

**And Now: Hull 2017: Land of Green Ginger: 15th July 2017  
Longhill Performance week Finale in collaboration with Lone Twin**

**Proposed / discussed Ideas for the Finale: This is doubly a work in progress as ideas are in discussion with Lone Twin!**

Designs for the build and shape of the principle finale action and any other contributions that AndNow will make to the lead-in week are to be finalised by 12th June:



**Sculpture Bon-fire: animated by performance , and pyrotechnic transformations.**

**Exaggerated traditional bonfire shape, heightened perspective:** ( the people in the sketch are drawn about 50 cm off of the ground and are life size ( or are drawn a little bit big ) - approximate overall height of the structure is 9- 10m )

It has **people holding hands** around the bottom:

Maybe this could be a gathering activity?, maybe on the Thursday night people could come and draw round each other or get drawn round and either paint in their silhouette, or we paint them in, they all have a big hearts or the guild symbol perhaps, the heart/symbol is unpainted,

There are many arms with hands reaching up to a hole in the structure, is this hole heart shaped?

Maybe these hands could be a workshop where people come and draw round their arms and hand then paint them in then we nail them up onto the structure.....all holding the heart hole up.

At a point in the drama of the show **the crate** will be pulled up into the heart hole, it will slide up the front of the structure, there is tension and expectation, it slides in to the hole ( is this a je 'taime moment) the hole lights up, it strobos and smokes, there is a fanfare fireworks erupt out of the top of the structure.

The crate being burnt is the big moment, it is what ignites the fire.

???Does the crate hold peoples positive intentions, has something been collected from lots of people, a written response to the manifesto?

??? Does the crate go all around the estate to all the rest of weeks events... it collects decoration on the outside or becomes more golden by the day ?

??? We have a stretcher on wheels it could travel on ?, or in a pram?

??? Do people put in a wish an incantation, a picture, a letter, something we are happy to burn? all that is bad? a sacrifice? and send into the ether.

**What does the crate hold when it is burnt is the question:** it needs to have relevance, energy and importance, to the audience other than the Longhill guild and residents; the rest of the audience for the night need to know what is in the box....

The crate is 60 x 60 x 60

We can bring some raised ladders ( see photo below - we have 4 or 5 ); radio mics, for an MC or somebody to underpin action or **orate.. .visibly** were also discussed.

We also talked about the guild perhaps having powerful torches so they could illuminate the fire structure before it burns.

We also discussed the guild using these to see the audience out at the end: **the guild doing some of the "event" work**, The GG Hull management thought there could also be a body of volunteer stewards to help with this, I wondered could they be in guild costume and part of the 'world' rather than external , or is this cheating? can there be a spare collection of guild ( or guild related ) costumes??

We think we can create a good **show space** with bunting on the audience line.

We think we can create the audience front line using our ribbon bunting on 4m scaff poles with rope down below. Our ribbon **bunting** is all colours.... what are the colours of the guilds ?

Be good to put guild badges/shields /finials at the top of the scaff poles, we could make these if we know what the guild symbol is in time. We would prefer all this to using metal ped barriers or obvious show infrastructure. Adam seemed to be happy with this as a safety barrier.

### **Other thoughts / ideas on events that run in the week:**

We think the idea of making 'Longhill tea' is a good one.

We could bring our Samovar ( see pictures )

We think this could perhaps work or fit in with one of the events that happen in an evening perhaps, (after we have finished building for the day) earlier in the week, or the evening before ( if rehearsal can fit around it ) ?

We could bring it to one of the common spaces, water is brought/collected from all river roads, we have some nice churns that the water can be collected in, see photos, It takes us about 2 hours to set up and boil enough water for a couple of hundred cups of tea, maybe people could bring there own cup ?

We could make all sorts of tea, ( we could discuss what this is, we have before done a good spiced apple drink, which doesn't need milk or sugar ) we have tables and teapots etc, good for the chat, no chairs, be good on one of the little common grounds, it is charcoal/wood fired... we can have some water in there at the boil

The the "river" ( actually tap ) waters arrive from the various streets....anyway anyway....

**NB:**As said above this is very much at a sussing out discussing stage , all in discussion. We are thinking that any of the matters ( production/site/resource etc ) to do with Guild action Lone Twin would need to speak to Hull 2017 about ( torches for guild, stewards in guild costumes, number of radio mics if needed etc being on Lone-Twin's tech-spec to Adam.

Obviously once things get a bit clearer Lone Twin, Adam and us will then just need to clarify who can cover what.



