***Weathered Estates – Provisional Rehearsals*** (weeks 1 – 4 of 6 week process)

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| **Week commencing 9th January (rehearsal week 1 of 6)**Agreed total rehearsals: 3 |
| Tuesday, 10th JanuaryRehearsal Room/Theatre | 5-8pm | Meet and Greet, read through, ensemble work |
| Thursday, 12th January Rehearsal Room | 4-7pm  | Character rehearsal[[1]](#footnote-1) |
| Friday, 13th JanuaryTheatre | 4-7pm | Chorus rehearsal (including some basic Cat and Child work) |
| **Week commencing 16th January (rehearsal week 2 of 6)**Agreed total rehearsals: 4 |
| Tuesday, 17th JanuaryLoten D | 4-7pm | Hetty section blocking pp. 10-17 |
| Wednesday, 18th JanuaryTheatre | 6-9pm | Cassy section blocking pp. 18-20 |
| Thursday, 19th JanuaryRehearsal Room | 2-5pm | Helen section blocking pp. 21-26 |
| Friday, 20th JanuaryRehearsal Room | 1-4pm | Andrea section blocking pp. 27-30 |
| **Week commencing 23rd January (rehearsal week 3 of 6)**Agreed total rehearsals: 8NB: this is inter-semester week: suitable for intensive rehearsal |
| Monday, 23rd JanuaryMinghella Studio | 10am-1pm | Cat and Child |
| Monday, 23rd JanuaryLoten D | 2-5pm | [No Lizi] Cat and Child |
| Tuesday, 24th JanuaryLoten D | 2-5pm | ‘Tea’ (intro section) blocking pp. 2-10 |
| Wednesday, 25th JanuaryRehearsal Room | 10am-1pm | ‘Weep’ (outro section) blocking pp. 30-31 |
| Wednesday, 25th JanuaryMinghella Studio | 5-8pm | Run through |
| Thursday, 26th JanuaryMinghella Studio | 10am-1pm | Character sections as needed |
| Thursday, 26th JanuaryLoten D | 2-5pm | Chorus sections as needed |
| Friday, 27th JanuaryLoten D | 4-7pm | Stumble run  |
| **Week commencing 30th January (rehearsal week 4 of 6)**Agreed total rehearsals: 5 |
| Monday, 30th JanuaryLoten D | 10am-1pm | Roaring Girls and Amy: catch up rehearsal |
| Tuesday, 31st JanuaryTheatre | 6-9pm | TBC |
| Wednesday, 1st FebruaryLoten D | 3-6pm | TBC |
| Thursday, 2nd FebruaryTheatre | 5-8pm | TBC |
| Friday, 3rd FebruaryLoten D | 11am-2pm | Characters (Olivia to join at 12.30) |

1. As a shorthand: ‘Characters’ refers to named characters in the script (Hetty, Andrea, Helen, Cassy); ‘Chorus’ to choral cast and choreophaeus. [↑](#footnote-ref-1)