



## **New Music Biennial Composer Residencies 2017**

*A residency programme in Hull as part of Hull City of Culture 2017*

### **BRIEF FOR COMPOSERS**

#### **About the NMB Composer Residencies**

The NMB Composer Residencies and Minute of Listening Programme is a bespoke project in Hull, devised by the PRSF and supported by the Paul Hamlyn Foundation. It includes a series of five composer residencies, a student CPD programme and a roll-out of Sound & Music's Minute of Listening project to primary schools in Hull.

It is being delivered in partnership with Hull City of Culture as part of the New Music Biennial 2017 and aims to extend and create a legacy for NMB in Hull.

#### **The Residency Programme.**

The residency programme supports 5 composers to work with community groups in Hull to create new/additional material for New Music Biennial 2017.

The commission supports each of the five composers to spend time in Hull in the run up to New Music Biennial and to either make new work or workshop existing material with a local host community group/s to present as part of the New Music Biennial weekend.

The aim of the residency programme is to widen access to high quality music-making and develop participation in and new audiences for the New Music Biennial.

Each residency will be curated and led by a composer, supported by a local music leader, two trainee student music leaders from Hull University and additional musicians chosen by the composer if desired to support the programme of workshops running up to the performance at NMB2017. We are also keen for composers and local music leaders to use the bespoke New Music Biennial soundpacks which are being created by Sound and Music as part of the workshops with communities. This software is also being used across all schools in Hull to further extend and deepen engagement with new music and the Biennial in 2016-18 and beyond.

The residency will lead to approximately 15 minutes of material involving community participants presented as part of the NMB weekend. This will ideally be as a stand alone event within the NMB weekend and entirely separate to your main NMB commission. If you are planning for performances resulting from your residency to stand within or as part of your main NMB commission please note that we cannot support the costs of taking community groups from Hull to the South Bank Centre for the second NMB weekend from this funding programme. This should be covered within your grant from PRSF for the main NMB commission or additional funds raised by you to extend the project's impact.

We are also planning a Mass Moment during the NMB weekend in Hull, where all the



participants involved in the Sounds in the City residency programme come together to perform. This will be devised and lead by Composer Mentor James Redwood, who will consult closely with you on the scope and shape of this as your residency develops (see below).

#### **Your Role on the Project.**

Our curatorial and contractual relationship is with you as the lead composer, and not the host organisations you are working with on the main NMB commission programme.

This does not mean you can't involve your host organisation in the delivery of your project of course or bring in other composers or musicians to support the work you do in Hull. We recognize that you all have very different approaches to composition and workshop delivery and we will work with you to create a project that is tailored to your way of working and that is comfortable and realizable for you.

This residency project is separate and additional to your New Music Biennial commission, although you may want to explore thematic and musical links between the two projects.

The Residency must involve workshops with a group / groups local to Hull. You may also wish to conduct research into themes or music traditions that root the work in its location.

#### **Creative Team for each community group residency**

Each group will comprise the following professional and support musicians:

- composer in residence
- one music leader
- two trainee music leaders (students)
- support from musicians chosen by the composer if necessary

The music leader will be responsible for the delivery of the final performance and work together with the composer to create and develop the piece to performance. We anticipate that the music leader and trainee music leaders will be responsible for the regular delivery of the community group's music workshops. These could be regular sessions, across one term, or spread out (the period during which the residencies can take place is September 2016 until end June 2017 (30 June- 2<sup>nd</sup> July) when the NMB weekend will take place in Hull). It might be that composers would prefer to work in a more intensive way, across several weeks/weekends or a half term project. However, the final residency is worked out, our aim is to give local communities a sense of deeper and longer-term engagement with the participating composers and the New Music programme they are part of. This detail will be agreed with the composers and matched with the respective music leaders, and community groups during the planning of the project.



### **Support from PRSF and Hull City of Culture**

The programme is being produced by Jenny Harris on behalf of the PRSF and the day to day delivery of each residency will be handled by Hull City of Culture, and specifically Assistant Producer Clare Drury, who is also Arts Development Officer for Hull City Council.

Hull City of Culture has a very detailed knowledge of the communities and music scene of Hull and will work with you to match your interests to a community group/groups in Hull. We will recruit local music leaders to support the work as part of the planning of each project and depending on the needs of each group. We will help you research and refine your plans and the requirements for each residency.

### **Support from Composer Mentor**

James Redwood as composer mentor for the project. His role will be to offer support to you in whatever way you feel will be most useful as well as drawing learning together from each of the residencies. James is very experienced in delivering music projects with community groups and is there for you to consult with throughout the process.

James will also be leading on the recruitment, training and support of local music students and have an overview of the five residencies with a view to a Mass Moment during the New Music Biennial weekend, involving everyone involved in the City of Sounds residency programme.

James works for OAE, Glyndebourne and Sinfonia Viva and has participated in PRS for Music Foundation and Royal Philharmonic Society's *Composer in The House* Residency where he supported Anna Meredith to work with Sinfonia Viva.

He has extensive experience of working with all age ranges of musicians - both gifted and beginners. He has been nominated for the BASCA Education category, he is also instrumental in training a generation of young music leaders through the Spitalfields Music trainee music leader scheme, many of which have gone on to successful careers in the music sector.

### **Finances**

We are offering a fee of £6000 for your involvement, which represents approximately 20 days at £300 per day. As well as your fee, each residency includes additional budget for supporting musicians, travel and accommodation expenses to cover visits to Hull and budget for local music leaders/room hire as necessary depending on the group/s you work with.



### Acknowledgements

Your involvement in the New Music Biennial and residencies should always be referenced as follows:

XXX is taking part in PRS for Music Foundation's New Music Biennial and residency programme which is generously supported by Hull UK City of Culture, Paul Hamlyn Foundation, BBC Radio 3, Southbank Centre, Arts Council England, Arts Council of Wales, Creative Scotland, Arts Council Northern Ireland, The John S Cohen Foundation, the Jerwood Charitable Foundation, The Finzi Trust, RVW Trust and The Bliss Trust"



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