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**Press Release**

**Date of Issue: 25 September 2017**

**Turner Prize EXHIBITION OPENS IN HULL AS A HIGHLIGHt**

**OF HULL UK CITY OF CULTURE 2017**

#TURNERPRIZE

The Turner Prize will be presented at the Ferens Art Gallery in Hull for the first time, with an exhibition of work by this year's shortlisted artists: Hurvin Anderson, Andrea Büttner, Lubaina Himid and Rosalind Nashashibi. The exhibition will run from **26 September 2017 to 7 January 2018**, and will be a highlight of Hull UK City of Culture.

One of the most important art prizes in the world, the Turner Prize was established in 1984 and aims to promote public debate around new developments in contemporary British art. The winner of Turner Prize 2017 will be announced on **Tuesday 5 December 2017** at an award ceremony in Hull, broadcast live on the BBC, the broadcast partner for the event.

The exhibition features work by the four nominated artists (in alphabetical order):

**Hurvin Anderson** was born in Birmingham in 1965. He studied at Wimbledon School of Art and the Royal College of Art, London. Selected solo exhibitions include: *Foreign Body*, Michael Werner Gallery, New York (2016), *Backdrop*, Art Gallery of Ontario (AGO), Toronto (2016); *Dub Versions* New Art Exchange Nottingham (2016), *Backdrop*, Contemporary Art Museum (CAM) St Louis (2015); *Reporting Back,* IKON Gallery, Birmingham (2013), *Subtitles,* Michael Werner Gallery New York (2011), and *Art Now: Hurvin Anderson*, Tate Britain London (2009). He has participated in numerous group exhibitions including *Making & Unmaking* (Camden Arts Centre, London (2016); *Poetics of Relation*, Pérez Art Museum, Miami (2015), *Flowers for Summer*, Michael Werner Gallery, New York (2011); and *Dull as I am, I hope to Live by These Lines*, Simon Preston Gallery, New York (210).

Hurvin Anderson is nominated for his solo exhibitions: *Hurvin Anderson: Dub Version* at New Art Exchange in Nottingham and *Hurvin Anderson: Backdrop* at the Art Gallery of Ontario in Canada.

**Andrea Büttner** was born in Stuttgart in 1972. She lives and works in London and Berlin. She studied at the Royal College of Art in London, Humboldt University of Berlin and Berlin University of the Arts. Selected solo exhibitions include *Andrea Büttner*, Musée Regional d'Art Contemporain, Sérignan (2016), *Beggars and iPhones*, Kunsthalle Wien (2016), *Andrea Büttner*, David Kondansky Gallery, Los Angeles (2016), *Andrea Büttner*, Walker Art Center Minneapolis (2015), BP Spotlight: *Andrea Büttner*, Tate Britain, London (2015), and *Andrea Büttner.2*, Museum Ludwig, Cologne (2014). Recent group shows include *Broken White*, Van Abbe Museum, Eindhoven (2016), and the touring exhibition *British Art Show 8*, UK (2016).

Andrea Büttner is nominated for her solo exhibitions *Andrea Büttner: Gesamtzusammenhang* at Kunsthalle Sant Gallen, Switzerland and *Andrea Büttner* at David Kordansky in Los Angeles.

**Lubaina Himid** was born in Zanzibar, Tanzania in 1954. She studied theatre design at Wimbledon College of Art and did an MA in Cultural History at the Royal College of Art, London. She is the Professor of Contemporary Art at the University of Central Lancashire. Recent solo exhibitions include *Navigation Charts*, Spike Island, Bristol (2017) and *Invisible Strategies*, Modern Art Oxford (2017). Recent group exhibitions include *The Place is Here* Nottingham Contemporary (2017); the 1980s: *Today's Beginnings?,* Van Abbe Museum, Eindhoven (2016), and *Keywords*, Tate Liverpool (2014). From 1986 to 1990, Himid was Director of the Elbow room and has curated exhibitions including *Carte de Visite*, Hollybush Gardens, London (2015); *Critical: Donald Rodney,* Rochdale Art Gallery, Rochdale (1989), and *The Thin Black Line*, ICA, London (1985).

Lubaina Himid is nominated for solo exhibitions *Lubaina Himid: Invisible Strategies* at Modern Art Oxford and *Navigation Charts* at Spike Island in Bristol, as well as for her participation in the group exhibition, *The Place is Here* at Nottingham Contemporary.

**Rosalind Nashashibi** was born in Croydon in 1973. She lives and works inLondon. She studied at Sheffield Hallam University and Glasgow School of Art. Solo exhibitions include *Two Tribes*, Murray Guy New York (2016), *Electrical Gaza*, Imperial War Museum London (2015), and the *Painter and the Deliveryman*, Objectif Exhibitions, Antwerp (2013). Selected group exhibitions include *Documenta 14,* Athens, (2017), *Ghost of Other Stories*, British Council Collection at The Model, Sligo, Ireland (2016), *Corps Simples*, Centre Pompidou, Malaga (20151); *Sudoku*, Kunstverein München, Munich (2015); *A Million Lines*, Baltic Triennial, Bunkier Sztuki, Kraow (2015); and *Ten Thousand Wiles and Hundred Thousand Tricks*, Contemporary Image Collective Cairo (2014).

Rosalind Nashashibi is nominated for her solo exhibition *On This Island* at The University Art Galleries at UC Irvine's Claire Trevor School of the Arts in California, and her participation in *Documenta 14*.

As part of the public programme for Turner Prize 2017 in Hull, there will be a series of workshops and events, in schools and across Hull, open to all age groups. Amongst the projects are Fuzzfeed, a brand new You Tube channel supported by Hull City of Culture. From the makers of the BBC show, Fuzzbox, Fuzzfeed will feature a specific piece made by teenagers and young people from the Hull area about the Turner Prize.

Turner Prize 2017 is curated by critic, educator and curator, Sasha Craddock, Chair of New Contemporaries, and George Vasey, curatorial fellow at Newcastle University, and a writer.

Martin Green, Director of Hull UK City of Culture 2017, said: "In a year that continues to exceed expectations, the Ferens hosting Turner Prize 2017 is another feather in the cap for Hull. The four artists in this exhibition have contributed to a timely show that asks important questions about the world and the society we live in. Our ambition is that it will get people talking as well as drawing audiences from across Hull, the rest of the UK and much further afield."

Alex Farquharson, Director, Tate Britain and Chair of the Turner Prize jury said: "We are delighted that this year's Turner Prize is being staged outside London at the Ferens Art Gallery as part of Hull UK City of Culture 2017, with an exceptional shortlist that reflects the best of British art today. The Turner Prize has had a huge impact on the level of public engagement in contemporary art and we hope audiences in Hull will enjoy being part of the debate."

**The members of the Turner Prize 2017 jury are:**

Dan Fox, writer and co-editor of Frieze Magazine

Martin Herbert, British writer and critic based in Berlin

Mason Leaver-Yap, a curator, editor and writer based between Glasgow and Berlin.

Emily Pethick, Director of Showroom in London.

The Jury is chaired by Alex Farquharson, Director of Tate Britain.

**Turner Prize 2017**

Tuesday 26 September 2017 – Sunday 7 January 2018

Admission free

Address: The Ferens Art Gallery, Queen Victoria Square, Hull, HU1 3RA

Exhibition Opening Hours

Monday to Saturday 10 am - 5pm (late night Thursday to 7.30 pm)

Sunday 11 am – 4.30 pm

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**Notes to Editors**

**Turner Prize**

One of the best known art prizes in the world, the Turner Prize was established in 1984 to promote public debate around new developments in contemporary British art. The Turner Prize is awarded annually to a British artist for an outstanding exhibition or presentation of their work in the previous year. It takes its name from the British painter J. M.W. Turner.

The Turner Prize 2017 shortlist was announced on 3 May 2017. The Turner Prize award is £40,000, with £25,000 going to the winner and £5,000 each for the other shortlisted artists. In addition to presenting the prize, an exhibition is held presenting the work of all the nominees.

From 2011 onwards, the prize has been staged at a venue outside London every other year. For 2017, the Turner Prize exhibition is held at the Ferens Art Gallery in Hull.

**Hull UK City of Culture 2017**

Hull UK City of Culture 2017 is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England. Divided into four seasons, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have contributed to the development of art and ideas.

The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 70 partners supporting the project, including public bodies, trusts and foundations and local and national businesses. Key contributions are coming from: Host City – Hull City Council; Principal Partners - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; Major Partners –Associated British Ports, Arco, BP, the British Council, British Film Institute, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group. The National Lottery has contributed more than £10m of this funding, making it the largest single funding body for Hull 2017.

For information go to www.hull2017.co.uk Follow us on Twitter @2017Hull Instagram @2017hull Facebook HullCityofCulture

Ferens Art Gallery

Opened in 1927, the Ferens Art Gallery was gifted to the city by TR Ferens, a local industrialist who also established a purchasing fund that has allowed the Ferens' collections to grow in quality and range. From the outset, the gallery has acquired and commissioned works by living artists and was the first regional public institution to acquire a work by David Hockney in 1962. More recent acquisitions include a neon artwork by two Dutch contemporary artists, Bik van der Pol, and a nationally significant 14th century masterpiece by Pietro Lorenzetti. The gallery's notable permanent exhibition includes works by Frans Hals, Canaletto, Henry Moore, Barbara Hepworth and Mark Wallinger.

Regarded as one of the finest regional art galleries in the country and home to work by renowned artists from the 14th century to the present day, the gallery has undergone its biggest refurbishment upgrading its temperature, humidity and control systems. Since re-opening on 13 January 2017, following a £5.2 million refurbishment, the gallery has welcomed unprecedented visitor numbers and was claimed by the Guardian's Art Critic as "a masterpiece in itself".

The gallery is playing a leading role in Hull's year-long cultural programme, hosting the Turner Prize as one of its major events, along with the Offshore exhibition and Rembrandt van Rijn's ‘The Ship Builder and his Wife', which will be the first ever painting by the artist to visit the city, generously lent by Her Majesty The Queen from the Royal Collection Trust. A major highlight for the gallery includes a dramatic exhibition exploring how modern and contemporary artists respond to the human figure. SKIN, on display until 13 August, displays work by one of the world's greatest realist painters Lucian Freud, leading sculpture Ron Mueck and American photographer Spencer Tunick.