

## PLANNING YOUR TRIP

Don't miss out on your chance to explore the art world's most prestigious award in the heart of Hull.

All school trips, workshops for students and teachers' visits to Ferens Art Gallery during Turner Prize 2017 must be booked through Heritage Learning. You can contact them via:

**heritagelearning@hcandl.co.uk**  
**01482 318733**

We expect the galleries to be busy, so booking in advance is essential to ensure the best possible experience for you and your students.

Specific time slots are available for schools and colleges for self-directed visits, every week day of the exhibition. We would recommend the following arrival times:

- 10.30am
- 11.00am
- 12.30pm
- 1.30pm
- 2.30pm

If you are a self-directed group, and require any printed resources, please let us know when booking so they can be made available upon arrival.

## GENERAL OPENING TIMES

FERENS ART GALLERY  
Queen Victoria Square  
Hull  
HU1 3RA

FREE ENTRY

Monday - Wednesday: 10am - 5pm

Thursday: 10am - 7.30pm

Friday - Saturday: 10am - 5pm

Sunday: 11am - 4.30pm

Please note - last entry to the gallery is 30 minutes before closing time.

## FOR YOU

### EXCHANGE

Sat 30 Sep, Sat 14 Oct, Sat 4 Nov & Sat 25 Nov

12 - 5pm, Ferens Art Gallery

Exchange is a series of interactive workshops set to take place with teachers at Ferens Art Gallery this autumn. Led by an artist, the Exchange programme will take place over the course of four Saturdays whilst Turner Prize 2017 is in residence. Turning teacher engagement on its head, you will be encouraged to think, talk, learn, make and most importantly share opinions and critical discussions about this year's Prize. You will also collaborate and create work together, responding to the exhibition, its ideas and themes.

This exciting programme is open to all teachers, working with any age or ability. We want you to play an active role in Turner Prize 2017 conversations. You will also be encouraged to leave the public with a series of questions and ideas to which they can respond during their visits.

This live exchange and collaboration will challenge ideas, and will support you in developing your own artistic practice. There will be opportunities to discuss how students may react and create work in similar ways connected to your own teaching. We would like the Exchange to continue in your place of work, engaging with your own students, and therefore are offering a bursary to all participants to develop or lead a creative exchange of their own.

Deadline to register interest is Fri 15 Sep.  
Teachers must attend all four workshops.  
Limited spaces available.

## FOR YOU

### TURNER PRIZE 2017 TEACHER NOTES

Turner Prize 2017 nominated artists can provide the perfect opportunity to discuss art and design with your students in your classroom studio. Each artist has a unique and personal way of looking at the world and issues of contemporary life and conveying that through their preferred medium. They can be the starting point of a journey into contemporary art.

Teacher notes have been created to give you some helpful prompts and suggestion points to start that journey. These include biographies of artists, curatorial descriptions, ideas for activities and projects and connections directly to examining boards. These can be used in conjunction with a visit, and are superbly matched with the Turner Prize 2017 artist films.

## TURNER PRIZE 2017

# WHATEVER YOU THINK ABOUT THIS YEAR'S TURNER PRIZE, YOU'RE RIGHT.

An art prize that generates more questions than answers, don't miss your chance to explore Turner Prize 2017 at Ferens Art Gallery from September.

26 Sep 2017 - 7 Jan 2018  
FERENS ART GALLERY  
[hull2017.co.uk/turnerprize](http://hull2017.co.uk/turnerprize)

#### With thanks to Hull 2017's funding partners

HOST CITY



PRINCIPAL PARTNERS





## TURNER PRIZE 2017

Turner Prize, one of the world's most renowned art prizes, is awarded by Tate to an artist who has exhibited outstanding work in the previous year. The four shortlisted artists for 2017 will exhibit their work at the Ferens Art Gallery, Hull, from September with the overall winner announced in early December.

Working across a broad range of media which includes film, painting and installation, Turner Prize 2017 exhibition will provide diverse experiences and voices to illustrate the way that art is able to reflect upon and challenge the world.

Through genres such as portraiture, landscape and still life, the four artists explore how art is able to respond to political and social upheaval.

### THE SHORTLISTED ARTISTS

Hurvin Anderson's paintings encompass both portraiture and landscape to distil a sense of place, with works that shift between representation and reality.

Andrea Büttner's multifaceted works, which operate across print, installation and painting, explore the language of poverty and value.

Lubaina Himid's work references the political power of graphic language, with decorative motifs often used to confront the sense of invisibility felt by the people of the African Diaspora.

Rosalind Nashashibi uses time in film to build a steady yet often repetitive picture of everyday experience, through footage that combines movement and stillness.

Photo: © James Mulkeen



## FOR YOUR STUDENTS

Bringing your students to visit Turner Prize 2017 this term is a once in a lifetime opportunity to view the exhibition as it takes residence in Hull during the UK City of Culture year. The contemporary art world will be shining a spotlight on Hull, giving your students the opportunity to explore four diverse contemporary artists' work - and right on your door step.

There is a range of ways in which you can be involved - whether that's visiting the exhibition during normal opening hours to lead a discussion about the work you see, or getting involved with one of the specialist programmes that has been established to help students with their learning whilst the prize is in town.

## A DAY IN THE LIFE OF AN ARTIST

Led by an artist, this exclusive and immersive experience gives students a hands-on insight into the world of an artist.

Inspired by Turner Prize 2017 exhibiting artists, explore the processes and skills of painting, drawing, sculpture or printmaking.

Please note these workshops have an associated charge.

### DATES:

23, 24, 25, 26, 27 October

6, 7, 8, 9, 10 November

Suitable for Foundation Stage (2 hours), KS1 and KS2 (4 hours) and KS3 and KS4 (5 hours)

Closing date for registration: **Wed 27 Sep 2017**

## ARTICULATE

Great artists, new and old, have found inspiration in the many galleries around the world. We want young artists in Hull to have that experience too. We are encouraging all students to sit and sketch in the gallery, to dwell in the spaces a little bit longer and to start a conversation with their friend about the work they are looking at.

Our Articulate guide can help them do all of these things. It can be attached to students' sketch books to prompt their sketchbook drawing and skills as they wander through the galleries. Questions are aimed at improving enquiry skill, so no prior knowledge is required. Ideal for Art & Design students.

## HELLO TURNER!

Experience, enjoy and remember a visit to Turner Prize 2017 with our fun and playful Hello Turner! art cards.

The Artist, The Critic, The Technician and The Collector all explore galleries in different ways, but they all have fun while they are doing it.

Each character has a selection of questions, challenges and activities that will prompt the player to do something fun and experimental in the gallery.

Each character has its own personality and ideas, so you can have lots of fun randomly selecting these with your class group, family or friends.



Hurvin Anderson  
*Flat Top*, 2008  
Hurvin Anderson: *Backdrop*,  
Art Gallery of Ontario 2016  
Image courtesy the artist



Andrea Büttner  
*Detail from Beggar*, 2016  
Image courtesy the artist, Hollybush  
Gardens, London, David Kordansky  
Gallery, Los Angeles, and Galerie  
Tschudi, Zuoz © Andrea Büttner / VG  
Bild-Kunst, Bonn 2017  
Photography: Lee Thompson



Lubaina Himid  
*A Fashionable Marriage*, 1986  
Installation view of *The Place is Here*,  
Nottingham Contemporary 2017  
Image courtesy the artist and  
Hollybush Gardens  
Photography: Andy Keate



Rosalind Nashashibi  
*Electrical Gaza*, 2015  
Video still from *On This Island*,  
The University Art Galleries at UC  
Irvine's Claire Trevor School of the  
Arts California 2015  
Image courtesy of the artist