**PART 1 : Presentation of Bedtime Stories and associated workshops…**

In October (part of the Hull 2017 ‘Back to Ours’ programme) and a presence in Hull about 7 to 10 days long in duration.

At three venues/areas outside the city centre in the more ‘hard to reach’ communities of Hull:

         East – Either Freedom Centre or Sentamu sports hall,

         North – Winifrid School in Kingswood,

         West – Sirius Academy sports hall in Gypsyville.

Two performances of Bedtime Stories per location/day (max 6 performances) - therefore 3 days of performances and 4 to 7 days of workshops?

Approximately 150 people per performance with a ticket price between £5 and £7 (subject to consultation with venues).

Is Upswing available?!

What would be the approximate cost of this?

Would you be able to provide a cost range and details of variables?

**PART 2 : A focused project with older people – we rather like the idea of calling this ‘Bingo Wings’…**

An aerial, juggling and acrobalance workshop programme aimed at older participants, designed to be adaptable to the needs of the participants using the core principles of circus disciplines – balance, stability and awareness.

Takes place earlier in the year – so when it’s warmer and the days are lighter. When might Upswing be available?

At two possible locations in the North of Hull:

* Cottingham Road over 50’s group, already meet to do activities such as line-dancing,
* Members of Clough Road Mecca Bingo, probably the largest bingo hall in the city - Mecca are keen to participate in Hull 2017 projects.

What’s the optimum number of people for this type of workshop?

How often should these workshops take place considering the physical capabilities of the target audience? Similarly, what’s the optimum duration?

Based on the above (including recommendations from Upswing) what could the cost be? A range of costs according to key variables would be useful to know.

Is there anything we should consider thinking about Upswing’s current project with Anchor taking place this month? (although we’re not interested in the magic stuff that this project includes)

Questions we’re asking ourselves of this project idea are…

Should this lead to a specific performance at the end – and what does this add in terms of time and  cost?

Do we want this (in Hull) to be linked with Dementia?