DUCKIE: 50 QUEERS FOR 50 YEARS

The Sexual Offences Act was an Act of Parliament passed in July 1967 that partially decriminalised [homosexual](https://en.wikipedia.org/wiki/Homosexual) acts between men. This kicked off a process of liberation of gay, lesbian, bisexual, transgender and queer people that continues to this day.

This parade is a homemade celebration of that process.

Welcome to the Parade.

Duckie have collaborated with Hull UK City of Culture 2017 and Pride in Hull to make this spectacular flotilla of 50 famous and infamous queer icons. A team of artists and lots of volunteers from Hull have created the icons over the past two months from their base, a shop on Jameson Street.

The 50 icons are all British and all from the last 50 years.

You might spot legendary luminaries like George Michael and Freddie Mercury rubbing shoulders with local icons like Bobby Mandrell and Frankie’s Vauxhall Tavern; from legendary lesbians against Clause 28 to early political firebrands The Gay Liberation Front; from popular current TV favourites like Clare Balding (on Horseback!) and Sue Perkins to lesser known grass roots bands like Ruth and the Ru Dens; and important counter cultural figures from Hull like Genesis P-Orridge to the first (and only), out gay footballer, the late Justin Fashanu.

In random order, welcome to 50 Queers for 50 Years.

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Phyll Opoku-Gyimah (1974 - ) is known as **Lady Phyll**and is a co-founder and director of [UK Black Pride](https://en.wikipedia.org/w/index.php?title=UK_Black_Pride&action=edit&redlink=1). Lady Phyll sits on the [TUC](https://en.wikipedia.org/wiki/Trades_Union_Congress) race relations committee and is currently trustee of lesbian, gay, bisexual and transgender (LGBT) rights charity, [Stonewall](https://en.wikipedia.org/wiki/Stonewall_%28charity%29). She made headlines in 2016 for refusing an [MBE](https://en.wikipedia.org/wiki/MBE) in the [New Year's Honours List](https://en.wikipedia.org/wiki/New_Year%27s_Honours_List). She was happy to make the World Pride powerlist in 2012.

**Liz Carr** is a performer and disability rights activist who handcuffed herself to buses to try and secure accessible public transport for all and created, wrote and performed in the hit show *Assisted Suicide: The Musical*. She’s best known for reading bedtime stories on CCBeebies and for playing Clarissa, the sarcastic and hyper-intelligent wheelchair using woman in Silent Witness. She’s performed in queer cabaret around the world, including for Duckie.

**Clare Balding** (1971 - ) OBE is one of the UK’s leading women sport’s presenters, known famously as the dry witted commentator of Crufts, and for her coverage of five Olympic Games. Sportiness runs in the blue blood of her family - her father trains horses for the Queen. She has always been outspoken, and was the student union captain at Oxford. This year, she co-presented the National Trust’s *Prejudice & Pride* podcast series, cementing her place as the poshest out lesbian in the land. She refused to cover the Open golf tournament when it was played at Muirfield, the last remaining men’s only golf club in the UK.

**Derek Jarman** (1942 – 1994) was a director and poetic, experimental cinematographer, known for his films *Caravaggio* (1986) that featured Tilda Swinton, *Edward II* (1991) and *The Last of England* (1987). He also made an extraordinarily beautiful garden near the Dungeness nuclear power station that can still be visited today. Jarman was a gay rights activist and out about his struggle with AIDS. His film  [*Sebastiane*](https://en.wikipedia.org/wiki/Sebastiane) (1976) was one of the first to feature positive gay male imagery on screen. He pioneered the art of music videos, working with Throbbing Gristle, Marianne Faithful, The Sex Pistols, The Smiths, Bryan Ferry, Marc Almond, Bob Geldof, the Pet Shop Boys, Suede and Patti Smith. He’s buried at [St. Clements Church](https://en.wikipedia.org/wiki/St_Clement%27s_Church%2C_Romney_Marsh) in Kent even though he was an atheist.

**Justin Fashanu** (1961 – 1998) was a striker for Wimbledon and the first openly out gay footballer in England. He shot to fame in 1990 with a magical goal for the underdogs Norwich against top dogs Liverpool. 10 years later, defying his brother’s payment to him of £75, 000 to not come out, he claimed to have had an affair with a Tory MP. He is remembered by the Justin Campaign that fights to end homophobia in football. The controversy surrounding his sexuality forced him to flee England to the United States. But he was charged with sexually assaulting a 17-year-old and returned to England, where he hung himself in a carpark in Shoreditch. In his suicide note, he denied the claims.

**Gok Wan** (1974) is a very good looking, gay fashion stylist. He found fame presenting the TV show *How to Look Good Naked* on Channel 4 that encouraged women to feel good about their bodies. It was heart-warming and drew on Gok’s own experiences of the bullying he faced when he was younger for being Chinese, gay and obese. He is an amazing cook.

David Hoyle FKA **The Divine David** (1962-) is a radical, queer, decadent, intellectual and nihilistic anti-drag performance artist from Blackpool, where he was repeatedly assaulted for being queer growing up. Much of his work focuses on smashing mainstream gay culture that perpetuates heteronormative ideals, mainstream political apathy and materialistic conformity. He is based in Manchester but his extraordinary, acerbic and unparalleled talent fills the stages of pubs and theatres around the country from London to Liverpool.

**Dusty Springfield** (1939 – 1999) is an English pop singer whose husky voice sounded like it was straight out of Motown and entranced British and American audiences throughout the swinging 60s. Her hit “Son of a Preacher Man” (1969) propelled her to the height of her fame, where she tragically fell victim to the chaos of drug and alcohol abuse. A long-standing gay icon, Dusty found her way back into the music business with the typically ironic Pet Shop Boys’ track “What Have I Done to Deserve This?” in 1987. It was rumoured she had an affair in Mustique with Princess Margaret. When she was diagnosed with cancer she moved to Buckinghamshire where she only ate ice cream and cauliflower.

One of BBC’s EastEnders’s most famous characters - toughnut Pat Butcher - has been played by English actress **Pam St Clement** (1942- ) since 1986. Pat Butcher has had a string of hard men who have left her high and dry, and she has also done the dirty on many a fella, including Brian who she trapped into marriage by pretending to be pregnant. A string kiddies followed, but no one has really ever known who belonged to who. This has been going on for thirty years. But while on the telly Pat Butcher has seen her fair share of fellas, off-screen Pat St Clement told the *Mirror* that she had a lesbian affair behind the back of her husband that led to the breakdown of her marriage. The soap star is now openly bisexual and rumour has is that she is in a relationship with Hyacinth Bucket from *Keeping Up Appearances.* But who can keep up?

**Genesis P-Orridge** went to school in Hull and is a trans, gender fluid, poetic singer-songwriter. They founded COUM and Throbbing Gristle with Cosey Fanni Tutti while they were squatting in the fruit markets and made art that was so controversial they were practically run out of Hull by the police. P-Orridges’ radical approach to identity and gender saw them undertake repeated matching cosmetic surgery procedures with their second wife Jaqueline Bryer to mirror each other physically, and on Valentine’s Day, they got matching breast implants. Genesis and Cosey were famously dubbed “Wreckers of Civilisation” in the 90s by the mainstream British media.

**Frankie’s Vauxhall Tavern** on Hessle Road is known as the first gay pub in Hull. It’s long history of drag performers includes Hull mainstay Bobby Mandrell. It’s a quirky place that hasn’t changed over the years, and is as vibrant, friendly and old school as ever. A dear favourite amongst the LGBT community in Hull.

The barbed witted **Quentin Crisp** (1908 - 1999) was one of the few out and visible flamboyant homosexual men in London in the 1930s and 1940s. A film about Crisp’s early life *The Naked Civil Servant* (1975) brought him fame, but burdened by years of discrimination, Crisp had become bitter and resentful of his gayness, labelling it an illness and once describing himself as ‘disfigured’ by it. Despite this, his early visibility marks a significant step towards a shift in confidence amongst gay men in the public sphere.

Transgender pioneer **April Ashley** MBE (1935 -) was born into a struggling working class family in Liverpool. She joined the Merchant Navy at 15 years of age, but was discharged after attempting suicide. She struggled with her gender identity and was given sodium pentothal injections, electro convulsive treatment and a course of male hormones in psychiatric care. She moved to London where she found the gay scene at Lyon’s café, and went on to perform at the world famous Le Carrousel in Paris in the late 50s. In 1960, she self-funded gender reassignment surgery in Casablanca. She was the first British model to appear on the cover of *Vogue* and had a successful modelling career until she was outed as trans by the UK’s transphobic tabloid press. Her husband divorced her on the grounds that their marriage was illegal as she was born ‘male’, a legal judgement that still has ramifications on trans people today.

**Amy Lamé** is a feminist performer, writer, tv and radio presenter, and London’s first Night Czar. She co-founded DUCKIE in 1995, and continues to host the club every Saturday night at the Royal Vauxhall Tavern – except next Saturday night, when she hosts Duckie’s A Summer Tea Party here in Hull. She’s a very vocal, proud, married, queer lesbian.

**Bobby Mandrell** is a living legend and Hull’s most famous drag artist. He’s been working the LGBT pub and working men’s clubs for over 40 years to the delight of straight and LGBT crowds alike. Bobby has an extensive wardrobe of over 300 costumes, and their cheeky repertoire has earnt them the lovely title of “Hull’s favourite slapper”.

All the members of 1980’s synthpop band **Bronski Beat** were out and gay and their dreamy electro melodies songs traced their experiences of being brave, queer and working class when it was unsafe to do so. When their first two tunes *Smalltown Boy* and *Why* hit the charts, they brought LGBT issues into homes across the nation. The band was fronted by Jimmy Somerville, who went on to found The Communards (whose gay keyboardist Rev Richard Coles you will know from *Have I Got News for You*). Somerville described the band as “…brave, young and determined, and too OUT to stay in!”.

The band **Ruth and the Ru Dens** is fronted by Hulls crooning butch dyke Ruth, who has swooned her way into the hearts of Hull ladies since the 1980s at the Railway Club on Anlaby Road. Her dulcet tones have been the lesbian backing track of Hull for decades, and to this day she continues to perform to those lady lovers of Hull who are seeking a dash of Yorkshire same-sex romance.

**The Gay Liberation Front** was a radical lesbian and gay direct action group borne out of the 1969 NY Stonewall Riots, and followed in London in 1971. Gay Lib women marched against the anti-gay policy of the Gateways Club and attacked the Stock Exchange. The Gay Lib disrupted the launch of the anti-gay Church moralist campaign the Festival of Light by turning up in drag and kissing, releasing mice and shutting down the lights when gay men got into the church building dressed as workmen.

**The Drakes** are a group of queer London butches, transmen, masculine-identified people and gender rebels who joined together in the spirit of gentlemanly solidarity in early 2012. They aim to promote female masculinity and butch pride and always appear elegantly attired in dapper tailoring. They appreciate femmes.

**The Sisters of Perpetual Indulgence** are an international order of protestors who first banded together in 1979 to use high camp and drag to combat fundamentalist religious organisations that promote discrimination against LGBT people. They are well known for appearing in nun’s habits and beards whilst carrying protest banners and delivering parodies of Catholic icons.

### Linda Bellos (1950 - ) is a black, Jewish, lesbian left wing activist, politician and former leader of Lambeth Council in London. In the 1970s and 80s she embodied the spirit of the radical anger surrounding gender and women’s equality, and this activism has continued throughout her career - in 2006 she was awarded an OBE for services to diversity. *The Guardian* says that “Back in the days when women were angry and lesbians were really angry, perhaps the angriest woman of all was the lesbian feminist Linda Bellos”.

### Eddie Izzard (1962-) was born in Yemen, grew up first in Northern Ireland, then in South Wales but is now a British European stand-up comedian who uses surreal humour and disarming candour to both tickle and terrify his audiences. Eddie has a penchant for cross dressing in public and in private and is a leading advocate of ‘total clothing rights’ as his show *Dress to Kill* (2000) reveals. He completed 43 marathons in 51 days for Sports Relief.

**Tom Daley** (1994-) is a ridiculously ripped twink diver who was ogled by lots of older gay men at the 2012 Olympics. Everybody (somehow) assumed was straight, but then he came out as bisexual and now he’s married to LGBT rights activist and Oscar winning film director Dustin Lance Black (1974) who’s famous for the movie *Milk*. But to be clear, Tom Daley is famous for being a really attractive diver who wears Speedos on national telly.

**David Hockney** (1937) is one of the most popular and influential British artists of the twentieth century and exhibited in the RCA *Young Contemporaries* exhibition that launched British pop art. He’s famous for painting everything from Yorkshire landscapes to men’s bums in Los Angeles swimming pools and hunks showering together. His work questions how we see the world and how that world can be captured in time and space. He’s smoked ciggies for 60 years but has been tee total for 30.

The devilishly handsome frontman for rock band Queen (1946 – 1991), **Freddie Mercury**’s four octave voice was as spectacular as his moves and good looks. His extraordinary voice ranged from bass low to tenor high sweeping with passion and dripping with sex. Signed to EMI and Electra records in 1971, his track Bohemian Rhapsody (that was first played by Kenny Everett) stayed at the top of the UK charts for 9 weeks. On November 24th, 1991, Freddie died of HIV complications just 24 hours after announcing he had contracted the AIDS virus.

**Sabah Choudrey** is a brown, Muslim, trans youth worker, and leads the 16-25 group and the BAME group for Gendered Intelligence in London. Sabah is extremely dishy, very camp and incredibly sharp witted. They are also a tireless activist, and the author of “Inclusivity- Supporting BAME Trans People” (produced by GIRES) that’s the UK’s first **guide dedicated to supporting the Black, Asian & Minority Ethnic (BAME) trans population of Britain. Sabah advocates that for equality to be achieved in our LGBTQI+ communities, it is necessary to take an** intersectional approach by understanding that identities are complicated and layered and that that BAME trans people have different experiences due to culture and faith.

Accrington-bred novelist **Jeanette Winterson** OBE (1959-) first became famous for her autobiographical book *Oranges Are Not the Only Fruit*. Her mum worked in a factory growing up, and couldn’t look after her (she was the 10th child). So she was adopted by a couple who belonged to the fanatically religious Pentecostal tradition, kept only six religious books in the house and raised her to become a missionary. She became a remarkable lesbian author instead.

**Miriam Margolyes** OBE (1941-) is a BAFTA winning British actress and voice artist famous for her role in *the Age of Innocence* and as Professor Sprout in the Harry Potter films. But what’s most amazing is that she played nearly every woman’s voice in the Japanese cult TV series *Monkey* which is enough to impress any lesbian born in the 70s. AND she’s in loads of episodes of *The Black Adder*. She’s a Palestinian human rights activist. When she became a dual-Australian citizen, she referred to herself on live telly as a ‘dyke’ in front of Australian prime minister, Julia Gillard.

At 16 years of age, **Sam Fox** (1967-) began her modelling career as a topless Page 3 girl with massive Farah Fawcett styled hair that was highly fashionable at the time. Her debut single “Touch Me (I Want Your Body)” hit number one on the charts in 17 countries! In the 80s she was named Britain’s most photographed woman alongside Princess Diana. She became civilly partnered to her manager saying “People say I’m gay, I don’t know what I am… All I know is that I’m in love with Myra.” In 2008, she donated her favourite 36C bra to a charity auction. It sold for £1, 100.

**Leigh Bowery** (1961 – 1994) was an avant-garde Australian performance artist and ground-breaking costume designer who became a fixture on the queer London Blitz club scene of the 80s. He lived his entire life dressed in creations that exaggerated his silhouette into amorphous shapes and abstract clown make-up that reconfigured ideas of gender and identity. His used his unhinged club night Taboo to promote his idea that “it is in the homosexual nature to be subversive”. HIV positive, his last performance at the Freedom Theatre in 1994 involved generous sprays of puke, piss, shit and blood. Lady Gaga owes him everything.

Nearly 30 years ago in 1988, three dykes sabotaged Westminster’s political decorum by abseiling into the House of Commons and interrupting the Lords’ debate. Their direct action was a courageous **protest against the introduction of Section 28** by the Tory government 20 years after the decriminalisation of homosexuality in England and Wales. It was the first new law to been introduced against LGBT people since the 1800s. This direct attack by the Conservatives on LGBT civil liberties was a frightening reminder of the fragility of queer rights. And the Tories are doing it again. As the nation celebrates the 50-year anniversary of homo decriminalisation in 2017, the Tories launched a fresh, new attack on the LGBT community, signing a billion-pound power-sharing deal with the militantly homophobic DUP party.

In 1981, 36 women chained themselves the fence of the RAF Greenham Common base to protest against NATO’s decision to make it a site of nuclear weapons. So began the **Greenham Common Women’s Peace Camp**, one of the most powerful, non-violent, direct action women’s protests in modern herstory. By 1982, it had become a strictly women’s only peace protest, situating the place of women not in the home, but out in loud public dissent and in opposition to the men’s-only military forces. When the missiles arrived in 1983, 200 women dressed as teddy bears climbed the fence and had a picnic inside. Later that year, 70, 000 protesters formed a 14-mile-long human chain.

**Aids Action** in Hull. This section is to be completed. 3 lines to follow.

Glaswegian **Carol Ann Duffy** (1955-) is not only the first female Scottish Poet Laureate in the role’s 400-year history, but also the first out LGBT person to ever be awarded the honourable position. Her first laureate poem was about the British MP scandal, and evidenced her brazen, non-conformist and unconventional attitudes and her willingness to use language to challenge the establishment and status quo. She says she’s not interested in interesting words but instead, she likes to use simple words in interesting ways.

Born in Leeds and the son of a butcher, **Alan Bennett** (1934-) has written nearly 50 TV shows, 20 stage plays, 13 films and more than 30 books. That’s a lot, especially when you considered most of them were written on a second-hand typewriter he bought for a couple of pounds in North Yorkshire. Some of his many famous works include *An Englishman Abroad* (1983) and two BBC *Talking Heads* series (1988/98) and *The History Boys* (2004). He turned down a knighthood in 1996, a CBE in 1998 and an honorary degree from Oxford Uni because it was sponsored by Rupert Murdoch.

**Camp Comics**. Larry Grayson. John Inman. Frankie Howard. Graham Norton. Kenneth Williams. Alan Carr. Danny La Rue. Charles Hawtrey. All the chatty men, Britain loves you, Britain salutes you.

**Rikki Beadle-Blair** MBE (1961-) is an actor, writer, singer and dancer of British West Indian descent who was born in Camberwell and raised by his lesbian mum. He’s the founder and artistic director of the ground-breakingly inclusive theatre company Team Angelica. His work consistently tackles issues surrounding teenage bullying and homophobia, and he directed the short film "[Souljah](http://www.teamangelica.com/souljah)" by John Gordon that’s about a transgendered former child soldier, and won Best Film at the [Rushes London Short Film Festival](http://sohoshorts.wordpress.com/).

**Maggie Hambling** CBE (1945-) is a straight talking, foul mouthed artist and sculptor, and a passionate champion of smoker’s rights. She promised Derek Jarman that she would always say she was queer, not gay, and also designed the statue in London that he demanded ought to be erected to honour Oscar Wilde. She was the first artist in residence at the National Gallery in 1980 and won the Jerwood prize in 1995. She starts painting at 5am every morning in summer, and 6am in winter.

**The Warren** is a youth centre in Hull that runs a group called SHOUT offering support to young LGBTQ people, and has been running for over 25 years. From movie nights to baking to art, to tackling serious issues like hate crime and coming out, the Warren helps our younger queer genderation make friends and feel good about themselves. It’s time to be SH-OUT and proud!

**Isaac Julien** CBE (1960-) was born in East London where he still lives and works, and his filmmaking explores issues that are relevant to his real life experience, including being gay and black and working class. His film *Young Soul Rebels* won the Semaine de la Critique prize for best film at the Cannes Film Festival in 1991. He discovered the connection between art and politics when he began exploring the punk movement on the council estate he grew up on. His intense gallery installations break down barriers between different art forms to create immersive experiences on confrontational issues.

**The Silhouette Club** in Park Street in Hull was a mainstay for not only the LGBT community, but for everyone in the local area who loved to dance the night away on the post-punk early 1980s Hull scene. The drag shows were part of the club’s appeal and testified to Hull’s open attitude towards the local queer community – this was a place where everyone got together to let their hair down. It had such a fan base and is so sorely missed that there is even a Facebook page dedicated to it where you can post your old photos and the tunes you used to dance to there!

**Fuel** nightclub is the centre of contemporary gay clubbing life in Hull in Baker Street. It has a reputation for being the most open minded club space in the area, it features percussion and dazzling club entertainers and is hosting an S-Club Party after Pride on the 22nd July.

Hull has a rich commercial maritime history dating from the late 13th century when King Edward 1 determined it would be a trading centre. That means sailors have been coming into dock for over 600 years, though Hull’s ocean commerce began as early as the Middle Ages. Local gay men recount that in the 1980s a well-known cry “Ship’s iiiiiin!” meant that there was fresh sailor talent ashore. Because the **sailors** were not allowed to stay off their ship overnight, gay men would need to rush down to meet the sailors as quickly as possible to take advantage of their limited stay and brimming desires.

**Sue Perkins** (1969-) is a national lesbian treasure and best known for her less than innocent double entendres that she makes about creamy pastries on the Great British Bake Off. Earlier this year she outraged BBC censors when she let loose at the BAFTA awards with an expletive laden speech aimed at critiquing the forthcoming general election, proving yet again she has more bite than critics give her credit for. She is also outspoken about sexism in the TV industry. She dresses in dapper suits and sports KD Lang style haircuts that make lesbians around the nation swoon.

**George Michael** (1963 – 2016) rose to fame in the 80s in the band Wham! and went on to become one of the best-selling artists of all time. He was an outspoken LGBT and HIV/AIDS campaigner. He was repeatedly arrested for cruising outdoors in California and Hampstead Heath in London, and his single 1998 *Outside* satirized the undercover policeman who solicited sex from him and then arrested him by featuring coppers kissing and people shagging in public places. He sadly died last year and the queer nation mourned.

In recent oral testimonies with LGBT people in Hull, a couple of butch dykes recalled how back in the 80s and 90s there were **gangs** **of working class lesbians** who used to have nasty turfwar scraps in local carparks with bellies full of payday booze. The gangs included the girls who used to do the fish gutting down on the docks who’d go out to the pub after knocking off on a Friday, and their rivals the Bransholme lezzas straight off the largest council estate in Europe. These confrontations were not for the light-hearted, and now take their rightful place in butch lesbian herstory.

**Cosey Fanni Tutti** (1951-) was one of the founders of the band COUM Transmissions and Throbbing Gristle with Genesis P-Orridge. She worked in Hull factories to pay for the bands’ food when they were squatting in the fruit market. Once, in the local glue factory, she saw a fellow worker covered in boiling glue from head to toe. She says she liked the work because she could just go in and do her job and that it was easier than her creative work which included piling up months and months worth of used tampons as well as composing a photographic show called *Prostitution* that she compiled by working for porn magazines for two years.

**Rikki Arundel** is an internationally renowned motivational speaker who made her mark in the financial services industry in the 1908s, and was the first president of the UK Professional Speaking Association. Her high-flying career crashed when the transphobic industry rejected her transition in 2002 and she faced unbridled discrimination. Forced to start again, she enrolled in a MA in Gender Research at Hull University, and went on to establish Gendershift in 2007. She now works internationally once again as a diversity advocate, and has provided training to over 250 associations surrounding gender identity equity. She is the definition of a trans warrior and a Hull local.

Scouser Paul O’Grady (1955- ) is from a working class, Irish migrant background and grew up in Birkenhead. His experience growing up in Birkenhead (now Merseyside) inspired his alter ego **Lily Savage**, a prostitute, single mother, drinker and drug taker. Lily did the rounds of London’s pubs for decades, finally launching him to the limelight he continues to revel in today. One of the few working class voices on mainstream TV, he’s openly gay, perpetually irreverent and staunchly anti-Tory.

**Ian McKellan** CBE (1939- ) is an English actor and legendary gay right activist. He needs no introduction, but the youngsters might know him as Gandalf from The Lord of the Rings films. McKellen's career spans genres ranging from [Shakespearean](https://en.wikipedia.org/wiki/William_Shakespeare) and modern theatre to popular [fantasy](https://en.wikipedia.org/wiki/Fantasy) and science fiction and he has won countless awards. He has been [openly gay](https://en.wikipedia.org/wiki/Openly_gay) since 1988, and continues to be a champion for [LGBT social movements](https://en.wikipedia.org/wiki/LGBT_social_movements) worldwide.

**50 Queers for 50 years**

Artistic Director Robin Whitmore

Artists Patrick Bullock, Terry Herfield, Sarah Curry

Community Researcher E-J Scott

Thank you to the dozens of volunteers and participants who gave up their time to create the icons.

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Duckie

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(Ask Cian if there are any others)