**Tell the World – Season Guide**

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| **Name of event** | **Hull Noir** |
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| **Partner crediting needed ahead of title** | **Hull UK City of Culture and Humber Noir Ltd.** |
| **Event synopsis**  **(up to 100 words – or bullet points can be provided so we can work up copy)** | Celebrating the best of British and international crime fiction, Hull Noir plays host to the prestigious Iceland Noir on their bi-annual travels from the festival’s home city of Reykjavik.  Highlighting Hull’s crime fiction heritage from *Get Carter* author, Ted Lewis, through to the current crop of writers working in the city, the festival forges new connections and examines the themes of contemporary crime fiction.  Leading up to the festival, we’re encouraging writers and crime fans with workshops and reading groups in venues across the city.  Hull Independent Cinema are presenting a short season of exceptional crime films, focusing on Ted Lewis. *Get Carter* (1971) will be screened in a mini-series with the influential classic *Point Blank* and Shane Meadows’ gritty revenge thriller, *Dead Man’s Shoes*. |
| **Date(s) of event** | *Main Festival: 17-19 November*  *Film Festival: 13-19 November* |
| **Time(s) of event** | *Friday 17 November – 7pm – 9pm (festival launch event)*  *Saturday 18 November – 10am – 8pm*  *Sunday 19 November – 10am – 5pm* |
| **Location** | *Friday 17 November – (Launch Event) - Kardomah94, Alfred Gelder Street, Hull*  *Saturday 18/Sunday 19 November – Britannia Royal Hotel, Ferensway, Hull*  *Film Screenings – see HIC / Hull Noir website for details* |
| **Ticketing info**  **i.e. Free / Ticketed/ £10-£15** | Launch Event – free entry  Weekend Pass – £75.00  Day Pass - £40.00  Single Panel Pass - £10.00  Film screenings – £6.00 - 7.00 |
| **Event type** | Festival |
| **Image provided?**  **High res jpeg preferable.** | **Attach image** |