Turner // Return

Meeting Room 1

25/10/2017

Katy Fuller, Ian Read, Lily Mellor, Claire Drury, George Vasey, Rebecca Clark

1. Hack & Host - Blue Box  
   Situated outside the gallery, in front of the Ferens  
   Run a café style workshop – handing out newspapers, sweets  
     
   **RC to ask Aidan about battery flood lights  
   IR/LM to sign off Zine  
   IR to confirm location for Blue Box with Rachel at Hack & Host**
2. Entrance  
   No side entrance alternative now  
   Couple of volunteers in every room (30 in total) GV specified there are usually 20 in the building during the exhibition opening hours.  
     
   **LM/CD to take into account Volunteer breaks**
3. Central Court  
   Exchange tours will set off from Central Court. Tours are still being developed   
   7 teachers – group tours or individual tours tbc

**IR to set times/liaise with teachers to decide timings**

1. Gallery 2  
   Future Ferens facilitating this activity  
   Anna Bean does participatory activities and giving food to people  
   Food to be managed by volunteers

**IR/CD to send dimensions of trestles tables to be sent to Anna Bean**  
**LM to ask Shaun to borrow Ferens trestle tables  
CD to meet with HCAL catering / try and use another caterer**

1. Cloakroom  
   Run as we did in the opening  
     
   **RC to book clothes rails out with Volunteering**

1. Studio

7.1 Curator talk 18:30 – 19:30 (inc. Q&A)

Pre-set questions to discuss. SC to chair it and GV to speak from the position of Turner Prize. GV to pose some questions to Sarah Munro and Ben Borthwick. 30 minute talk, and open up to Q&A.

Images behind speakers on large screen, chairs, tables, water.  
Specific audience – check wording on website “Booking Advisable”  
Capacity 150 seated  
  
**GV to speak to SC about the talk  
RC to get 2 x lapel mics from HPSS**  
**LM to request for Matt Lund to be there**

7.2 Hull Independent Cinema Screenings 20:00 – 22:00

GV – Films of previous Turner Prize nominees, GV would be able to facilitate  
GV – to ask Kirsten about the films in the Ferens Collection  
  
**LM to speak to Ellie at HIC  
IR/CD to create a listings of films**

1. Gallery 3  
   Barbering – trimmed or styled by Greasy Fingers (tbc)  
   David the Turner Prize Supervisor used to be a barber

**CD to confirm with KS the amount of water allowed  
CD to confirm participation of Greasy Fingers**

1. Gallery 5 / Gallery 8   
   Locus Dance creating pieces in response to visitors to the gallery - focused in the centre of the room (G5 on benches and G8 on the spot)   
   Dance is a brief intervention as opposed to a deliberate response to the artworks.  
     
   GV – suggested having a conversation with the artists out of courtesy

**LM/CD/RC to test portable PA’s in the galleries before booking HPSS**

1. Café / Shop  
   Café is opened so people can purchase drinks/food - volunteers monitoring this to ensure nothing is consumed in restricted areas (namely G4)

Fandangoekid based in café / shop  
 **RC to order tables for Fandangoekid to paste on**

1. Gallery 11 / Thomas Ferens Gift  
   Folk bands are not available, electronic bands have been suggested by Ellie.  
   Music changes look of the space?  
   Matt has LED lighting available to use in house at Ferens **CD/LM/RC to confirm capacity in G11  
   CD to confirm bar arrangements install time in G11 with KS**
2. Marketing   
   Targeted marketing to HSAD, Warren, Hull Uni   
   Not huge budget for print marketing – mainly digital

**IR/LM/CD to confirm activities with marketing so we can begin to announce the programme online  
  
LM to speak to Comms about a Press Release**

**IR/CD to ask Fandangoekid to create posters for TR with tagline**