**PRS New Music Biennial – Composer Residencies – update – Jan 2017**

**1. Composer Residencies**

**ERROLLYN WALLEN**

Themed around the search for the modern spiritual, Errollyn’s residency is a song writing project, gathering people’s stories and reflections on hardship and how they use music to sustain themselves through hard times.  Work will reach out to the local refugee and migrant communities involved in Hull’s Open Doors project, and also work with Thoresby and Pearson Primary Schools (with opportunities to do some creative work with parents in after school workshops).

The aim is for a 10-15 minute section of the resulting material generated to be fed to James Redwood by the end of May – so he’s got a month to work on pulling together the collective contribution from the residencies for performance at the Festival weekend on 2 July 2017.

Errollyn has identified composer Tom Armitage, originally from Hull but now based in Malta, to work on this project. He has had discussion with Clare over the phone, which has ascertained his availability. Waiting to see what his role might be in the residency – Errollyn to consider.

**Key Dates – Errollyn**

|  |  |  |
| --- | --- | --- |
| **Date** | **Detail** | **no days** |
| 26-Jan-17 | Visit Open Doors, meet key contacts working in the community, meet staff from Thoresby and Pearson Primary schools, possibly meet local supporting artists | 1 |
| 27-Jan-17 | Further possible meet student/supporting artists | 1 |
| 09/03/2017 | Open Doors visit (refugee centre) | 1 |
| 10/03/2017 | Workshops in schools? | 1 |
| 11/03/2017 | Possible Masterclass at Albemarle | 1 |
| 23/03/2017 | Possible Open Doors visit | 1 |
| 06/04/2017 | Possible Open Doors visit | 1 |
| 11/05/2017 | workshops  | 1 |
| 18/05/2017 | Workshops | 1 |
| 25/05/2017 | Possible Open Doors, plus in school workshop - Kaleidoscope fortnight at Thoresby PS | 1 |
| 26/05/2017 | workshops in schools – finale of Kaleidoscope fortnight at Thoresby PS | 1 |
| 01/06/2017 | Possible Half term workshop | 1 |
| 15/06/2017 | Possible Workshops - and community celebration | 1 |
| 16/06/2017 | Possible Masterclass at Albemarle | 1 |
| to be arranged | Possible weekend workshop day and performance with Michael Harper - linking to Spirituals theme | 1 |
| last week in June | Rehearsal for supergroup moment | 1 |
| 02/07/2017 | Performance at Festival weekend |   |
|   | TOTAL | 16 |

**Supporting Musicians:**

Hull

Gary Hammond, percussionist

Pete Jack & Frankie Banham, Mambo Jambo (world music)

Will support Refugee community outreach and schools workshops.

A Choral leader – possibly Em Whitfield Brooks to support vocal confidence in performing song with Primary Schools & parents

Visiting

Tom Armitage (pianist, originally from Hull) pending availability

Michael Harper (singer, workshop facilitator) a one day workshop

2/3 Orchestral players from Errollyn’s group to support final stages and performance.

**Participants**

* Pupils and parents from two Primary Schools, Thorseby & Pearson (local artists to work in between Errollyn’s visits) year groups tba
* Wyke Sixth Form College (potential instrumentalists for latter stages)
* Open Doors (community organisation working with refugees, migrants, asylum seekers)

Contract is drafted – Errollyn has queries on a number of issues which are being negotiated with Will Hutchinson from Hull2017.

**JASON SINGH**

Jason will collaborate with technology company Kinicho to create a 2,017-second 3D

immersive audio piece based on output from community collaborations. It will be installed in the foyer of Hull History Centre over the NMB weekend.

The installation’s content will comprise soundscapes (created vocally and using

field recordings and archived sounds) inspired by Hull past and present. These

will be created through intergenerational collaborative workshops where young

people create soundscapes based upon the content of an elder’s story, and

vice-versa.

An Arts Council bid has been submitted to support the additional costs of creating the 3D installation and to ensure that the existing funds are spent on workshop delivery.

**Key Dates**

15 December 2016 – Jason delivered a masterclass at Hull University, for students on the CPD programme. We took the opportunity to bring together the local practitioners involved in leading work with young people involved in Jason’s residency, including projects funded through Youth Music, and Colours of Music Orchestra Project which works with Special Schools. Jason’s timetable is shaping up and he will be working in Hull from February 2017.

He has proposed to come to Hull on the following dates:

|  |
| --- |
| 27th + 28th Feb |
| 13th + 14th Mar |
| 27th + 28th Mar |
| 10th + 11th April |
| 24th + 25th April |
| 8th + 9th May |
| 22nd + 23rd May |
| 5th + 6th June |

Jason has set up a Secret Facebook page for artists to discuss the project here:

<https://www.facebook.com/groups/jasonsinghhullresidencyartistspage/>

**Supporting Musicians**

Hull

Jez Riley French

Rob Mackay

Wai Wan

Stewart Baxter (The Warren)

Gary Hammond, Donna Smith working on the Colours of Music Orchestra

Paul Clark, Santino Roberts, DJ Chile,

Special School staff: Dale Cavany (Ganton Special School), Patrick Plunkett (Frederick Holmes School).

Other local music leaders currently being identified by Clare/The Warren

Will support workshop delivery, field recordings, studio mixing

Visiting Musicians – proposed by Jason

Yazz Ahmed

Giuliano Modarelli

John Ellis

Will rehearse and perform in live iteration as part of NMB weekend.

**Participants**

The Warren

Colours of Music Orchestra (which brings together young people from 4 special schools with Youth Groups)

Youth Music-supported projects in Hull (via Ruth Drake)

Local Authority Day Centre (Adult Support Services)

History Makers (creative workshop for young people at Hull History Centre)

**Additional Partners**

Hull College (studio time)

Hull History Centre (host venue and sound archive)

Contract is finalised and signed. First payment to be initialised.

**SAM LEE**

Sam’s ideas are firming up around his project.

Phase 1: interviewing members of the Traveller and former sea faring communities, recording those interviews via film, and producing 3+ 15 minute edited video portraits, which become a resource to use as a starting point for creating songs with young people.

Phase 2:  Work in schools to explore listening and recording sounds in their own lives, and interviewing their elders or inspirational people from their own families.  Later development of the project would involve building on this work as a resource for song writing, creating lyrics and exploring musical forms and song construction. This phase to include opportunities from members of the Traveller and former sea faring community to visit schools, and Sam interested in taking a group of children out into the community to perform the results of their creative work. Potential for digital platform to host residency material being explored.

Polly Eldridge is supporting Sam to manage the project and she and Sam have been for an initial exploratory visit to Hull, meeting with the Council’s Gypsy Liaison Officer.

Sam and Polly are developing a specific proposal (including proposed schedule of work and lesson plans) to share with Buckingham Primary School.

**Key Dates**

**Outline plan as follows (with Clare and Polly working on specific dates)**

End Jan – Sam in Hull to create video portraits

Draft Plan for Trinity Academy:

w/c 20 Jan – Collecting stories

w/c 13 Feb – Sound recording (Leaf Cutter John)

w/c 27 Feb – Sharing sound recordings

w/c 13 Mar – How to write a folk song (Alasdair Roberts)

w/c 27 Mar – Learn a folk song (Beccy Unthank)

w/c 24 Apr – Songwriting (Cosmo Sheldrake)

From 12 June – rehearsals of performance

**Supporting Musicians (identified, tbc)**

Hull

Sam Pirt, folk musician

Sam Hawcroft, singer

**Jack Durtnall** workshop leader to oversee the programme of workshops in partnership with Sam working on Tuesdays and Thursdays as follows:

**TUESDAYS**: 10:45 – 14:10 on Tuesday in Trinity Academy with an afternoon session with the Trinity Brethren or almshouse residents

**THURSDAYS**: 09:05 – 12:45 hours in Trinity Academy followed by 90 mins at Buckingham Primary in the afternoon.

Trinity Academy: working on Tuesday and Thursday means this covers the majority of the year 8 & 9 music classes but would mean that Sam Race (Music Teacher) would need to reschedule her two classes on a Monday and one on a Friday. To be discussed with TH.

 Jack’s proposed schedule:

2 & 3 Feb – with Sam visiting traveller sites, Trinity Brethren and introduction at schools

Tues 14 & Thurs 16th Feb

Tues 28 Feb & Thurs 2 March

Tues 14 & Thurs 16 March (Sam up on Tuesday 14th)

Tues 21 & Thurs 23 March (Sam up on Tuesday 21st )

Tues 5 & Thurs 7 April

Tues 25 & Thurs 27 April (Sam up 25th)

Tues 9 & Thurs 11 May (Sam up 9 May)

Tues 23 & Thurs 25 May

Tues 13 & Thurs 15 June (Sam will go up for at least one of these)

Tues 27 & Thurs 29 June

2 July

Visiting – Sam is approaching a range of guest artists including

Leafcutter John

Beccy Unthank

Alasdair Roberts

Cosmo Sheldrake

**Participants**

Trinity House Brethren, old boys and residents of Trinity House Care home (older men linked to former seafaring community of Hull)

Traveller community

Buckingham Primary School

Trinity Academy (boys secondary school)

Contract drafted awaiting signature.

**BRIAN IRVINE**

Brian is working in a specific geographical area just outside the city centre to the East. It is economically deprived and neglected, with housing nestled amongst industrial units.

He visited Hull on 30th November to meet with groups and organisations in this area and is currently working on a schedule of dates with Clare. His approach is different to the other residency artists – he plans to base himself in the area, engage with a wide variety of groups, run open workshops and develop the creative work as the residency develops.

**Supporting Musicians**

Brian does not want to recruit any supporting musicians until he has started working in the area and can establish what is needed. Clare has identified local musician Dave Gawthorpe as a potential good fit for the project.

Brian is exploring forming music groups within the community, and a call out is being organised with older people within Pickering and Ferens homes for people who have some musical skill (however rusty) to contribute to the Big Elastic Band. The Manager of Buckingham Street Day Centre has undertaken to ascertain which of their service users may have played an instrument or sung in the past. Residents at The Crossings are keen to form a band, and are open to inviting people from the surrounding area to get involved.

Brian is proposing running 2 x 2 hour workshops each day on the following dates:

 **JUNE** 28/29    23/23    15/16 8/9     1/2

 **MAY** 25/26  18/19  11/12  4/5

 **APRI**L 27/28  20/21  13/14 6/7

 **MARCH** 2/3

An approach to Hull2017 volunteers to ascertain if they have any instrumentalists in their ranks who live in the project area is being scoped out.

Later on in the project Brian will bring in members of his band to support the rehearsals and performance.

**Participants**

Possibly Hull2017 volunteers

Buckingham St. Day Centre (older people with dementia)

Pickering and Ferens Homes – Humber View (Sheltered Housing scheme)

The Crossings (place of change schemes for former homeless people)

Emmaus Hull

Mersey Primary School

Contract drafted, awaiting signature.

**ELIZA CARTHY**

Eliza is planning to run a residency entitled **‘Hull Is’** based on a reworking of Three Day Millionnaire by Mike Waterson, working with Gary Hammond and Sam Pirt to write a cup percussion pattern which could be learned by non-professionals.  Eliza would then write a new song to layer on top of TDM which would be about Hull in the present.  The material for this song would come from local people that she works with.  She wants to hand-pick some musicians from local non-professional groups to create a band to work with.

James Redwood has discussed with Eliza a series of workshops in schools (with Gary and Sam) to to teach the cup routine to participants and then write a brand new song about "Hull is" with participants generating text and music.

She is considering creating an on-line resources which would lay out the process step-by-step so that other schools groups could write "Hull is" songs and then post them on a website.

Eliza has been on tour all Autumn so much of this project still needs to be firmed up.

A meeting with Liz Lenten on 3 January 2017 was rescheduled to 9 January. This considered options and a schedule. Feedback from Liz from that conversation is that Eliza intends to spend 5 days in February undertaking interviews/workshops with local groups to ascertain what ‘Hull Is’ to them. She will then work up ideas into a song, and work with Gary Hammond and Sam Pirt to create music in a cup song style (over 3 days). She is then proposing to work on this with music students from Wyke 6th Form College.

Liz is asking for interview/s workshop sessions to be set up with the list of people below over 5 days between 6 and 22 February.

Contract is finalised – awaiting signature. First copies have been lost in the post.

**Supporting Musicians (identified, tbc)**

Hull

Sam Pirt, folk musician

Gary Hamond, percussionist

**Interview Participants**

Wyke College (dancers, music students and creative writing)

Kingston Boxing Club (with links into former fishing industry)

Bangara Dancers from Hindu Cultural Association

A primary school – possibly Swiss Cottage

Some care homes – unidentified as yet

Dock Workers – ABP approached

Market Traders

1. **Composer Masterclasses at the University of Hull**

James ran a successful masterclass at Hull University on 4th November - the morning session for local music leaders (10 participants) and the afternoon for our Residency Students (a further 10).

Jason ran a successful workshop/masterclass on 15 December – which provided an opportunity for the majority of the local music leaders involved in this residency to get together (with the exception of Stewart Baxter and Wai Wan) The morning was local youth & music leaders involved in the Youth groups that Jason will work with in his Residency, and in the afternoon they were joined by University students as part of the CPD opportunities as part of the PRS residencies.

We hope to extend the project’s CPD offer for each of the composers to local music leaders, musicians and all local practitioners involved in the residencies.

**3. Student CPD**

11 Hull University music students are recruited to the CPD programme and 10 have had their first training sessions with James. Students have indicated their preference for the composers with whom they would like to work, and I am in the process of ascertaining their availability to establish if this matches with composers schedules for the residency work. Unfortunately this is fraught with difficulties because both have limited availability. Rob Mackay is assisting with this.

Further CPD sessions are scheduled for Friday 24th Feb and Friday 21st April