**CONTEMPORARY ART: Residencies in Primary Schools
Managed by Artlink Hull**

**Outline**

Artlink Hull will manage artist’s residencies in 8 primary schools in Hull, comprising brief intensive projects in each of the schools.

Artlink Hull with recruit and manage four freelance visual artists with participatory experience to deliver on the project. Each artist will work across two schools and deliver a project inspired by the four Turner Prize shortlist artists: Hurvin Anderson, Andrea Büttner, Lubaina Himid and Rosalind Nashashibi

Artists will deliver three full school days of activity for up to 30 children in each school. There will also be a fourth day of activity with the 30 children from each school visiting The Ferens to see the Turner shortlist. The trip will be organised by the school and funded separately by Hull 2017, but the lead artist will attend and lead the activity in the gallery. Hull 2017 will arrange use of space for the school groups in The Ferens if possible. This activity will take place in October and November 2017.

The children will create work inspired by the Turner shortlist, which will be displayed in December 2017 in a venue/s organised by Hull 2017. Although the lead artist for each school and the Artlink Hull project manager will be involved in hanging the exhibition of the children’s work.

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| **Item** | **Cost** |
| Freelance artist cost per school @ £30 p/h for a 7 hour day inclusive of all expenses. Includes 3 days artist in residence work in school, one day prep and planning, one day for trip to Ferens and one day install of exhibition/launch. 6 days total.  | £1,260  |
| Materials for project cost per school  | £200  |
| **Sub total cost for 8 schools**  | **£11,680**  |
| Overtime for Artlink Project Manager @ £15 p/h for a 7 hour day for 5 days  | £525 |
| Artlink Project Management fee/contribution to overheads  | £600  |
| **TOTAL**  | **£12,805**  |
| **TRAVEL TO TP** | **HULL2017 cost** |
| **Exhibition costs** |  |

* The freelance artist - will they work exclusively with one school? I think they should
* The WORK that the artists does with the school pupils should feel collaborative, rather than '*teacher says, pupils do*'. this might result in one final piece, rather than lots of little things. So, in total, four pieces of work.
* What they collaborate on together should be influenced by the key themes coming from the artists work. It should not replicate what the artists does, or necessarily the medium that the Turner Prize (Turner Prize) artists work in. I think when the pupils then visit the TP at the Ferens, they will be able to talk about how they created work responding to a theme. Then look at how differently, or similarly artists did.
* The ARTISTS should talk about their work .. so for that reason they must be an artist as much as they are a practitioner.

**QUESTIONS**

* We will have to liaise a time for all of these schools to go to TP, so the sooner we have this date the better. Heritage Learning run a tight booking schedule, so we will have to think about the best way to do this.
* Could the artists be as 'diverse' in practice, experience and background as possible
* Please ensure that the main message is - Contemporary Art in a contemporary Britain (TP is merely an extension of this to some extent)
* Please include the cost of teachers meeting with the four artists before the week. we think it is nice if they did something practical and creative together - possibly at Artlink

**NEXT STEPS**

We are happy working to this budget, and including the cost of the coach trip on top of that, and the resources to cover 'final piece'.

The final work is likely to be shown at our LIMITLESS exhibition (location TBC), but will run in the first week of December, so these residencies need to take place before then.

It would be great if we could get the ball rolling on the FOUR ARTISTS so that we can let schools know what is going on as soon as they are back to work in September. Should we meet up once you have had an idea of who/what they are? We will draft a SUPPLY OF SERVICE contract for you to deliver this project