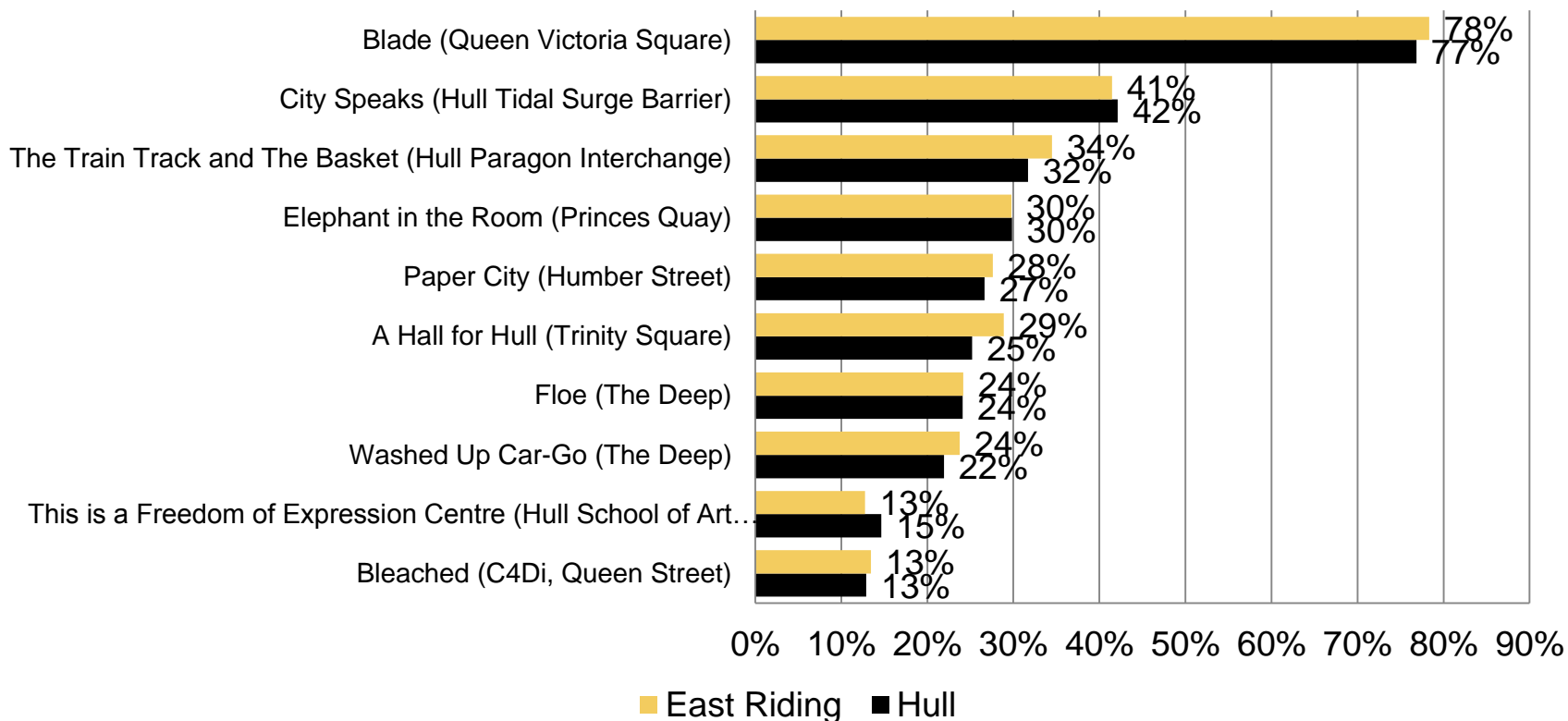


The most commonly seen public art work was Blade; around a third had seen City Speaks and TT&TB

Do you recall seeing any of the following pieces of public art since 1 January 2017? - Yes



No significant differences by LA

Hull Significant differences

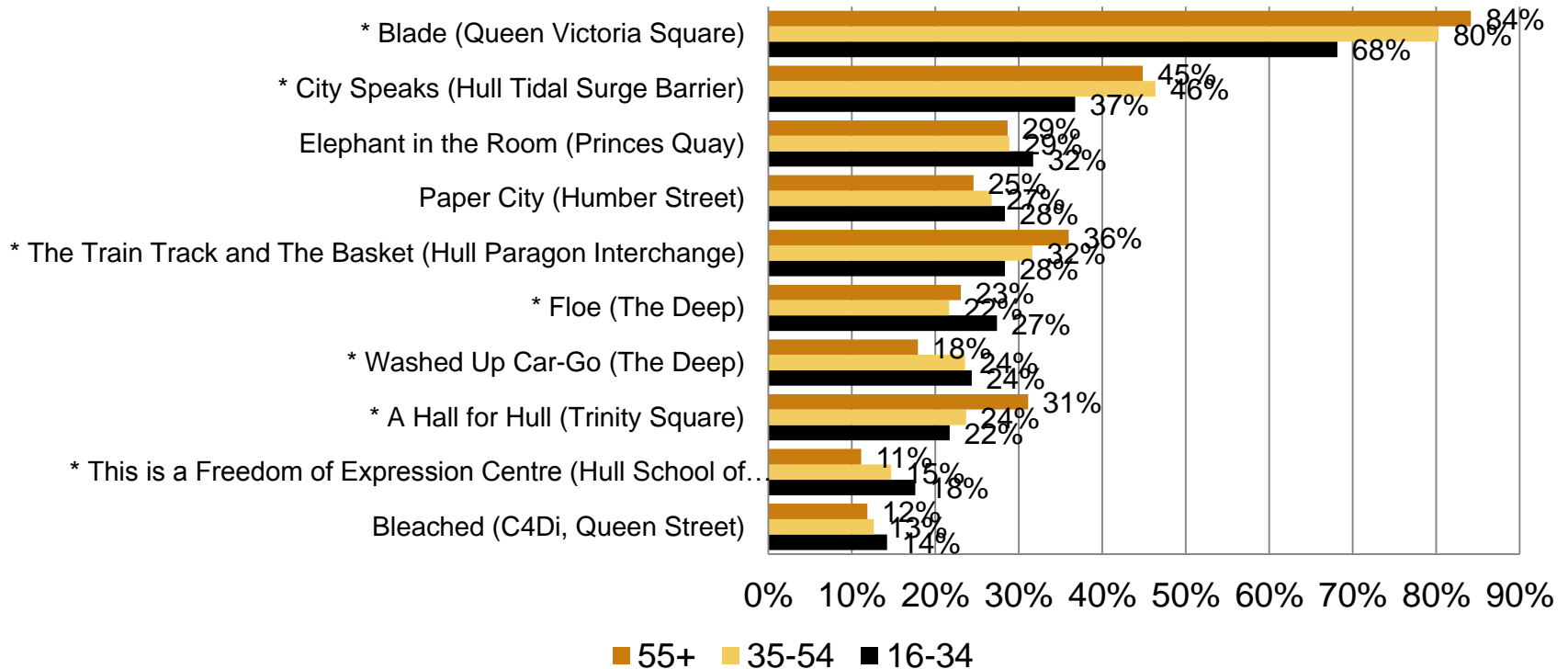
- Gender – a higher proportion of women recalled seeing Paper City (29%, 24% of men) and Elephant in the Room (33%, 26% of men)

Base: Hull = 2,603 – 2,627, East Riding = 366 - 374

Q: Do you recall seeing any of the following pieces of public art since 1 January 2017

Residents from older age groups were more likely to have seen Blade, City Speaks, TT&TB and a Hall for Hull; younger residents were more likely to have seen Floe, Washed Up Car-Go and Freedom of Expression Centre

Do you recall seeing any of the following pieces of public art since 1 January 2017? - Yes



Hull Significant differences

- Age - Respondents aged 16-34 more likely to have seen Floe or This is a Freedom of Expression Centre. Respondents aged 16-54 were more likely to have seen Washed Up Car-Go. Respondents aged 35+ were more likely to have seen City speaks. Respondents aged 55+ were more likely to have seen Blade, The Train Track and The Basket and A Hall for Hull.

* = significant difference by age

Base: Hull = 2,603 – 2,627

Q: Do you recall seeing any of the following pieces of public art since 1 January 2017

