

**CREATIVE PARTNERS: ADDITIONAL CAPACITY QUESTIONNAIRE**

**PRS Foundation – Composer Residencies**

Many thanks for taking part in our project.

This questionnaire will be used to see what impact the project has had on you, as a key member of the creative team.

It will also enable us to capture the data on our creative team that is a requirement of our funding and which we can use as evidence in future funding applications.

It should take approximately 10 minutes to complete.

Please be assured that all responses provided to this questionnaire are anonymised for the purposes of evaluation and treated with the strictest confidence. No names will be assigned to the results. Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

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1. **On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to work on PRSF Composer Residencies?**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **0 -**  **Not at all** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10 -**  **Completely** |
| 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

1. **Thinking back to the start of the project, what were your main motivations for deciding to work on PRSF Composer Residencies?**

(Please provide up to three motivations in the boxes below)

|  |  |
| --- | --- |
| **Motivation 1:** |  |
| **Motivation 2:** |  |
| **Motivation 3:** |  |

1. **On a scale of 0-10, where ‘0’ is ‘Not at all’ and ‘10’ is ‘Completely’, please mark on the scale the extent to which you felt challenged by your PRSF Composer Residency?**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **0 -**  **Not at all** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10 -**  **Completely** |
| 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

1. **In what way(s), if any, do you feel that diversity\* was explored / represented by your PRSF Composer Residency?**  
   *\*Diversity refers to gender, ethnicity, disability, age, sexual orientation, and / or socio-economic status?*

|  |
| --- |
|  |

1. **Have you increased existing skills / knowledge through working on PRSF Composer Residencies?**

|  |  |
| --- | --- |
| 🞏 | Yes, I have increased existing skills / knowledge |
| 🞏 | Not sure |
| 🞏 | No, I have not increased existing skills / knowledge |

1. **Have you gained new skills / knowledge through working on PRSF Composer Residencies?**

|  |  |
| --- | --- |
| 🞏 | Yes, I have gained new skills / knowledge |
| 🞏 | Not sure |
| 🞏 | No, I have not gained new skills / knowledge |

1. **Which of the following skills / knowledge do you feel you have gained or increased as a result of working on PRSF Composer Residencies?**  
   (Please tick **all** that apply)

|  |  |
| --- | --- |
| 🞏 | Project Development |
| 🞏 | Creative / Artistic skills (e.g. art forms, artistic techniques) |
| 🞏 | Museums, Libraries and Archive skills (e.g. researching, cataloguing, conservation, interpretation) |
| 🞏 | Project Management |
| 🞏 | Audience Development |
| 🞏 | Marketing and / or Social Media |
| 🞏 | Production and / or Technical skills |
| 🞏 | Health and Safety |
| 🞏 | None of the above |
| 🞏 | Other (please specify below) |
|  |  |

1. **In the box below, please provide a short explanation for the answer(s) you gave to the previous question.**

|  |
| --- |
|  |

1. **Did working on PRSF Composer Residencies enable you to collaborate with other individuals and /or organisations?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No | 🞏 | Not sure |  |

1. **Has working on PRSF Composer Residencies enabled you to build new relationships with other individuals and / or organisations you have not come across before (e.g. other creatives, artists, professionals, museums, archives)?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

1. **Has working on PRSF Composer Residencies enabled you to develop existing relationships with other individuals and / or organisations (i.e. a deepening of those partnerships that pre-date the project)?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

1. **What have been the most challenging parts of working on PRSF Composer Residencies?**

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|  |

1. **What have been the most exciting parts of working on PRSF Composer Residencies?**

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|  |

1. **What are the key lessons learnt from working on PRSF Composer Residencies, which you will take forward in your career?**

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|  |

1. **Do you have any personal connections to Hull (previous or existing)?**  
   (Please tick **all** that apply)

|  |  |  |  |
| --- | --- | --- | --- |
| 🞏 | Yes, my family come from Hull | 🞏 | Yes, I currently live in Hull |
| 🞏 | Yes, I was born in Hull | 🞏 | Yes, I studied at the University of Hull |
| 🞏 | Yes, I grew up in Hull | 🞏 | No, I have no connections with Hull |

1. **Prior to working on this project, how would you have described Hull to someone else?**

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| --- |
|  |

1. **Thinking of your experience on PRSF Composer Residencies, how has the way you would describe Hull to someone else changed, if at all?**  
   (Please select **one** answer only)

|  |  |
| --- | --- |
| 🞏 | I would speak more positively about Hull to someone else, as a result of my experience working on PRSF Composer Residencies |
| 🞏 | I would not change the way I describe Hull to someone else, as a result of my experience working on PRSF Composer Residencies |
| 🞏 | I would speak more negatively about Hull to someone else, as a result of my experience working on PRSF Composer Residencies |

1. **In the box below, please provide a reason for the answer you gave to the question above:**

|  |
| --- |
|  |

**NB: If the Composer Residency presented or explored history or heritage then ask Q19 to Q26 – otherwise you could remove.**

1. **Have you worked with heritage or commemoration as a source of inspiration for a project before?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

1. **How was history and / or heritage used as a source of inspiration for PRSF Composer Residencies?**

**\*Heritage -** valued objects and qualities such as historic buildings and cultural traditions that have been passed down or preserved from previous generations

**\*History -** past events connected with a particular person, thing or place

|  |
| --- |
|  |

1. **How did you access information about history and heritage during the project's development?**

|  |
| --- |
|  |

1. **On a scale of 0-10, where ‘0’ is ‘Nothing at all’ and ‘10’ is ‘A lot’, how much have you learnt about the aspects of Hull’s history and heritage that you presented or explored in your PRSF Residency?**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **0 -**  **Nothing at all** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10 -**  **A lot** |
| [Enter history / heritage explored] | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| [Enter history / heritage covered] | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

1. **What have you learnt about history and heritage whilst working on your PRSF Residency?**

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| --- |
|  |

1. **If you were asked to give the PRSF Residency project a star rating out of 5, where 1 star is 'Poor' and 5 stars is 'Excellent', how would you rate the project's success in presenting history and heritage to audiences?**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1 –**  **Poor** | **2** | **3** | **4** | **5 - Excellent** |
| 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

**Only ask Q25 and Q26 if the Residency was inspired by history or heritage**

1. **Please mark a point on the scale that best represents your level of agreement with the following statement about your PRSF Residency:  
     
   “My PRSF Residency presented history and heritage in a way that...**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Strongly disagree** | **Disagree** | **Neither disagree nor agree** | **Agree** | **Strongly agree** |
| …...enhanced participants understanding of the past | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| …improved participants experience of engaging with the past | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |
| ...contributed to the development of artistic practice in celebrating the past | 🞏 | 🞏 | 🞏 | 🞏 | 🞏 |

1. **Has working on the PRSF Composer Residencies made you want to work on heritage inspired arts projects in future?**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Yes | 🞏 | No |  |  |  |

**ABOUT YOU**

The following information is to enable us to understand the diversity of our creative teams. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.

1. **What is your post code?**  
   (This will be used for evaluation purposes only, to map where people have come from to work on projects). If you are from outside the UK, please enter your country of residence.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | |  |  | |
|  | |  | | |  | |  |  |

1. **Which of the following best describes your employment status?**   
   (Please select **one** answer only)

|  |  |  |  |
| --- | --- | --- | --- |
| 🞏 | Employed / working full or part time | 🞏 | Unable to work |
| 🞏 | Self-employed | 🞏 | Retired |
| 🞏 | Unemployed | 🞏 | Student |
| 🞏 | On a government scheme for employment training | 🞏 | Prefer not to say |
| 🞏 | Looking after family / home |  |  |

1. **How would you define your gender?**  
   (Please select **one** answer only)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 🞏 | Male | 🞏 | Gender non-conforming | 🞏 | Transgender |  |
| 🞏 | Female | 🞏 | Prefer not to say |  |  |

1. **How would you define your ethnic background?**  
   (Please select **one** answer only)

|  |  |
| --- | --- |
| 🞏 | White: English / Welsh / Scottish / Northern Irish |
| 🞏 | White: Irish |
| 🞏 | White: Polish |
| 🞏 | White: any other white background |
| 🞏 | Mixed/multiple ethnic groups: White and Black Caribbean |
| 🞏 | Mixed/multiple ethnic groups: White and Black African |
| 🞏 | Mixed/multiple ethnic groups: White and Asian |
| 🞏 | Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background |
| 🞏 | Asian/Asian British: Bangladeshi |
| 🞏 | Asian/Asian British: Indian |
| 🞏 | Asian/Asian British: Pakistani |
| 🞏 | Asian/Asian British: Chinese |
| 🞏 | Asian/Asian British: Any other Asian background |
| 🞏 | Black/African/Caribbean/Black British: African |
| 🞏 | Black/African/Caribbean/Black British: Caribbean |
| 🞏 | Black/African/Caribbean/Black British: Any other Black/African/Caribbean background |
| 🞏 | Other: Arab |
| 🞏 | Prefer not to say |
| 🞏 | Other: Any other ethnic background |
|  | *Please specify your ethnic background in the box below if you wish:* |
|  |  |

1. **Which of the following age groups are you?**  
   (Please select **one** answer only)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 🞏 | 16-17 years | 🞏 | 18-19 years | 🞏 | 20-24 years |
| 🞏 | 25-29 years | 🞏 | 30-34 years | 🞏 | 35-39 years | |
| 🞏 | 40-44 years | 🞏 | 45-49 years | 🞏 | 50-54 years | |
| 🞏 | 55-59 years | 🞏 | 60-64 years | 🞏 | 65-69 years | |
| 🞏 | 70-74 years | 🞏 | 75+ years | 🞏 | Prefer not to say | |

1. **Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?**  
   (Please select **one** answer only)

|  |  |  |  |
| --- | --- | --- | --- |
| 🞏 | Yes – limited a lot | 🞏 | Yes – limited a little |
| 🞏 | No | 🞏 | Prefer not to say |