



## **BACK TO OURS: PEER ASSESSMENT (POST)**

### **WELCOME TO THIS SURVEY**

Hello, good to speak to you again.

Now that you've been to Back to Ours, this interview will provide a chance for you to reflect on the experience and see what you thought of the festival as a concept and the shows you saw. As before, your feedback will be combined with that of other peer assessors and will be anonymised within the evaluation report.

As with the pre-visit interview, it will probably take us about 30 minutes to complete.

Any questions before we get started?



## BACK TO OURS: PEER ASSESSMENT (POST)

### ABOUT YOU

**1. Name:**

**2. Organisation or Company:**





Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**\* 4. In what way(s), if any, do you feel that diversity\* was explored / represented by the Back to Ours festival as a whole? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

## BACK TO OURS: PEER ASSESSMENT (POST)

### VENUE PERFORMANCE

**5. Thinking about the venues you attended for Back to Ours, how did they compare with more traditional venues for arts and cultural activity (e.g. theatres, comedy clubs, arts centres) on the following aspects?**

Accessibility  
(e.g. wheelchair  
access, blue badge  
parking, hearing  
loops, etc.)

Facilities (e.g.  
cafe, bar, toilets)

Affordability  
(e.g. cost of  
travel, ticket price)

Atmosphere  
(i.e. how  
comfortable / at  
ease you feel in the  
space, sense  
of excitement)

Performance space  
(e.g. technical set  
up, appearance)

## BACK TO OURS: PEER ASSESSMENT (POST)

### SHOWS

**\* 6. Which of the following Back to Ours shows did you see when you attended Back to Ours? (Please tick all that apply)**

- |  |   |
|--|---|
| <input type="checkbox"/> The Amazing Bubble Man                                    | <input type="checkbox"/> Reverend and The Makers    |
| <input type="checkbox"/> Hotel Paradiso  | <input type="checkbox"/> The Giant's Loo Roll       |
| <input type="checkbox"/> Picture House: Chicken Run                                | <input type="checkbox"/> Jeddybears & Garys' Picnic |
| <input type="checkbox"/> Picture House: Wallace & Gromit: Curse of the Were-Rabbit |   |







Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**\* 8. In what way(s), if any, do you feel that diversity\* was explored / represented by Once Upon a Pillow Fight? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**9. Is there anything else that you'd like to share with us about your experience of Once Upon a Pillow Fight?**





Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**\* 11. In what way(s), if any, do you feel that diversity\* was explored / represented by SKIN? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**12. Is there anything else that you'd like to share with us about your experience of SKIN?**





Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**\* 14. In what way(s), if any, do you feel that diversity\* was explored / represented by Drip? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**15. Is there anything else that you'd like to share with us about your experience of Drip?**







Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**\* 17. In what way(s), if any, do you feel that diversity\* was explored / represented by Bedtime Stoires? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**18. Is there anything else that you'd like to share with us about your experience of Bedtime Stories?**





Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**20. In what way(s), if any, do you feel that diversity\* was explored / represented by The Amazing Bubble Man? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**21. Is there anything else that you'd like to share with us about your experience of The Amazing Bubble Man?**







Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**23. In what way(s), if any, do you feel that diversity\* was explored / represented by Hotel Paradiso? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**24. Is there anything else that you'd like to share with us about your experience of Hotel Paradiso?**





Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**26. In what way(s), if any, do you feel that diversity\* was explored / represented by Picture House: Chicken Run? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**27. Is there anything else that you'd like to share with us about your experience of Picture House: Chicken Run?**





Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**29. In what way(s), if any, do you feel that diversity\* was explored / represented by Picture House: Wallace & Gromit: Curse of the Were-Rabbit? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**30. Is there anything else that you'd like to share with us about your experience of Picture House: Wallace & Gromit: Curse of the Were-Rabbit?**





Strongly disagree

Strongly agree

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Reason

**Captivation:** It was absorbing and held my attention

Reason

**Enthusiasm:** I would come to something like this again

Reason

**Local impact:** It was important that it happened here (in community venues in Hull)

Reason

**Relevance:** It had something to say about the world in which we live

Reason

**Originality:** It was ground-breaking

Reason

**Risk:** The artists were really challenging themselves with the work

Reason

**Excellence:** It was one of the best examples of its type

Reason

Strongly disagree

Strongly agree

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**Rigour:** It was well thought through and put together

Reason

**32. In what way(s), if any, do you feel that diversity\* was explored / represented by Reverend and The Makers? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**33. Is there anything else that you'd like to share with us about your experience of Reverend and The Makers?**



Strongly disagree

Strongly agree

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Reason

**Captivation:** It was absorbing and held my attention

Reason

**Enthusiasm:** I would come to something like this again

Reason

**Local impact:** It was important that it happened here (in community venues in Hull)

Reason

**Relevance:** It had something to say about the world in which we live

Reason

**Originality:** It was ground-breaking

Reason

**Risk:** The artists were really challenging themselves with the work

Reason

**Excellence:** It was one of the best examples of its type

Reason

Strongly disagree

Strongly agree

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**Rigour:** It was well thought through and put together

Reason

**35. In what way(s), if any, do you feel that diversity\* was explored / represented by The Giant's Loo Roll? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**36. Is there anything else that you'd like to share with us about your experience of The Giant's Loo Roll?**





Strongly disagree

Strongly agree

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Reason

**Rigour:** It was well thought through and put together

Reason

**38. In what way(s), if any, do you feel that diversity\* was explored / represented by Jeddybears & Garys' Picnic? \*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status**

**39. Is there anything else that you'd like to share with us about your experience of Jeddybears & Garys' Picnic?**



## BACK TO OURS: PEER ASSESSMENT (POST)

### YOUR PERCEPTION OF HULL

**\* 40. Thinking of your experience attending Back to Ours, how has the way you would describe Hull to someone else changed, if at all?**

- I would speak more positively about Hull to someone else, as a result of my experience attending Back to Ours
- I would not change the way I describe Hull to someone else, as a result of my experience attending Back to Ours
- I would speak more negatively about Hull to someone else, as a result of my experience attending Back to Ours
- Other (please specify)

**\* 41. Please can you explain the reason for the answer you gave to the last question?**



## **BACK TO OURS: PEER ASSESSMENT (POST)**

**ANYTHING  
ELSE?**

**42. Is there anything else that you'd like to share with us about your experience of attending Back to Ours?**