

BACK TO OURS: VENUES (POST-EVENT)

INTRODUCTION

Many thanks for sparing the time to complete this survey today. It's really important that you complete the survey in full, so please continue until the point you see the button 'Done', which marks the survey end.

Introduction to the Researcher

I'm Abi, and I've been commissioned as a Freelance Researcher by Hull 2017 and their official academic research partner, the University of Hull, to undertake a project evaluation of *Back to Ours*. Integral to this evaluation is consultation with staff from the venues in which the performances are taking place. This includes understanding how you feel the process has gone for the first year, how your involvement in the process has impacted on you and your hopes and expectations for Back to Ours in 2018 and beyond.

Purpose of the Survey

The answers you provide will help Hull 2017 (and its future company) and Creative People and Places measure their performance, and identify where they need to adapt and improve; learning from your experiences to inform how future *Back to Ours* festivals and other projects are delivered. Your answers will also enable them to provide evidence to the funders that have made these projects possible, showing the difference they make to those involved in delivery.

Some of the questions are straightforward multiple choice style questions, whilst others are open questions that ask for a fuller response.

Confidentiality

Please be assured that all your answers will remain completely anonymous and be treated with the strictest confidence. Hull 2017 and all their evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

It's therefore really important that you give us honest feedback, whether positive or negative, in order that we can give as true a representation as possible of your experience.

Please complete the survey by **noon (GMT) on Monday 15 January**.

BACK TO OURS: VENUES (POST-EVENT)

YOUR VENUE

*** 1. Which venue are you involved with?**

(NB: This questions is only used to identify which venues have responded to the survey)

- | | |
|--|---|
| <input type="radio"/> Kingswood Academy | <input type="radio"/> North Point Shopping Centre |
| <input type="radio"/> Sirius Academy West | <input type="radio"/> Winifred Holtby Academy |
| <input type="radio"/> William Gemmell Club | <input type="radio"/> The Freedom Centre |
| <input type="radio"/> Hymers College | <input type="radio"/> Archbishop Sentamu Academy |

BACK TO OURS: VENUES (POST-EVENT)

YOUR INVOLVEMENT

*** 2. Following the first festival in February 2017, what were your main motivations for deciding to continue to be part of the Back to Ours festival? (Please provide up to three motivations in the boxes below)**

Motivation 1

Motivation 2

Motivation 3

BACK TO OURS: VENUES (POST-EVENT)

PROJECT DEVELOPMENT

* 3. How much do you agree or disagree with the following statement:

'I feel as though I / we have been involved in the artistic programme decision-making across the Back to Ours festivals.'

Strongly
disagree

Disagree

Neither disagree
nor agree

Agree

Strongly agree

N/A or Don't
know

BACK TO OURS: VENUES (POST-EVENT)

IMPACT ON YOU AND YOUR VENUE

- * 4. How far do you disagree or agree with the following statements in relation to your involvement with Back to Ours so far?**

'As a result of being involved in Back to Ours...

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree	N/A or Don't know
...I've experienced something new'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...I want to take part in activities similar to this in the future'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...my understanding of arts and culture has increased'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...my appreciation of arts and culture has increased'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

- * 5. How do you feel that Back to Ours has benefited your venue? (Please provide responses in the boxes below)**

- * 6. How do you feel that Back to Ours has benefited you personally? (Please provide responses in the boxes below)**

*** 7. Have you increased existing skills / knowledge through working on Back to Ours?**

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

*** 8. Have you gained new skills / knowledge through working on Back to Ours?**

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

BACK TO OURS: VENUES (POST-EVENT)

9. Which of the following professional skills / knowledge do you feel you have gained or increased as a result of working on Back to Ours? (Please tick all that apply)

- Project Development
- Project Management
- Community Engagement
- Marketing and / or Social Media
- Production and / or Technical
- Health & Safety
- Finance & Budgeting
- Monitoring & Evaluation
- None of the above
- Other (please specify)

BACK TO OURS: VENUES (POST-EVENT)

LEARNINGS

*** 11. What has been the most challenging part of working on Back to Ours?**

*** 12. What has been the most exciting part of working on Back to Ours?**

*** 13. On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how interested are you in continuing to be a venue for the Back to Ours festivals in 2018 and beyond?**

Not at
all

0

1

2

3

4

5

6

7

8

9

Completely

10

Don't
know

BACK TO OURS: VENUES (POST-EVENT)

ANYTHING
ELSE?

17. If there is anything else that you would like to share with us about your experience of working on Back to Ours, please do so in the box below: