

# WELCOME TO THIS SURVEY

Hello, good to speak to you again.

Now that you've been to Back to Ours, this interview will provide a chance for you to reflect on the experience and see

what you thought of the festival as a concept and the shows you saw. As before, your feedback will be combined with that of other peer assessors and will be anonymised within the evaluation report.

As with the pre-visit interview, it will probably take us about 30 minutes to complete.

Any questions before we get started?





#### **QUALITY: BACK TO OURS**

So, based thinking back to the concept behind Back to Ours and with you now having experienced the festival, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

\* 3. Please mark a point on the scale that best represents your level of agreement with the following statements about the Back to Ours Festival as a whole:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an int	eresting	j idea								
Reason										
Presentation: It was v	vell prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It was	s differe	ent froi	m thing	gs I've	experie	enced	before			
Reason										
Challenge: It was thou	ight-pro	voking	)							

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0	1	2	3	4	5	6	7	8	9	10
Reason										
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Captivation: It was a	absorbing	anu n	eiu my	allem	.1011					
Reason										
<b>Enthusiasm:</b> I would	d come to	some	thina li	ke it ad	nain					
Dagger										
Reason										
<b>Local impact:</b> It was	s importar	nt that	it happ	ened h	nere (ir	the co	ommur	nity ver	nues in	Hull)
Reason										
reason										
<b>Relevance</b> : It had so	omething :	to sav	ahout	the wo	ırld in v	vhich w	ve live			
Relevance: It had so	omething	to say	about	the wo	orld in v	vhich v	we live			
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Relevance: It had so	omething	to say	about	the wo	orld in v	which w	ve live			
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Reason			about	the wo	orld in v	vhich w	ve live			
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Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agre 10
Reason										
Rigour: It was well th	ought th	rough	and pu	t toget	her					
Reason										
								_		
4. In what way(s), if										
Back to Ours festiv							gend	ler, et	hnicity	v, disability, a
sexual orientation,	and / o	r soci	o-ecc	nom	ic sta	tus				



#### **VENUE PERFORMANCE**

5. Thinking about the venues you attended for Back to Ours, how did they compare with more traditional venues for arts and cultural activity (e.g. theatres, comedy clubs, arts centres) on the following aspects?

Accessibility (e.g. wheelchair access, blue badge parking, hearing loops, etc.)	
Facilities (e.g. cafe, bar, toilets)	
Affordability (e.g. cost of travel, ticket price)	
Atmosphere (i.e. how comfortable / at ease you feel in the space, sense	
of excitement)  Performance space	
(e.g. technical set up, appearance)	



SHOWS	
* 6. Which of the following Back to Ours sho Ours? (Please tick all that apply)	ows did you see when you attended Back to
The Amazing Bubble Man	Reverend and The Makers
Hotel Paradiso	The Giant's Loo Roll
Picture House: Chicken Run	Jeddybears & Garys' Picnic
Picture House: Wallace & Gromit: Curse of the Were-Rabbit	;



#### QUALITY: ONCE UPON A PILLOW FIGHT

So, based on your experience watching Once Upon a Pillow Fight, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

\* 7. Please mark a point on the scale that best represents your level of agreement with the following statements about Once Upon a Pillow Fight by Upswing:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an int	teresting	n idea								
Concept. It was all line										
Reason										
Dung and adiana H					-1					,
Presentation: It was v	well prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It was	as differe	ent froi	m thing	gs I've	experie	enced l	before			
Reason										
Challenge: It was tho	ught-pro	voking	)							

Reason	vould come to		<u> </u>		<u> </u>	6	7	8	9	
Captivation: It was Reason  Enthusiasm: I was Reason  Local impact: It	vould come to		<u> </u>		<u> </u>		0			
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Reason  Enthusiasm: I w  Reason  Local impact: It	vould come to		<u> </u>		<u> </u>				0	
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Enthusiasm: I w Reason Local impact: It		some	thing li	ke this	again					
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Reason										
Relevance: It ha	d something	to say	about	the wo	orld in v	vhich v	ve live			
Reason										
Originality: It wa	oo around bro	olding								
Originality: it wa	as ground-bre	aking								
Reason										
Risk: The artists	were really o	hallen	aina th	emselv	ves wit	h the v	vork			
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Reason										
Excellence: It wa	as one of the	best e	xample	es of it	s type					

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Ipon a Pillow Fight	? *Div	ersity	refer	s to g	ende	r, ethr	nicity,	disal	bility, a	ige, sexual
rientation, and / o	socio	-econ	omic	statu	S					
le there anything	alsa tk	at vo	lil איני	co to	chare	with	ue ah	out v	OUR AV	nerience of
. Is there anything	else th	nat yo	u'd lil	ke to	share	with	us ab	out y	our ex	perience of
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lpon a Pillow Fight	:?									



#### **QUALITY: SKIN**

So, based on your experience watching SKIN, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

\* 10. Please mark a point on the scale that best represents your level of agreement with the following statements about SKIN by 201 Dance Company:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an inte	eresting	ı idea								
Reason										
Presentation: It was w	ell prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It wa	s differe	ent fror	n thing	js I've	experie	enced l	before			
Reason										
Challenge: It was thou	ight-pro	voking	J							

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	1	2	3	4	5	6	7	8	9	10
Reason										
<b>Captivation:</b> It was	ahsorbing	and h	eld my	, attent	ion					
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Reason										
Enthusiasm: I wou	ld come to	some	thing li	ke this	again					
Reason										
Local impact: It wa	ıs importar	nt that i	it happ	ened h	nere (ir	n comn	nunity	venues	s in Hull	)
Reason										
Relevance: It had s										
	something	to say	about	the wo	orld in v	vhich v	ve live			
	something	to say	about	the wo	orld in v	vhich v	ve live			
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Reason	1	2	3	4	5	6	7	8	9	10
<b>Digour:</b> It was well th	ought th	rough	and nu	t togot	hor					
Rigour: It was well th	lought th	rougn	ariu pu	Coge	nei					
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Reason										
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1. In what way(s),	_	_				_		_	_	
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ocio-economic st			·	•		•				•
2. Is there anythin	ig else '	that y	ou'd l	ike to	shar	e with	า us a	bout	your e	xperience (
	ig cisc	criac y	ou u i	inc to	Jiidi	o witi	. us u	Dout	your c	хрепенее
KIN?										



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So, based on your experience of watching Drip, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

\* 13. Please mark a point on the scale that best represents your level of agreement with the following statements about Drip by Script Theatre:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree
Concept: It was an in	teresting	j idea								
Reason										
Presentation: It was to	well prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It was	as differe	ent froi	m thing	gs I've	experi	enced	before			
Reason										
Challenge: It was tho	ught-pro	voking	9							

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	1	2	3	4	5	6	7	8	9	10
Reason										
<b>Captivation:</b> It was	absorbing	and h	eld my	/ attent	ion					
Daggar										
Reason										
Enthusiasm: I wou	ld come to	some	thing li	ke this	again					
Reason										
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Local impact: It wa	is importar	nt that	it happ	ened f	nere (ir	ocomn	nunity	venues	s in Hull	)
Reason										
Dolovanco: It had c				. 1						
Relevance: It had s	something	to say	about	the wo	orld in v	vhich v	ve live			
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Reason	comething	to say	about	the wo	orld in v	vhich v	ve live			
	comething :	to say	about	the wo	orld in v	vhich v	ve live			
Reason			about	the wo	orld in v	vhich v	ve live		0	
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Reason  Originality: It was o				the wo	orld in v	vhich v	ve live			
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Reason  Originality: It was o	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
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Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	raking								
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Strongly disagree		_	_		_		_	_	_	Strongly a
0	1	2	3	4	5	6	7	8	9	10
Reason										
<b>-</b>	1									
Rigour: It was well th	ought th	rough	and pu	it toge	ther					
		$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$			$\bigcirc$	$\bigcirc$	
Reason										
.4. In what way(s),	if anv.	do vo	u feel	that	diver	sitv* v	vas ex	colore	ed / rer	resented
y Drip? *Diversity			naer,	etnni	сіту, а	IISADII	ity, ag	ge, se	xuai o	rientation, d
or socio-economic	status									
.5. Is there anythin	g else	that y	ou'd l	ike to	shar	e with	ı us a	bout	your e	xperience o
	J	•						,	•	•
Orip?										



#### **QUALITY: BEDTIME STORIES**

So, based on your experience of watching Bedtime Stories, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

\* 16. Please mark a point on the scale that best represents your level of agreement with the following statements about Bedtime Stories by Upswing:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an inte	eresting	j idea								
Reason										
Presentation: It was w	ell prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It wa	s differe	ent fror	n thing	js I've	experie	enced I	before			
Reason										
Challenge: It was thou	ght-pro	voking	I							

0										Strongly ag
	1	2	3	4	5	6	7	8	9	10
Reason										
<b>Captivation:</b> It was	absorbing	and h	eld my	/ attent	ion					
Daggar										
Reason										
Enthusiasm: I wou	ld come to	some	thing li	ke this	again					
Reason										
					/:					
Local impact: It wa	is importar	nt that	it happ	ened f	nere (ir	ocomn	nunity	venues	s in Hull	)
Reason										
Dolovanco: It had c				. 1						
Relevance: It had s	something	to say	about	the wo	orld in v	vhich v	ve live			
C C C C C C C C C C C C C C C C C C C	something	to say	about	the wo	orld in v	vhich v	ve live			
Reason	comething	to say	about	the wo	orld in v	vhich v	ve live			
	comething :	to say	about	the wo	orld in v	vhich v	ve live			
Reason			about	the wo	orld in v	vhich v	ve live		0	
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Reason  Originality: It was o				the wo	orld in v	vhich v	ve live			
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Reason  Originality: It was o	ground-bre	raking								
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Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
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Reason										
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Rigour: It was well th	ougnt tn	rougn	ana pu	it togei	ner					
		$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$		$\bigcirc$	$\bigcirc$		
Reason										
7 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	:4	da	41	415.54	di	_:44				
7. In what way(s),	if any,	do yo	u feel	that	diver	sity* v	vas ex	<b>cplore</b>	ed / rep	oresented b
Bedtime Stoires? */	Diversi	ty refe	ers to	gena	ler, et	hnicit	v, dis	ability	v. age.	sexual
		-		_			y, ars	abiiit	,, age,	JONGUI
rientation, and / o	r socio	-econ	omic	statu	S					
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8. Is there anythin	g eise	tnat y	ou a i	ike to	snar	e witr	า us a	pout	your e	xperience (
	•	•							•	•
edtime Stories?										
eatime Stories?										



#### QUALITY: THE AMAZING BUBBLE MAN

So, based on your experience of watching The Amazing Bubble Man, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

19. Please mark a point on the scale that best represents your level of agreement with the following statements about The Amazing Bubble Man by Louis Pearl:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an inte	eresting	j idea								
Reason										
<b>Presentation:</b> It was w	vell prod	duced	and pr	esente	d					
			$\bigcirc$							
Reason										
Distinctiveness: It wa	s differe	ent froi	n thing	gs I've	experie	enced I	before			
Reason										
Challenge: It was thou	ıght-pro	voking	J							

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	1	2	3	4	5	6	7	8	9	10
Reason										
<b>Captivation:</b> It was	absorbing	and h	eld my	/ attent	ion					
Daggar										
Reason										
Enthusiasm: I wou	ld come to	some	thing li	ke this	again					
Reason										
					/:					
Local impact: It wa	is importar	nt that	it happ	ened I	nere (ir	ocomn	nunity	venues	s in Hull	)
Reason										
Dolovanco: It had c				. 1						
Relevance: It had s	something	to say	about	the wo	orld in v	vhich v	ve live			
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Reason	comething	to say	about	the wo	orld in v	vhich v	ve live			
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Reason  Originality: It was o					orld in v	vhich v				
Reason  Originality: It was o	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	raking								
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Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	aking	ging th	remselv	ves wit					

Strongly disagree	4				_		_			Strongly a
0	1	2	3	4	5	6	7	8	9	10
Reason										
Rigour: It was well the	ought th	rough a	and pu	t toget	her					
			$\bigcirc$			$\bigcirc$				
Reason										
						•				
0. In what way(s),										
mazing Bubble Ma	an? * <i>Di</i>	iversi	ty refe	ers to	gend	ler, etl	hnicit	y, dis	ability,	age, sexua
rientation, and / or	socio	-econ	omic	statu	s					
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1. Is there anythin	g else t	that y	ou'd l	ike to	shar	e with	n us a	bout	your e	xperience o
		that y	ou'd l	ike to	shar	e with	ı us a	bout	your e	xperience o
		that y	ou'd l	ike to	shar	e with	n us a	bout	your e	xperience (
1. Is there anything mazing Bubble Ma		that y	ou'd l	ike to	shar	e with	ı us a	bout	your e	xperience o
		that y	ou'd l	ike to	shar	e with	n us a	bout	your e	xperience (
		that y	ou'd l	ike to	shar	e with	n us a	bout	your e	xperience o
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience (
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		that y	ou'd l	ike to	shar	e with	n us a	bout	your e	xperience o
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		that y	ou'd l	ike to	shar	e with	n us a	bout	your e	xperience o
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience o
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		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience o
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience
		that y	ou'd I	ike to	shar	e with	n us a	bout	your e	xperience



#### **QUALITY: HOTEL PARADISO**

So, based on your experience of watching Hotel Paradiso, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

22. Please mark a point on the scale that best represents your level of agreement with the following statements about Hotel Paradiso by Lost in Translation Circus:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an int	eresting	j idea								
Reason										
Presentation: It was w	well prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It wa	as differe	ent froi	m thing	ıs I've	experie	enced I	before			
Reason										
Challenge: It was thou	ught-pro	voking	9							

0										Strongly ag
	1	2	3	4	5	6	7	8	9	10
Reason										
<b>Captivation:</b> It was	absorbing	and h	eld my	/ attent	ion					
Daggar										
Reason										
Enthusiasm: I wou	ld come to	some	thing li	ke this	again					
Reason										
					/:					
Local impact: It wa	is importar	nt that	it happ	ened f	nere (ir	ocomn	nunity	venues	s in Hull	)
Reason										
Dolovanco: It had c				. 1						
Relevance: It had s	something	to say	about	the wo	orld in v	vhich v	ve live			
C C C C C C C C C C C C C C C C C C C	something	to say	about	the wo	orld in v	vhich v	ve live			
Reason	comething	to say	about	the wo	orld in v	vhich v	ve live			
	comething :	to say	about	the wo	orld in v	vhich v	ve live			
Reason			about	the wo	orld in v	vhich v	ve live		0	
					orld in v	vhich v				
Reason  Originality: It was o				the wo	orld in v	vhich v	ve live			
Reason					orld in v	vhich v				0
Reason  Originality: It was o					orld in v	vhich v				
Reason  Originality: It was o	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	raking								
Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	aking	ging th	remselv	ves wit					
Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	aking	ging th	remselv	ves wit					

0					_		_			Strongly a
	1	2	3	4	5	6	7	8	9	10
Reason										
		_	_		_					
Rigour: It was well th	ought th	rough	and pu	it toget	ther					
Reason										
		_						_		
3. In what way(s),	if any,	do yo	u feel	that	divers	sity* v	vas ex	kplore	ed / rep	oresented b
lotel Paradiso? *D										
prientation, and / o						incity	, uisa	Dility,	age, s	σολααί
THE THAT I OH, AND TO	SUCIU	-60011	UIIIC	Statu	<b>.</b>					
4. Is there anythin	g else i	that y	ou'd l	ike to	shar	e with	า us a	bout	your e	xperience of
	9 0.00								<b>,</b>	
lotel Paradiso?										



### QUALITY: PICTURE HOUSE: CHICKEN RUN

So, based on your experience of watching Picture House: Chicken Run, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

25. Please mark a point on the scale that best represents your level of agreement with the following statements about Picture House: Chicken Run in association with Hull Independent Cinema:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an inte	eresting	j idea								
Reason										
<b>Presentation:</b> It was w	vell prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It wa	s differe	ent fror	n thing	ıs I've	experie	enced l	oefore			
Reason										
Challenge: It was thou	ıght-pro	voking	ı							
									$\bigcirc$	

$\cap$										Strongly ag
0	1	2	3	4	5	6	7	8	9	10
Reason										
Captivation: It was	ahsorhino	ı and h	eld my	, attent	ion					
Captivation: it was										
Reason										
Enthusiasm: I would	d come to	some	thing li	ke this	again					
Reason										
Local impact: It was	s importar	nt that	it happ	ened h	nere (ir	comm	nunity	venues	s in Hull)	
Reason										
Relevance: It had so	omething	to say	about	the wo	orld in v	vhich v	ve live			
Relevance: It had so	omething	to say	about	the wo	orld in v	vhich v	ve live			
Relevance: It had so	omething	to say	about	the wo	orld in v	vhich v	ve live			0
	omething	to say	about	the wo	orld in v	vhich v	ve live		0	0
Reason			about	the wo	orld in v	vhich v	ve live	0		
			about		orld in v	vhich v				
Reason  Originality: It was g			about	the wo	orld in v	vhich v	ve live			0
Reason			about		orld in v	vhich v				
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Reason  Originality: It was g  Reason	round-bre	eaking								
Reason  Originality: It was g	round-bre	eaking								
Reason  Originality: It was g  Reason	round-bre	eaking								
Reason  Originality: It was g  Reason	round-bre	eaking								
Reason  Originality: It was g  Reason  Risk: The artists we	round-bre	eaking								
Reason  Originality: It was g  Reason  Risk: The artists we	round-bre	eaking	ging th	emsel	ves wit					
Reason  Originality: It was g  Reason  Risk: The artists we	round-bre	eaking	ging th	emsel	ves wit					

0		_			_		_			Strongly ag
	1	2	3	4	5	6	7	8	9	10
Reason										
Rigour: It was well the	ought th	rough	and pu	it toget	her					
Reason										
Reason										
sexual orientation,	and / o	r soc	io-ecc	onom	ic sta	tus				
7. Is there anythin	a else i	that v	ou'd l	like to	shar	e with	า แร ล	bout	vour e	xperience of
			ou a i	ike to	Silai	e wili	ı us a	ibout	your e	xperience of
Picture House: Chic	cken R	un?								
		••••								



### QUALITY: PICTURE HOUSE: WALLACE & GROMIT: CURSE OF THE WERE-RABBIT

So, based on your experience of watching Picture House: Wallace & Gromit: Curse of the Were-Rabbit, I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

28. Please mark a point on the scale that best represents your level of agreement with the following statements about Picture House: Wallace & Gromit: Curse of the Were-Rabbit in association with Hull Independent Cinema:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an int	eresting	j idea								
Reason										
<b>Presentation:</b> It was v	vell prod	duced	and pro	esente	d					
Reason										
Distinctiveness: It wa	s differe	ent froi	n thing	js I've	experie	enced	before			
Reason										
Challenge: It was thou	ıght-pro	voking	1							
$\bigcirc$										$\bigcirc$

$\cap$										Strongly ag
0	1	2	3	4	5	6	7	8	9	10
Reason										
Captivation: It was	ahsorhino	ı and h	eld my	, attent	ion					
Captivation: it was										
Reason										
Enthusiasm: I would	d come to	some	thing li	ke this	again					
Reason										
Local impact: It was	s importar	nt that	it happ	ened h	nere (ir	comm	nunity	venues	s in Hull)	
Reason										
Relevance: It had so	omething	to say	about	the wo	orld in v	vhich v	ve live			
Relevance: It had so	omething	to say	about	the wo	orld in v	vhich v	ve live			
Relevance: It had so	omething	to say	about	the wo	orld in v	vhich v	ve live			0
	omething	to say	about	the wo	orld in v	vhich v	ve live		0	0
Reason			about	the wo	orld in v	vhich v	ve live	0		
			about		orld in v	vhich v				
Reason  Originality: It was g			about	the wo	orld in v	vhich v	ve live			0
Reason			about		orld in v	vhich v				
Reason  Originality: It was g			about		orld in v	vhich v				
Reason  Originality: It was g  Reason	round-bre	eaking								
Reason  Originality: It was g	round-bre	eaking								
Reason  Originality: It was g  Reason	round-bre	eaking								
Reason  Originality: It was g  Reason	round-bre	eaking								
Reason  Originality: It was g  Reason  Risk: The artists we	round-bre	eaking								
Reason  Originality: It was g  Reason  Risk: The artists we	round-bre	eaking	ging th	emsel	ves wit					
Reason  Originality: It was g  Reason  Risk: The artists we	round-bre	eaking	ging th	emsel	ves wit					

Strongly disagree	4	0	0	4	_	0	7	0	0	Strongly ag
0	1	2	3	4	5	6	7	8	9	10
Reason										
Rigour: It was well the	ought th	rough	and pu	it toget	her					
Reason										
0 1	· c -			41 .						
29. In what way(s),	if any, (	do yo	u feel	that	divers	sity* v	vas ex	xplore	ed / rep	presented by
Picture House: Wal	lace &	Grom	it: Cu	rse o	f the \	Were-	Rabb	it? *D	iversit	y refers to
gender, ethnicity, d	isabilit	y, age	e, sexi	uai or	ientai	tion, a	ına / c	or soc	cio-ecc	onomic statu
						• • •				
Ω Is there anythin	n alca 1	that v	ו איניסי	ike to	char	ے with	ı ile a	hout	VOLIF A	vnerience of
0. Is there anythin	g else t	that y	ou'd l	ike to	shar	e with	า us a	bout	your e	xperience of
is uicic allyuilli	y cist i	ınat y	ou u i	ואכ נט	Judi	C WILL	ı us d	bout	your e	vherrence or
_	_	_							-	-
icture House: Wal	lace &	Grom	it. Cu	rea o	f the \	Nore-	Dahh	it?		
icture House: Wal	IACE &	Grom	nt: Cu	rse o	τtne \	MATA_	Panh	エン		
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#### QUALITY: REVEREND AND THE MAKERS

So, based on your experience of watching Reverend and The Makers I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

31. Please mark a point on the scale that best represents your level of agreement with the following statements about Reverend and The Makers in association with Under The Influence:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an int	eresting	j idea								
Reason										
Presentation: It was v	vell prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It wa	s differe	ent froi	m thing	gs I've	experie	enced l	before			
Reason										
Challenge: It was thou	ıght-pro	vokino	1							

Strongly disagree										Strongly ag
0	1	2	3	4	5	6	7	8	9	10
Reason										
Captivation: It was al	osorbing	g and h	neld my	/ attent	tion					
Reason										
Enthusia en luculd	aama ta		thing li	lea thia	ogoin					
Enthusiasm: I would	come to	Some	uning ii	Ke triis	again					
Reason										
Local impact: It was i	importai	nt that	it happ	ened l	nere (ir	n comn	nunity	venues	s in Hull	)
Reason										
Relevance: It had son	nething	to say	about	the wo	orld in v	vhich v	ve live			
Reason										
Originality: It was gro	ound-bre	eaking								
Reason										
reason										
Risk: The artists were	really o	hallen	ging th	emsel	ves wit	h the v	vork			
Reason										
Excellence: It was on	e of the	hest o	vamnl	as of it	e type					
Excellence. It was on		Desi e	:xampii	es of it	s type					
Reason										

Reason  Reason  32. In what way(s), it reverend and The Norientation, and / or	f any,	do yo		t toget	her	6	7	8	9	
Reason  32. In what way(s), in Reverend and The M	f any,	do yo								
32. In what way(s), i Reverend and The N	/lakers		u feel	that						
32. In what way(s), i Reverend and The N	/lakers		u feel	that						
32. In what way(s), i Reverend and The N	/lakers		u feel	that						
Reverend and The M	/lakers		u feel	that						
Reverend and The M	/lakers		u feel	that						
Reverend and The M	/lakers		u feel	that						
Reverend and The M	/lakers		<b>.</b>		divers	sitv* w	vas ex	olore	d / rer	presented by
		. <i>–</i> – 11	versit							
	socio					90	, Cu.		, 4	omey, age, ee
23 Is there anything	ر معام ر	that v	ו איוט	like to	shar	م with	l lie a	hout	/OUR A	ynerience of
33. Is there anything			ou'd I	ike to	shar	e with	ı us a	bout y	your e	xperience of
										-
Reverend and The M	/lakers	?								
keverena ana The N	nakers	) <b>(</b>								



## QUALITY: THE GIANT'S LOO ROLL

So, based on your experience of watching The Giant's Loo Roll I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

34. Please mark a point on the scale that best represents your level of agreement with the following statements about The Giant's Loo Roll by Tailgate Theatre Productions:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an ir	nteresting	idea								
Reason										
Presentation: It was	well prod	luced	and pro	esente	d					
		$\bigcirc$								
Reason										
Distinctiveness: It w	/as differe	ent froi	m thing	ıs I've	experie	enced l	before			
Reason										
Challenge: It was the	ought-pro	voking	)							

Strongly disagree	9									Strongly ag
0	1	2	3	4	5	6	7	8	9	10
Reason										
<b>Captivation:</b> It was	s absorbing	and h	eld my	attent	ion					
Reason										
Futhusia and Lucu	uld same to	20112	thing li	lea thia	again					
Enthusiasm: I wou	iid come to	Some		ke triis	again					
Reason										
Local impact: It wa	as importar	nt that	it happ	ened h	nere (ir	n comn	nunity	/enues	in Hull	)
Reason										
Relevance: It had s	something	to say	about	the wo	rld in v	vhich v	ve live			
									$\bigcirc$	
Reason										
Originality: It was	around-bre	aking								
Reason										
reason										
Risk: The artists we	ere really c	hallen	ging th	emsel	es wit	h the v	vork			
Risk: The artists we	ere really c	hallen	ging th	emsel	es wit	h the w	vork			
Risk: The artists we	ere really c	hallen	ging th	emsel	es wit	h the w	vork			
$\bigcirc$	ere really c	hallen	ging th	emsel	/es wit	h the w	vork			
Reason						h the v	vork	0		
$\bigcirc$						h the v	vork	0		
Reason						h the v	vork	0		

0										Strongly agre
	1	2	3	4	5	6	7	8	9	10
Rigour: It was well the	ought th	rough	and pu	t toget	her					
Pageon										
Reason										
35. In what way(s), i	f anv	do vo	u feel	that (	diver	sitv* w	ias es	nlore	d / rer	resented by
Giant's Loo Roll? *L										
orientation, and / or						innoit	y, uis	ability	, age,	SCAUUI
onemation, and roi	30010	-66011	OIIIIC	Statu.	<b>.</b>					
26 lo thoug countries	م مام م	that	میاط ا	iko to	ob	o:41-		harra -	1011F =	vnoriones of
36. Is there anything	រូ else	that y	ou'd I	ike to	shar	e with	us a	bout	your e	xperience of
Giant's Loo Roll?										
Giant's Loo Roll?										
Giant's Loo Roil?										



#### QUALITY: JEDDYBEARS & GARYS' PICNIC

So, based on your experience of watching Jeddybears & Garys' Picnic. I'll now ask you to score each of the following metrics on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

You'll be asked to share reasons why you have awarded these scores, basing your responses on what you know about the project.

37. Please mark a point on the scale that best represents your level of agreement with the following statements about Jeddybears & Garys' Picnic by Hull Comedy Festival:

Strongly disagree 0	1	2	3	4	5	6	7	8	9	Strongly agree 10
Concept: It was an inte	eresting	j idea								
Reason										
<b>Presentation:</b> It was w	vell prod	duced	and pr	esente	d					
Reason										
Distinctiveness: It wa	s differe	ent froi	n thing	js I've	experie	enced I	before			
Reason										
Challenge: It was thou	ıght-pro	voking	J							

0										Strongly ag
	1	2	3	4	5	6	7	8	9	10
Reason										
<b>Captivation:</b> It was	absorbing	and h	eld my	/ attent	ion					
Daggan										
Reason										
Enthusiasm: I wou	ld come to	some	thing li	ke this	again					
Reason										
					/:					
Local impact: It wa	is importar	nt that	it happ	ened I	nere (ir	n comn	nunity	venues	s in Hull	)
Reason										
Dolovopou It had a										
Relevance: It had s	something	to say	about	the wo	orld in v	vhich v	ve live			
C C C C C C C C C C C C C C C C C C C	something	to say	about	the wo	orld in v	vhich v	ve live			
Reason	something	to say	about	the wo	orld in v	which v	ve live			
	comething	to say	about	the wo	orld in v	which v	ve live			
Reason			about	the wo	orld in v	which v	ve live		0	
					orld in v	which v				
Reason  Originality: It was o				the wo	orld in v	which v	ve live			
Reason					orld in v	vhich v				0
Reason  Originality: It was o					orld in v	vhich v				
Reason  Originality: It was o	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was of the season  Reason	ground-bre	raking								
Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	raking								
Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	aking	ging th	remsel	ves wit					
Reason  Originality: It was g Reason  Risk: The artists we	ground-bre	aking	ging th	remsel	ves wit					

0	4	_	0		_	0	-	0	0	Strongly ag
	1	2	3	4	5	6	7	8	9	10
Reason										
Rigour: It was well th	ought th	rough	and pu	it toget	her					
Reason										
O In what way(a)	if any	میر مام	fool	that	divor	·i+·/* ·		volor.	nd / ros	aracantad by
88. In what way(s),	ıf any, (	do yo	u teel	that	divers	sity* v	vas ex	xplore	ed / rep	oresented by
leddybears & Gary	s' Picn	ic? * <i>E</i>	Divers	itv re	fers to	o aen	der. e	thnic	itv. dis	abilitv. age.
							uo., o		ity, alo	asinty, ago,
sexual orientation,	and / o	r soc	io-ecc	onom	ic sta	tus				
9. Is there anythin	a else i	that v	ูดเม่น เ	like to	shar	e with	า เมร ล	bout	vour e	xperience of
). Is there anythin	g eise i	ınat y	ou.a l	iike to	snar	e with	ı us a	tuoa	your e	xperience of
									,	
ddyhears & Cary	e' Dian	ic2								
eddybears & Gary	s' Picn	IC?								



### YOUR PERCEPTION OF HULL

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someone else, as a res	ult of my experience
omeone else, as a resu	It of my experience



3ACK 10	OURS: PEER ASSESSMENT (POST)	
ANYTHING ELSE?		
LOL:		
42. Is there	e anything else that you'd like to share with us about your exp	perience of
attending	Back to Ours?	