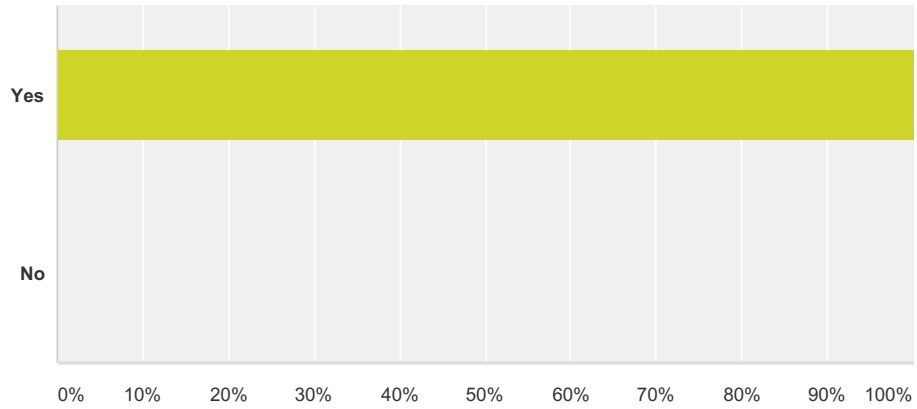
Q17 What else, if anything, have you learnt about Hull's history and heritage whilst working on this project?

Answered: 3 Skipped: 1

#	Responses	Date
1	Not much - but I did learn more about: Poetry and its interpretation, Choral Music, Photography and video, the human and physical geography of the humber.	4/20/2017 4:04 PM
2	The contribution Anthony Hedges has made to music celebrating the area (featured on Radio3 the week after the concert)	4/20/2017 3:50 PM
3	Information regarding the paupers' graves.	4/20/2017 3:38 PM

Q18 Has working on this project made you want to work on heritage inspired projects in future?

Answered: 4 Skipped: 0



Answer Choices	Responses
Yes	100.00% 4
No	0.00% 0
Total	4

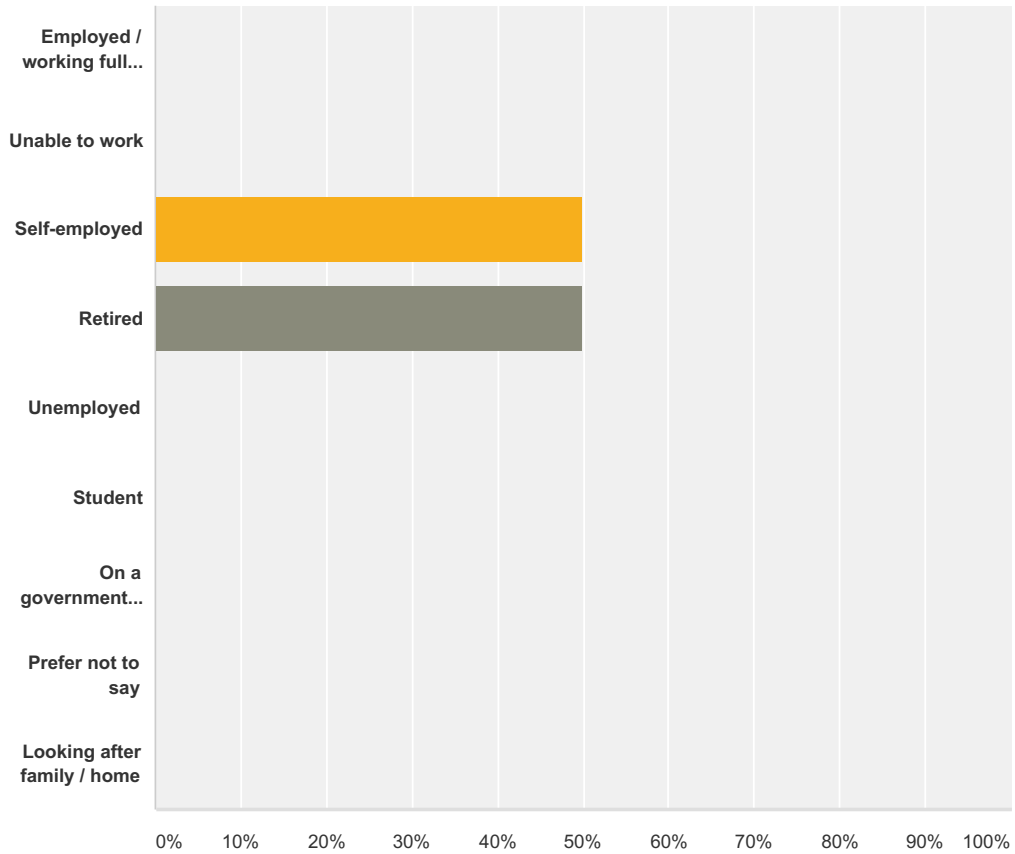
Q19 What is your post code? (This will be used for evaluation purposes only, to map where people have come from to work on projects). If you are from outside the UK, please enter your country of residence.

Answered: 4 Skipped: 0

#	Responses	Date
1	HU5 3HZ	4/20/2017 4:05 PM
2	HU5 3HZ	4/20/2017 3:51 PM
3	HU5 3SB	4/20/2017 3:39 PM
4	HX6 4RZ	4/20/2017 3:34 PM

Q20 Which of the following best describes your employment status? (Please select one answer only)

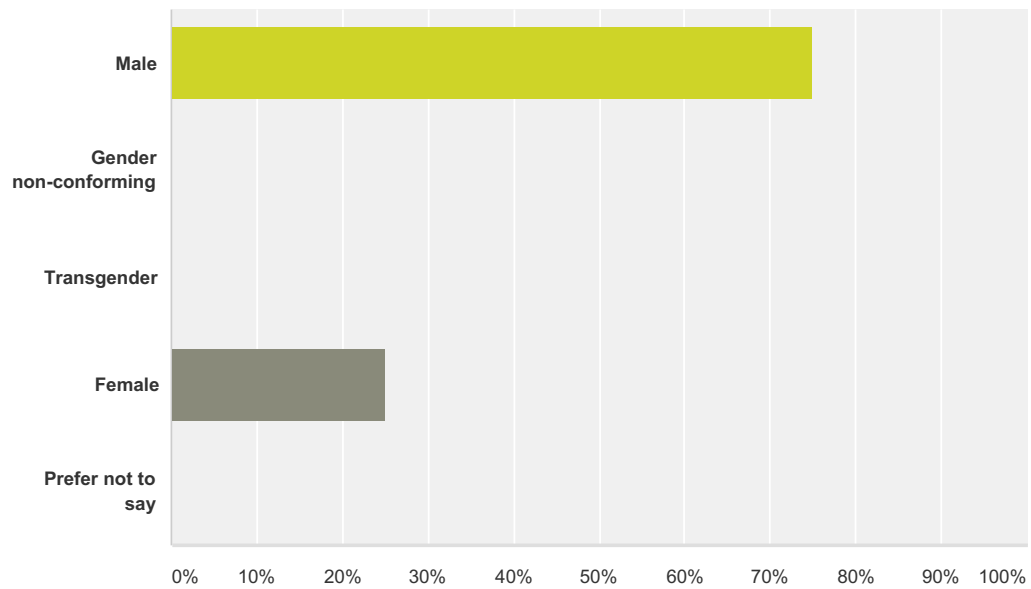
Answered: 4 Skipped: 0



Answer Choices	Responses
Employed / working full or part time	0.00% 0
Unable to work	0.00% 0
Self-employed	50.00% 2
Retired	50.00% 2
Unemployed	0.00% 0
Student	0.00% 0
On a government scheme for employment training	0.00% 0
Prefer not to say	0.00% 0
Looking after family / home	0.00% 0
Total	4

**Q21 How would you define your gender?
(Please select one answer only)**

Answered: 4 Skipped: 0

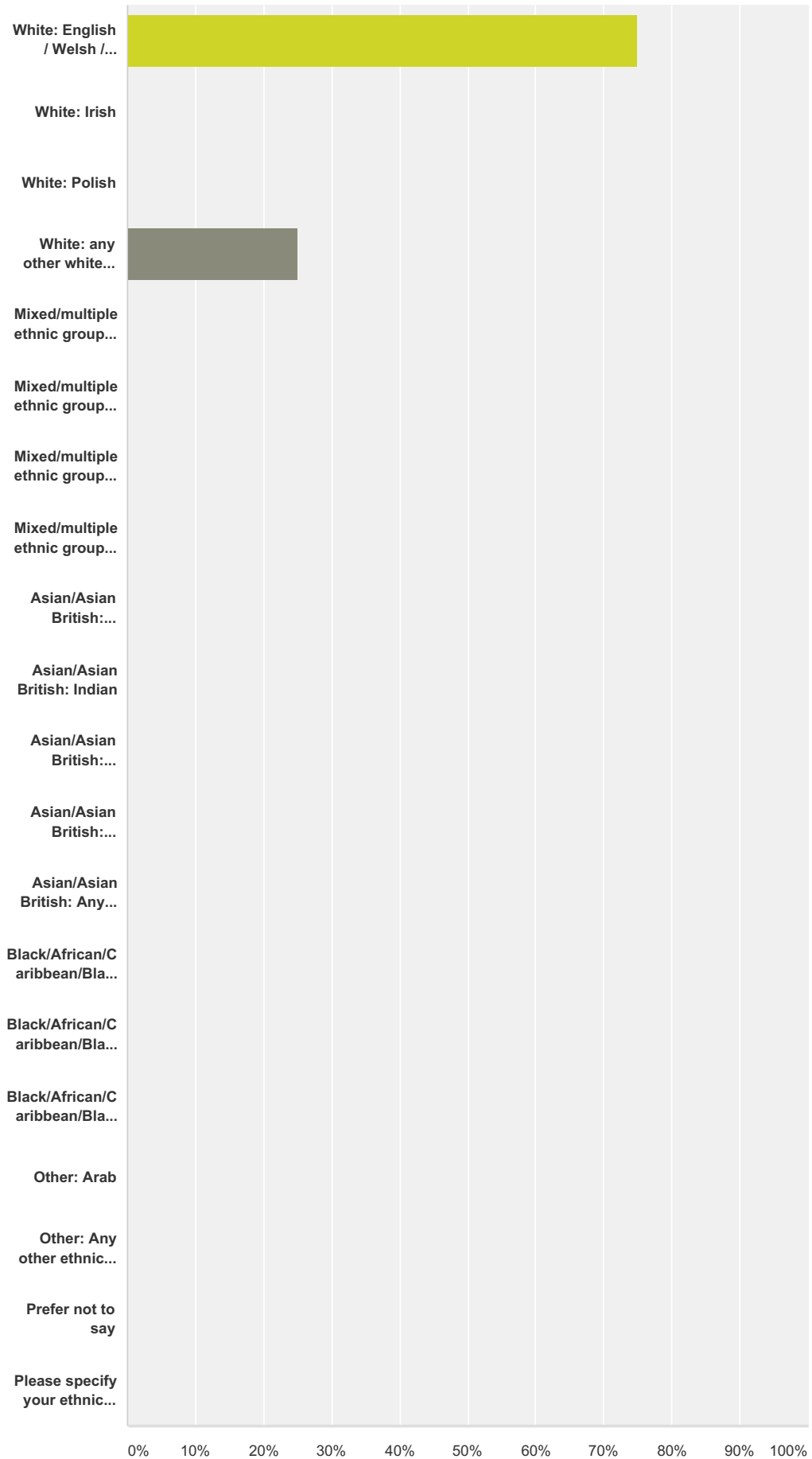


Answer Choices	Responses
Male	75.00% 3
Gender non-conforming	0.00% 0
Transgender	0.00% 0
Female	25.00% 1
Prefer not to say	0.00% 0
Total	4

Q22 How would you define your ethnic background? (Please select one answer only)

Answered: 4 Skipped: 0

VOICES ACROSS THE HUMBER: CREATIVES/ARTISTS SURVEY



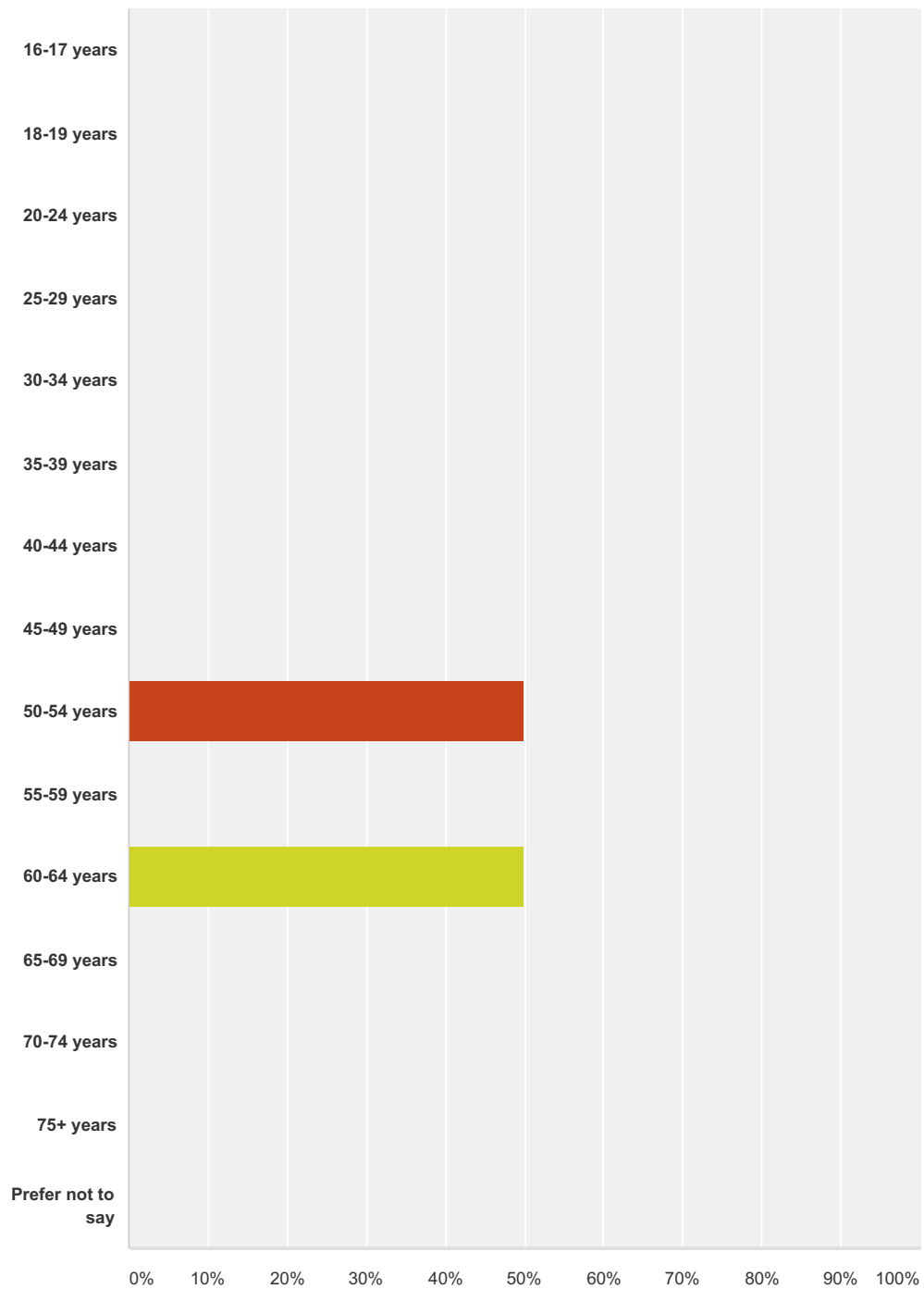
VOICES ACROSS THE HUMBER: CREATIVES/ARTISTS SURVEY

Answer Choices	Responses	
White: English / Welsh / Scottish / Northern Irish	75.00%	3
White: Irish	0.00%	0
White: Polish	0.00%	0
White: any other white background	25.00%	1
Mixed/multiple ethnic groups: White and Black Caribbean	0.00%	0
Mixed/multiple ethnic groups: White and Black African	0.00%	0
Mixed/multiple ethnic groups: White and Asian	0.00%	0
Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background	0.00%	0
Asian/Asian British: Bangladeshi	0.00%	0
Asian/Asian British: Indian	0.00%	0
Asian/Asian British: Pakistani	0.00%	0
Asian/Asian British: Chinese	0.00%	0
Asian/Asian British: Any other Asian background	0.00%	0
Black/African/Caribbean/Black British: African	0.00%	0
Black/African/Caribbean/Black British: Caribbean	0.00%	0
Black/African/Caribbean/Black British: Any other Black/African/Caribbean background	0.00%	0
Other: Arab	0.00%	0
Other: Any other ethnic background	0.00%	0
Prefer not to say	0.00%	0
Please specify your ethnic background in the box below if you wish:	0.00%	0
Total		4

#	Please specify your ethnic background in the box below if you wish:	Date
	There are no responses.	

Q23 Which of the following age groups are you? (Please select one answer only)

Answered: 4 Skipped: 0



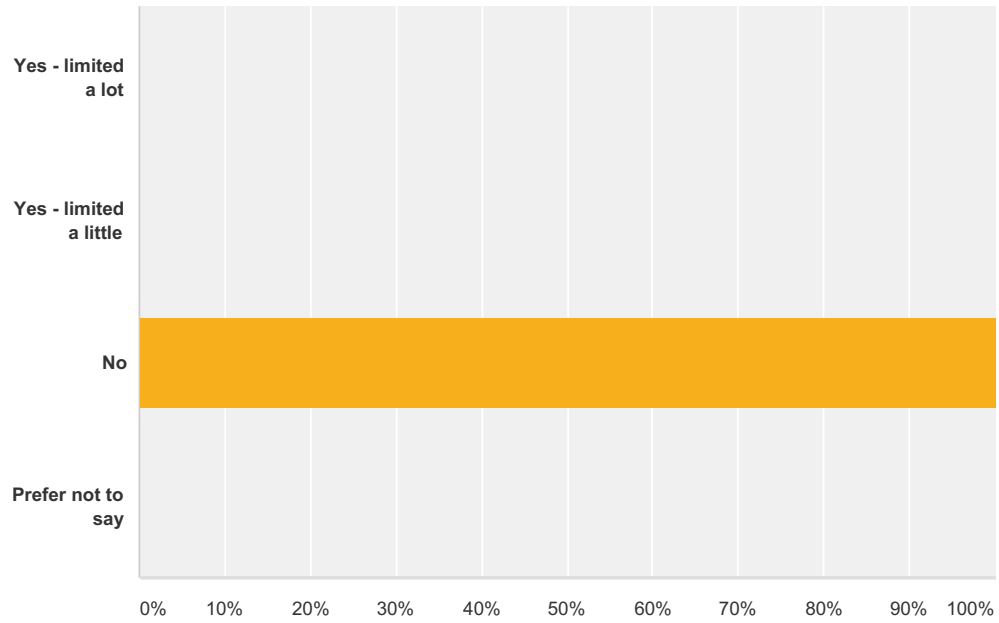
Answer Choices	Responses
16-17 years	0.00% 0
18-19 years	0.00% 0
20-24 years	0.00% 0

VOICES ACROSS THE HUMBER: CREATIVES/ARTISTS SURVEY

25-29 years	0.00%	0
30-34 years	0.00%	0
35-39 years	0.00%	0
40-44 years	0.00%	0
45-49 years	0.00%	0
50-54 years	50.00%	2
55-59 years	0.00%	0
60-64 years	50.00%	2
65-69 years	0.00%	0
70-74 years	0.00%	0
75+ years	0.00%	0
Prefer not to say	0.00%	0
Total		4

Q24 Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?(Please select one answer only)

Answered: 4 Skipped: 0



Answer Choices	Responses	
Yes - limited a lot	0.00%	0
Yes - limited a little	0.00%	0
No	100.00%	4
Prefer not to say	0.00%	0
Total		4