**Made in Hull**

**The opening event of Hull UK City of Culture 2017.**

**Introduction**

In 2017 the eyes of the world will be on Hull, as it becomes UK City of Culture. Hull is only the second city to hold the title, and the first in England. Hull 2017 will see 365 days of transformative culture produced through a range of diverse and high profile events and projects.

The Culture Company is the independent delivery organisation of the project. Following on from the Olympics and Paralympics, Commonwealth Games and the Tour de France in Yorkshire, Hull 2017 is the next major event in the nation's cultural calendar.

As UK City of Culture 2017, Hull's vision is to harness the power of culture to deliver a lasting economic, social and creative legacy for the city, the North and the UK as a whole.  It is also an opportunity for Hull to reassert its role as a gateway to Europe and as part of the Northern Powerhouse of cities that will help to rebalance the cultural and economic fabric of the UK. An ambitious, diverse and innovative 365-day programme will bring the best of arts and culture from Hull and across the UK to national and international audiences, to make Hull the centre of cultural activity and debate in the UK in 2017 and to reposition the city in future years. See the Hull 2017 website for more information [www.hull2017.co.uk](http://www.hull2017.co.uk)

We expect the Opening event to be seen by around 250,000 visitors and be covered extensively by the media as our opening event. The commission is being over seen by Sean McAllister the award winning Hull born documentary filmmaker, www.seanmcallister.com. Sean and the team are seeking to create an event that celebrates the resilience and character of Hull looking at its history to look to its future. Hull has seen an ebb and flow of industry and ideas through its history, is a politically charged and counter cultural city that is seeing a creative and industrial renaissance.

**The Brief:**

The opening event of the year is a series of audiovisual commissions, staged across the city centre on its historic and lesser known buildings and spaces within HU1.

The team are seeking to collaborate with Zsolt Balogh on a commission that will utilise the architecture, streets and public spaces of Hull as the canvas for conversations: the area for this commission is **Queen Victoria Square***Please see the planned PDF to show the location.*

It should be noted that the overarching desire is for this series of commissions to speak to the wider Hull community as well as those outside the community to convey Artists, are all being asked to answer a create question to a specific space and we hope by working with Sean the response will culminate in commissions that talk different languages but carry an over arching message of : shifting perceptions of the city and that each piece provides a social commentary on this and other cities of its size. Each commissioned piece should be invocative, provocative, dynamic political and looking forward to the future with hope.

Date of project : The opening will take place on the following dates: 1st January 2017 and run until the 15th

January. 2017 and between the hours of 4pm to 9pm.

**The Brief: Subject Matter.**

**QUEEN VICTORIA SQ- ‘MADE IN HULL’**

The ‘big theme’ story of Hull over 75 years- what Hull has achieved, endured & celebrated at work, at play & in our culture- the significant shared city experiences that have instilled confidence, creativity, resilience, a strong community identity, an ability to re-invent ourselves and seize the moment that is 2017.

Told over 3 buildings : Town Docks Museum, City Hall & Ferens- sometimes simultaneously, sometimes separate. Surround sound and vision – a 360 degree experience exploiting the circular location. Mix of abstract, experiential and archive. This is the show piece that most visitors will experience first when coming into the city. It is their gathering point and a space for meeting and greeting each other.

* The Blitz (bombing raid, city devastation, the people’s resilience, barrage balloons)
* The docks & fishing (the flooding wave, the post war boom in port & maritime trade & employment, the loss of men & the 1968 Headscarf Revolutionaries / 70’s decline
* Hull game-changers, achievers (in politics, art, sport, construction) & ‘shared events & achievements’ - The future & wind power.

**Background and archive subject matter: We can source this for you:**

**The Blitz & Beyond**

The story of civilians in the front line- the devastation & suffering the war brought- the strength of character it gave us

1. The location blacks out as a soundscape takes us into the nights of May 5 & 6th 1941 - we hear the bombers approaching- they unleash devastation on the city- searchlights sweep the sky- barrage balloons illuminate the aerial warfare- we see buildings burn and collapse- Dead Bod is burning. A charred Dead Bod falls.
2. We see the bombed out city in daylight, the aftermath of the raid in Victoria Square. We see the wartime people of the city on the buildings and hear their testimony of bereavement, resilience, defiance & determination, a strength of community. The ‘forgotten city fights back’.
3. The rebuild and regeneration- projection mapping restores the buildings- Dead Bod rises from the ashes and flies

**Hull Fair**

Sounds of Hull Fair in the distance, swirling round the buildings. Visually take us into the fair.- waltzers spinning round the music is banging. We take the big drop, we spin upside down- we see the fair-scape spinning round us from the pov of being on a ride. (Dead Bod – is part of a local legend and folk law icon & story that is a metaphor for freedom of spirit, injury & death, resilience & resurrection is maybe on some of the rides but will be a symbol that is used within every commission. The action slows down- we are riding gently on the Big Wheel- round the square.

(The fair itself roles into Hull in October around the 11th 2016 for reference if you would like to attend to do filming etc.)

**The River & Sea**

The story of Hull’s maritime trade- the port and fishing industry

The wave, the open rolling sea, Archive of port trade & fishing

Loss of men at sea- 68 Trawler Tragedy - Lil Bilocca & wives campaign for safety

**The Future:**

**‘I Love Hull- it’s brilliant’- to 2017**

(This is going to be trickier to find archive.)

A compilation of Hull game changers, achievements & successes

Into now – wind power, the city of culture and what is to come a real sense of celebration that the city is about to have its voice heard across the UK and become a centre of industriousness coupled with its tenaciousness and sense of humour. But we will have some for you. We will also see if we can get some footage of the wind turbine factory etc.

**The overall brief outcome:**

To create a 10 to 20 minute (time TBC from your thoughts) show stopper across the 3 buildings and also the blade. This should be your creative response to the key subject matter and utilising some of the archive footage that can be effected or used to help you tell your story you want to be told in the most spectacular way.

Other things to consider:

* The Queen Victoria Square is a meeting place for the Hull community, a real gathering location.
* The Wilberforce statue (who helped abolish slavery in the UK) was in this location but was moved many years ago and Queen Victoria was placed in this location above public toilets.
* It is the most historical part of Hull

**Design Process**

This will be in three parts:

Phase 1:

We have completed and have allocated locations. Artists have been chosen to work in key locations.

Phase 2: R&D budget to produce the following: *we can talk through some of this when you come up as the technical production core team will be present.*

The artist will initially be appointed on a Research and Development Agreement. Hull 2017 will facilitate further research, consultation and site visit, in order for you to develop a proposal. The proposal should include:

* Written rationale/concept in response to the brief.
* Description of materials and process
* Outline technical information
* Outline costing’s – Draft 1 including all elements required. (Technical, staffing costs, editing, creation, travel etc.)
* Outline method of fabrication and installation
* Images or rough concept story board

Site Visit Day and Time: **8th September 1.30pm.**

**Please come to :** Hull City of Culture 2017 offices; Pacific Exchange, 40 High Street, Hull, HU1 1PS

On arrival Please ask for Niccy Hallifax.

Phase 3:

Once this proposal has been agreed between with Sean, the artist will enter into a full Commission Agreement with Hull 2017 and enter production.

**Timescale:**

R&D period – August/ 27th September 2016 – an R&D fee will be paid. To be discussed with Niccy Hallifax,

once this is agreed we send through an R&D agreement contract.

Meeting to go through ideas with core team so we can start production design aspects and see the concept:

**27th September : 11am.**

Development and Production - September to November 2016. Budgets will be

allocated to each area based on the concept, location and infrastructure

required.

Installation : December 2016,

Rehearsal and Tech rehearsals: TBC.

Event Dates: 1st January – 15th January 2017 (4pm to 9pm each night)

**Fees, Budget, Contracts**

All contracts and agreements will be made between the artists and Hull 2017 after Phase 2 and we will negotiate this as we go through the process.

Please note: The total budget for the project is £1.3 Million and we are seeking to commission up to 15 pieces of work plus the installation, event management and marketing of the project. Commissions will be of differing sizes and complexity and we expect individual budgets to reflect this.

**Working Relationships**

Key contacts:

Sean McAllister - Creative Director : mcallister.sean@sky.com

Niccy Hallifax – Producer: niccyh@hotmail.com

Rupert Creed – Writer (overall narrative)

Ala Lloyd – Design consultant

Dan Jones – Sound consultant

Durham Merenghi – Lighting consultant