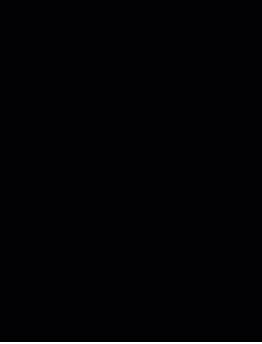
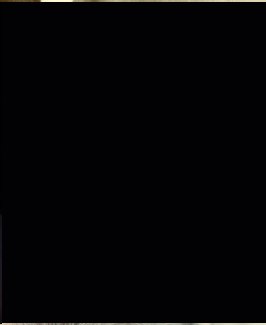
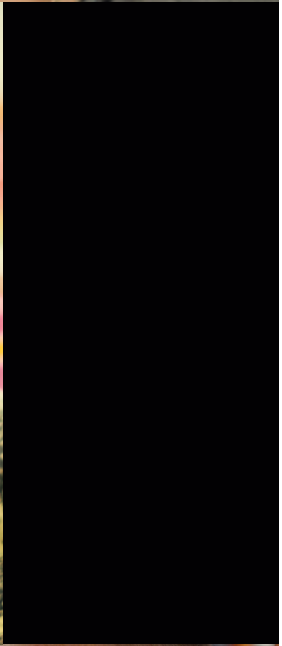
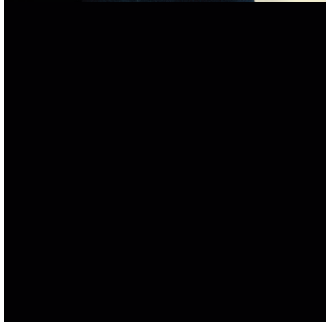
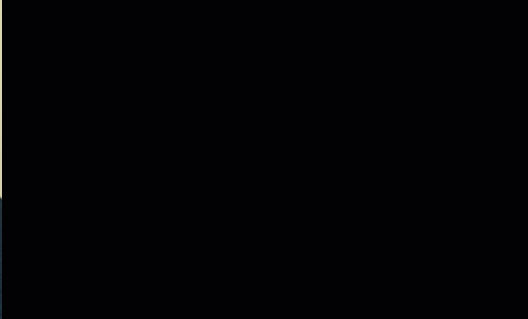


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TV

BBC Two

Stand Up Poets (w/t) 1 x 30



A special thirty-minute BBC Two programme for Saturday night will capture performance highlights from Isaiah Hull, Asma Elbadawi, Amina Jama, Solomon O.B, Reuben Fields and Liam McCormick, as well as live music from special guests, as BBC 1Xtra bring their renowned Words First poets to Hull as part of the Contains Strong language season.

BBC Four

WH Auden In A New Age Of Anxiety 1 x 60



Image: George Platt Lyne

WH Auden In A New Age Of Anxiety examines why Auden's poetry still shines through in the 21st century.

During his lifetime, Auden was often an outsider. A gay man at a time when homosexuality was illegal in Britain, he also became an American citizen from 1946 and his reputation in Britain suffered disastrously from his decision to leave England in 1939 and to stay in America throughout the Second World War.

However, the popularity of Auden's work has increased. A poet who coupled technical skill and emotional honesty and was able to engage simultaneously with the everyday and the universal - perhaps this is the reason he has remained relevant. His particular combination of humanity and scepticism seems to appeal more and more to this generation - surrounded by political uncertainty and assailed by anxiety about the future.

This film probes the peculiar hold that this angry young man of the 1930s still has on our individual psyches and what he can tell us about the perilous political climate in which we live.

WH Auden In A New Age Of Anxiety was produced by John Archer and directed by Adam Low for the BBC. The Associate Producer is Martin Rosenbaum. The programme was

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commissioned by Mark Bell, Head of Arts Commissioning, BBC.

The Men Who Sleep In Cars

1 x 60



'They catch Mancunia's infectious yawn, and this great city holds them in its palm.'

Men Who Sleep in Cars, by poet Michael Symmons Roberts, follows three men in Manchester during one night in September.

Written entirely in verse, the film tells the poignant stories of Marley, Antonio and McCulloch. It is also a love song to a city – to Manchester, the backdrop to the film, whose familiar streets are difficult to leave for the departing Sarah, played by Maxine Peake.

Marley, Antonio and McCulloch are men whose lives have turned upside down for very different reasons. They sleep on the streets of Manchester in their vehicles, having lost all their economic and social power. They hide away in disused car parks or in industrial estates, trying to snatch sleep, listening to the radio for company. The commentary from England's first World Cup qualifying fixture, where some of the richest, most powerful men in the world of sport compete on the world stage is a stark contrast to their own situations.

As the film continues, it becomes clear how the how these three came to spend the night in their cars, and how their lives interconnect.

Men Who Sleep in Cars was produced and directed by Susan Roberts for the BBC and was commissioned by Mark Bell, Head of Arts Commissioning, BBC.

Through The Lens Of Larkin

1 x 30



Philip Larkin is one of the 20th century's greatest poets but what is less well known is that he was also a lifelong keen amateur photographer - lavishing on his pictures the same kind of care and attention and eye for detail he brought to his verse. The thousands of photographs held in Hull's History Centre give us an insight into the man who was one of the first to indulge in the selfie and who also documented his complicated love life through his photographs, as well as through his poetry.

In this film, poet and academic John Wedgwood Clarke gets on his bike and follows the tyre tracks of Larkin, to explore his relationship with Hull, his work and his family and lovers – all through the lens of the thousands of photographs he took. John will take a journey around the area that Larkin at first disliked then grew to love, and meet the people who knew him best.

Through the Lens of Larkin was produced by Richard Taylor for the BBC. The programme was a joint commission for BBC Yorkshire and BBC4 as part of the BBC's programming to celebrate Hull's year as UK City of Culture and was made by the weekly programmes team at BBC Yorkshire,

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based in Leeds. It was commissioned by Mark Bell, Head of Arts Commissioning, BBC.

Child In Mind

1 x 60



Every year in Britain an estimated 3000 plus children are placed into the care system. Their mothers – who have often suffered domestic violence, sexual abuse or neglect themselves – are left behind. Vilified, isolated and ignored, they form an invisible group living on the edge of society.

This film gives them a voice for the first time, combining extraordinary documentary footage with poetry written by Simon Armitage. Set in Hull, as the city celebrates European Capital of Culture status, the film uses poetry to offer an arresting and emotionally charged portrait of the women's lives.

The women featured are all participants of a ground-breaking new scheme called Pause, which aims to break the cycle of repeat care removals. Over the course of 18-months, the women work one on one with a dedicated Pause practitioner who helps them to build a different future.

Child in Mind was produced by Anna Dickeson, directed by Sam Benstead and executive produced by Liesel Evans. It was commissioned by Mark Bell Head of Arts Commissioning, BBC.

The Mersey Beats (w/t) **1 x 60**

This hour-long film will celebrate the fiftieth anniversary of one of the best-selling poetry anthologies of all time – The Mersey Sound - and the bohemian Liverpool 8 community during the 1967 Summer of Love. In the same year that The Beatles released Sgt Pepper's Lonely Hearts Club Band, Liverpool established itself at the centre of this cultural revolution, thanks to the publication of this crucial poetry anthology.

How did a small group of working class poets take poetry from the dusty shelf and onto the street, fending off criticism from some quarters of the poetry establishment to become a mainstay on British school syllabuses? Through the eyes of the two surviving poets, Roger McGough and Brian Patten, and their many followers from Craig Charles and John Cooper Clarke to Willy Russell and Benjamin Zephaniah, this film explores the book's lasting influence.

The Producer is Ellen Hobson, and the Executive Producer is Nick Parnes for Kalel Productions. It was commissioned by Mark Bell, Head of Arts Commissioning, BBC.

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Radio

Radio 2

**Joe Whiley Show
28th September**



Broadcast live from Hull, Jo brings a special show on National Poetry Day as part of the BBC's Contains Strong Language Season.

Radio 3

**Breakfast
28th September**

**BBC
RADIO**



90 – 93FM

The BBC Radio 3 Breakfast show comes live from Hull. Petroc Trelawny opens the Contains Strong Language season on National Poetry Day for the BBC.

**Free Thinking
28th September**



A Free Thinking discussion exploring the love poem *To His Coy Mistress*, written by satirist and poet Andrew Marvell, who also served as MP for Hull in the 1660s. Presented by Matthew Sweet with a panel including novelist and poet Michael Symmons Roberts, poet Helen Mort and University of Hull academic Stewart Mottram, they'll talk by the tide of the Humber at lunchtime on National Poetry Day.

**The Verb
29th September (live)**



Ian McMillan presents Radio 3's The Verb, broadcasting live from Hull. The programme looks at the poetry inspired by the city, including the 2017 new 'Washing Line' poems with poets Dean Wilson and Vicky Foster, and Imtiaz Dharker's new piece for the JoinedUp dance

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company. Ian also talks to poet and editor Rachael Allen about Philip Larkin.

The Verb 6th October

Ian McMillan presents a special edition of Radio 3's *The Verb*, celebrating the story of spoken word in the UK on the 35th anniversary of Apples and Snakes; with John Hegley, Grace Nichols, John Agard, Ty, Debris Stevenson, Dizraeli and Hanna Silva, including a Hull 17 joint commission for a new poem from Zena Edwards and Joelle Taylor.

The Verb 20th October

Ian MacMillan presents *The Verb*, Radio 3's cabaret of the spoken word with a host of international poets from Latvia, America and Poland, including Michael Dickman, Bodhan Piasecki and Orbita. Ian also explores the Trinidad Talking Doorsteps project with Joe Hakim and Debris Stevenson.

Drama on 3 1st October



In the year in which we celebrate the centenary of Anthony Burgess' birth, BBC Radio Drama in collaboration with the BBC Philharmonic, present a UK premiere of his cult novel *A Clockwork Orange*. In 1987 Burgess published a dramatisation of his own classic text which

included songs and music also written by the Manchester-born novelist and poet. This will be the first time Burgess' *Clockwork Orange* music has been performed along with the play in the UK.

Commissioned by BBC Radio 3, the radio theatre performance of *A Play With Music* will also be the second time it has been performed since his death, and the first time his songs have ever been broadcast. It will be recorded with an audience in Hull University's Middleton Hall on Saturday 30 September and broadcast on BBC Radio 3 in *Drama On 3* the following evening, on Sunday 1 October. As well as including Burgess' own songs, this dramatisation will include extracts from Beethoven's symphonies performed by the BBC Philharmonic as described by Burgess in his dramatic text.

Between The Ears Festival weekend



Between the Ears will broadcast a new radio poetry commission by Helen Mort, *Give Me Space Below My Feet*. Sheffield-born Helen Mort's first collection *Division Street* won the Fenton Aldeburgh Prize. Her collection *No Map Could Show Them* is a PBS Recommendation. Helen's other projects also include *Leads to Leeds* - a collaborative poetry project in West Yorkshire, *Lunch Poems* - a new series at the University of Leeds and *Waymaking* - an anthology of new adventure and wilderness writing by women.

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Between The Ears Festival weekend



Between the Ears will broadcast a new radio poetry commission by Hannah Silva, *Solitary*. A poet, playwright and performer known for her innovative explorations of form, voice and language in performance. Her work explores a wide range of subjects: from political rhetoric (*Opposition*) to paranormal science (*Total Man*), teenage sexual identity (*Orchid*) to long distance running (*Marathon Tales*). Her debut poetry collection *Forms of Protest* has been widely praised and was highly commended in the Forward Prizes. She won the Tinniswood Award for Best Radio Drama Script with her verse play *Marathon Tales*, co-written with Colin Teevan for BBC Radio 3 and has been shortlisted for the Ted Hughes Award.

Produced by Afonica.

Radio 4 Front Row – 29th September

**BBC
RADIO**



A special live broadcast of Front Row, Radio 4's flagship arts programme.

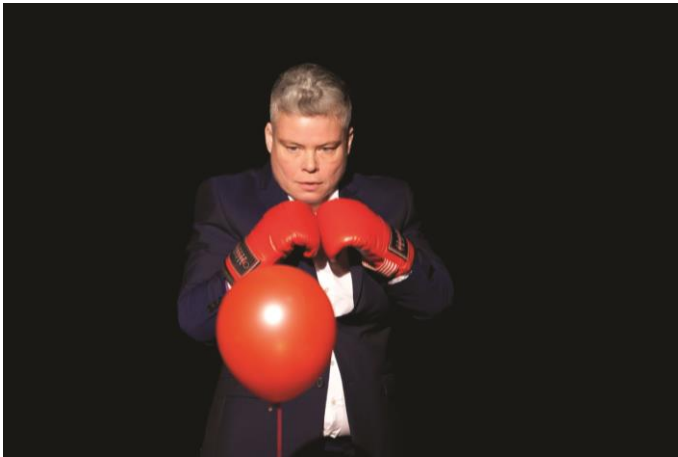
Drama: *Lamanby* by Jacob Polley 28th September, 14.15



Radio 4 broadcasts a special reading of *Lamanby*, by Jacob Polley, winner of the TS Eliot prize for poetry last year, with music composed by John Alder.

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**Drama: Glue by Louise Wallein
29th September, 14.15**



Louise Wallwein's autobiographical piece *Glue* explores her own experience of adoption and growing up in care, and her search for her birth mother and the meaning of the word family. *Glue* has been developed with composer and musician Jaydev Mistry.

**Hull: A City Of Poets In Its Own Words
Saturday 30th September, 20.00**

This live poetry reading provides the unique opportunity to hear poetry performed by world-class actors. This performance will feature a range of poetry, including well-loved classics, contemporary works and works inspired by the cityscape of Hull.

Radio 5Live

**Afternoon Edition
28th September, 13:00**

**BBC
RADIO**



BBC Radio 5 live will be broadcasting their Afternoon Edition live from Hull College as part of the Contains Strong Language season. Sarah Brett and Nihal Arthanyake will be talking to poets about their work, with performances in front of a live audience. The programme will also focus on Hull as the City of Culture.

Radio 6 Music

**The Cerys Matthews Show
1st October**



As part of Contains Strong Language, BBC Radio 6 will be taking Cerys Matthews' Show to Hull on 1 October. The biggest single programme on 6 Music, with an audience of 666,000, audiences will be able to tune in from 10am – 1pm every Sunday.

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BBC Local Radio



BBC Radio Humberside and BBC Look North are at the heart of the UK City of Culture, broadcasting live every day from the studios in Queen's Gardens whilst, Isiah Hull one of the Words First poets has been specially commissioned to pull together a poem incorporating the words of the nation. Words sent into BBC Local radio networks will be woven into an original work for National Poetry Day.

BBC Arts Digital



The digital offer includes exclusive features, previews clips and comprehensive guides to BBC programmes and events on the BBC Arts website and social channels, and on the dedicated season website at bbc.co.uk/containsstronglanguage. Poet in Residence Harry Giles will act as a personal guide, giving his unique take on the season's themes and highlights.

