BOX OFFICE SETUP REQUEST

EVENT

|  |  |
| --- | --- |
| Event Name: | Where Are We Now? A Love From Outer Space |
| Venue Name: | Fruit |
| Venue Post Code: | Hull HU1 1TU |
| Ticket On-Sale Date: | 28th March 2017 - 9am  |
| No of Occurrences | 1 |
| Intervals: | Nil |
| Ticket Type: | Paid |
| Layout*{Standing / Unreserved Seated / Reserved Seated}* | Unreserved Standing |
| Total Venue Capacity | 300 |
| Ticket Types | FULL | £10 | CONCESSION | £8 | SPECIAL |  |
| Total Potential Income | £1524 (130 at £10 + 28 at £8) |
| Total Income Target | £762 (65 at £10 + 14 at £8) |
| Seat Capacity Target | 79 |
| Commission Structure | Hull 2017 retains income  |
| Refunds | N/A |
| Returns / Exchanges | N/A |
| Access | Hearing Loop | Pre-performance notes | Level access | Accessible toilets | Baby changing facilities | Blue Badge parking | Strobe lighting |
| N | N | Y | Y | Y | N | ? |
| Ticket limits per transaction | Public | Employees | Group | Access |  |  |  |
| 6 | N/A | 10+ | N/A |  |  |  |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital | x | Postal | x | COBO |  |
| Booking URL |  |
| Vanity URL |  |
| Related Events |  |
| Filter Categories |  |

INSTANCES

|  |  |  |  |
| --- | --- | --- | --- |
| PRICING STRUCTURE(S) | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | 206 | 90 | 0 | 0 | 0 | 4 |
| BAND 1\*\*\* | £10 | £8 | 206 | N/A | N/A | N/A | N/A | 2 |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 02/06/17 | 22:00 | 22:00 | 02:00 | 0 | N | N | N | N |

*\* Insert more rows for dates where any of the details are different.*

KEY STAKEHOLDERS

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Ex Producer  | Sam Hunt | Y |  |
| Hull 2017 – Digital / Box Office | David Watson |  |  |
| Neu! Reekie!  | Michael P/Kevin W  | Y |  |
| Hull 2017 – Assistant Producer | Hannah WW  | Y | HWW |

ADDITIONAL NOTES

|  |
| --- |
| Copy:ALFOS is Legendary DJs Andrew Weatherall (Bjork, Primal Scream, Happy Mondays, Beth Orton, My Bloody Valentine) and Hull born Sean Johnston (Acid-House Veteran, Techno Survivor, Alpinist, Hardway Bros, Freelance Disco Consultant).Beginning in 2010; a residency within the intimate neo-dinge of Stoke Newington’s The Waiting Room, A Love from Outer Space was originally brought together by the advent of an excitement held for sounds situated within the mid-tempo frame; a lower BPM statute which has accented the astral, the headlong and the brawny, melding disco’s drive and glossy gestures, the cosmic glints of kosmische, thunderous dub-sonority, and intrepid post-punk bombast with proto-house and that of acid-house; the background of perennial residents and night owners, Andrew Weatherall and Sean Johnston. The pair held a mutual regard for Adrian Sherwood records and moved in the same circles for a number of years before ‘the oasis of slowness’, offered by ALFOS was conceived, a refuge from the frenetic ‘velocity’ of modern developments.Undoubtedly, there’s been little detraction with a night which offers an elusion from the impersonality of the overly veneered and the tedium of the moronically paced; a measured escape from the one-techno-fits-all mind-set. Yet the longevity of their more experimental mandate has not begat dry obscurity as the infectious uptake of ALFOS’s premise has been undeniable, with tours across the UK, jaunts across the continent, numerous festival slots and more recently, the establishment of a Glasgow base at the Berkeley suite: an appropriately meteoric ascendancy.They’ve welcomed guests like Optimo and Trickski, but kept themselves largely in the foreground, developing a distinct character and spirit to the night. Weatherall, as elder statesman, has provided the uninhibited, bedraggled luridness and the soaring, celestial dimensions that have defined the still-vibrant and pioneering production work he’s mastered over the course of his now fabled career; a career which shows no signs of a lessened momentum. And as one half of revered production outfit, The Hardway Brothers and prominent voice in earlier classic-acid project, The Flash Faction, Sean Johnston has also successfully transmuted studio alchemy into more considered fare for floor spheres. Though this doesn’t seem to be an exercise in rose-tinted retrospection or self-applauding egotism for Weatherall and Johnston, with a clear stretching of selection which journeys further, towards the peripheries, giving new life to old, leftfield eccentricities and airing the young and recent in proximity, with finely judged style.**Where Are We Now? will be a summer festival like no other: a gathering of time-served trouble-makers, spoken word rebels, artistic mavericks & leftfield music pioneers. We’ll be converging on the city of Hull to ask of today’s counter-culture the soaring, searching question with which David Bowie kissed us goodbye.****Find out about other events as part of Where Are We Now here:** <https://www.hull2017.co.uk/whatson/events/where-are-we-now/> |

COMPS

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 70 (50 N!R!, 20 Hull 2017) | Executive & Corporate | 0 | Media | 20 | Other |  |

Submitted by Hannah Williams Walton

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date 17 March 2017