

Sunday 2 July PRS for Music Foundation New Music Biennial Festival –

Composer Residencies Supergroup performance, & rehearsal

*(A wide group of participants and musicians sharing a selection of work composed in the residencies, in a 'supergroup' performance)*

- *Note, not all participants are expected to attend, all participants are regarded as artists.*

**Venue:** Hull City Hall, main auditorium

**Space:** Main auditorium of City Hall, excluding Mortimer Suite. Can use balcony area for cloakroom

**MC and MD:** James Redwood

Production Manager: David Howard

Assistant Producer: Clare Drury

Martin Atkinson is Producer contact for PRSF New Music Biennial Festival.

<b>10:30am</b>	Composer briefing with James Redwood
<b>11:00am</b>	Sound Check for professional musicians and selected players
<b>11:45am</b>	All participants to gather in Foyer to proceed to main auditorium of City Hall Freedom Chorus enter via main entrance
<b>12 noon</b>	Rehearsal for all participants
<b>1:15pm</b>	Doors open to public
<b>1:30pm</b>	Supergroup performance
<b>2:30pm</b>	Finish
<b>2:40pm</b>	School groups to escort their pupils to pre-arranged muster points around City Hall to meet with parents and release into parental custody.

The Supergroup performance will include 7-9 minutes of content from each Residency, distilled from performances on 24 June, together with a Medley piece drawn together by James Redwood.

A designated person of contact for each Participant Group will conduct any necessary Risk Assessments, will complete a register in relation to their group before entering the building, and retains Duty of Care for their group during the event.

Bottled water will be provided for all participants.

Participants are to be advised to have early lunch before attending event.

A bag search will take place at entrances to City Hall for additional security, participants to be advised to bring minimum stuff.

The event will be filmed and photographed.

Staff and musicians to use Mortimer Suite Entrance (off Paragon Street)

Schools and attending groups to use Front Entrance on arrival – mustering group outside before proceeding to foyer

Freedom Chorus and Sam Lee's volunteer group to register in Crush Bar

**Composer groups:**

<b>Composer</b>	<b>Errollyn Wallen</b> <b>With Em Whitfield Brooks, Sarah Suckling, Letty Stott, Mambo Jambo and Gary Hammond, Cecil Jones and Gabrielle Awre</b>		<b>Technical Requirements</b>
<b>Participation Groups</b>	Thoresby Primary School	Year 4 pupils (23 children) aged 8-9yrs with staff: Sally Foreman George Richardson	Choir Mics Mics for Cello Errollyn to play piano Percussion – hand held
	Open Doors project	Refugees and asylum seekers supported by Open Doors (up to 30 adults supported by 6 x interpreters from Open Doors) Accompanied by Gabrielle Awre and Cecil Jones	Group of African drums And singers Harmonium and tabla  <b>Total group 65 including staff</b>
<b>Performance</b>	<i>Journey to a Mighty River - A modern Spiritual</i>		

<b>Composer</b>	<b>Jason Singh</b> <b>With student support</b>		<b>Technical Requirements</b>
<b>Participation Groups</b>	Hull Freedom Chorus	28 members of Hull Freedom Chorus all adults  17 of whom will be rehearsing with Eliza Carthy	Series of choir mics suspended overhead, or on high mic stands pointing down.  <b>Total group 28</b>
<b>Performance</b>	<i>Ebb and Flow</i>		<b>Up to 28 participants</b>

<b>Composer</b>	<b>Brian Irvine</b> <b>With 3 students and 3 supporting string players</b>		<b>Technical Requirements</b>
<b>Participation Groups</b>	The Big Elastic Band	The Big Elastic Band – residents from Pickering and Ferens Homes (approx 20)  Accompanied by Claire Champlin	Choir Mics and PA Mics for Violin, Viola and Cello Bass Guitar (with own amp)
	Mersey Primary School	A group of pupils from Mersey Primary School (up to 18) Accompanied by Head – Jacqui Overfield, Natalie Morris And Nikki	Choir mics
<b>Performance</b>			<b>Up to 45 participants</b>

<b>Composer</b>	<b>Sam Lee With Jack Durtnall, Sam Pirt, Hazel Richings (and Tom Lawrence)</b>		<b>Technical Requirements</b>
<b>Participation Groups</b>	Hull2017 Volunteers	A group of 13 Hull2017 volunteers – all adults 1 of whom (John Hinson) is also performing with Eliza Carthy	Choir Mics Vocal Mics (6 requested) Accordion and acoustic guitar
<b>Performance</b>	Hullucination		<b>Up to 18 participants</b>

<b>Composer</b>	<b>Eliza Carthy With Gary Hammond, Sam Pirt and Ben Newton</b>		<b>Technical Requirements</b>
<b>Participation Groups</b>	Wyke College	Up to 20 Under 18 Music Students with Ben Newton and Dianne Wood	Cups for 'cup song' Mics and PA Various instruments
	Freedom Chorus	Adult members of Hull Freedom Chorus (numbers 72 total, 17 of whom are also with Jason Singh)	
<b>Performance</b>	<i>Hull is Freetown</i>		<b>Up to 98 participants</b>

Lanyards issued to all participants last week (24 June) should be worn at all times to gain access to the event. Hull2017 volunteers must bring their ID which must be worn at all times.

This event is restricted to the Main Hall of City Hall, as there is a performance in the Mortimer Suite during our rehearsal.

There is a facility for coats and bags to be left on the balcony area, but please advise people not to bring valuables.

Project staffing of event:

MC and MD – James Redwood

Production Manager – David Howard

Assistant Producer – Clare Drury - general overview and liaison, supervision of Freedom Chorus

Residency composers and their supporting artists – as described above – in charge of co-ordinating group activity and rehearsals.

A team of Hull2017 volunteers will be engaged to provide registration and welcome support, artist liaison, and general support .

Hand over for parents:

Please advise parents that they must hand over their child to a member of staff from their school.

Unaccompanied children will not be admitted to the event.

School staff to keep a register of those attending from their group, and remain responsible for their group throughout the event.

Pick up points for parents:

Thoresby Primary School - North of Main Entrance to City Hall (near corner of building)

Mersey Primary School - Paragon Street Entrance to City Hall

Wyke College - Carr Lane – opposite entrance to Princes Quay