**HULL 2017 AND WELLCOME DEVELOPMENT GRANTS PROGRAMME**
**END OF PROJECT REPORT**

**GENERAL INFORMATION**

|  |  |
| --- | --- |
| **PROJECT NAME:** | ‘In an Age of (un)CERTAINTY’ |
| **PROJECT LEAD:** | Tish Lamb |
| **REPORT DATE:** | 3/08/17 |

**INTRODUCTION**

Everyone who receives a grant from the Hull 2017 and Wellcome Development Grants Programme must complete this Interim Project Report.

Please refer to your Agreement, and any changes you agreed with us, when you complete this Report.

Please email this activity report to: wellcome@hull2017.co.uk

1. **INTERIM PROJECT REPORT**

Please provide a brief update (3 or 4) sentences on each of the following areas to let us know how your project is developing:

**WORKSHOP PLANNING, DEVELOPMENT TIME WITH PARTNERS AND PROJECT MANAGEMENT**

Working methodology agreed and implemented with Initial meetings between project partners initiated.

The artist has been introduced to the Step Out and SHOUT groups, initial ‘creative consultancy’ workshops have been completed, work schedule planned and creative concept and mediums identified. Creative production for installation concept is underway.

We are working with **Claire Wilson who is a Clinical Psychologist** at CAMHS. Discussions have taken place about how she will interpret some of the information and emotional health issues gathered through consultation with young LGBT + people.

**COMMUNITY ENGAGEMENT**

Identifying potential issues around ethics and young people identifying as LGBT+ - working programme agreed & devised to protect the young people’s identity. Suitable creative mediums selected.

Met with 26 young people to discuss the project and their engagement in the process.

**ARTIST ENAGAGEMENT**

Artist Annabel McCourt, has now met with the two groups and has run a series of workshops around the formation of the ‘creative consultancy’. Various concepts and ideas have been explored around the issues of LGBT+ mental health in relation to societal ‘norms’, honing in on derogatory language used and the coping mechanisms created to deal with it.

It has been decided to focus around the emotional impact of the cumulative effect of such insults and what this means to ‘take them home’ with you, even when the very fabric of home is designed around a straight society.

**B. MONITORING & EVALUATION REPORT**

1. **PROJECT MILESTONES – Interim Report**

**Please tell us how you are progressing with your key milestones for your project. Please insert your project specific activity milestones in the table below. These should reflect the original proposal and include any revisions to those milestones.**

**\* Examples of key milestones include, number of project team meetings, workshops/sessions held with the community and number of participants etc**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **ORIGINAL TARGET\*** | **REVISED TARGET\*** | **TOTAL\*** |
| **PROJECT VENUE/LOCATION** |  |
| HU1 – HU9 please specify post code area (first 3 digits) | HU2 | HU2/3 | HU2/3 |
| Not HU1 – HU9 |  |  |  |
| **Project Milestones/Activity** |  |
| *Meet with artist & clinical specialist* | 1 | 3 | 3 |
| Identifying potential issues re ethics | 1 | 1 | 1 |
| Meet LGBT+ Young people  | 2 | 4 | 4 |
| Facilitating 8 workshops with LGBT+ Young People | 8 | 8 | 8 |
| Number of participants | 40 | 50 | 50 |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**\*Original target: target(s) listed within your contract
\*Revised target: new suggested targets now that your project planning and delivery is underway
\*Total: final figures for the project as a whole**

**Please use the box below to include any additional information you wish to include in your interim project report. This could include additional feedback from activities to date, requests you may have for further support from the Hull 2017/Wellcome Team, requests to revise project activity etc.**

We have met with both the Step-out group and the Shout group which are support groups for young people identifying as LGBT+. The age group ranges from 12 – through to 20. This is important to us as we are able to gather information from different perspectives. For example, the experiences of a 12 year old in questioning their sexual or gender identity and the impact on their emotional health is showing both differences and similarities to a 19 year old.

It has been difficult to engage with young people on a one to one basis so as a project we are concentrating on working with the groups on the next stage.