Anthony Minghella Resources

TV Curator Lisa Kerrigan can look into materials for you, and make recommendations - [Lisa.Kerrigan@bfi.org.uk](mailto:Lisa.Kerrigan@bfi.org.uk)

TV Programmer Marcus Prince, based at BFI Southbank, would need to be to license TV screenings for public exhibition -[Marcus.Prince@bfi.org.uk](mailto:Marcus.Prince@bfi.org.uk)

Please see an attached Word doc indicating our holdings, which Lisa kindly put together. She has selected from programmes he wrote, as opposed to series he worked on as script editor. Minghella’s two excellent children’s series for the Henson company come especially recommended. He also did several [radio plays](http://genome.ch.bbc.co.uk/search/0/20?adv=1&media=radio&order=asc&q=anthony+minghella#search) in the 80s, and it might be interesting to try and do something with those?

Your contact for most of the feature films is Nick Varley at Park Circus - [nick.varley@ArtsAlliance.com](mailto:nick.varley@ArtsAlliance.com). He may be able to apply for funding from us to deliver DCPs for the titles through our Unlocking Film Heritage scheme.

The exception is Truly Madly Deeply, where rights are complicated, and we have once or twice ourselves tried to get hold of them via the BBC.

I’ve attached a list of our Archive holdings of Minghella’s film materials for reference.