WHERE DO WE GO FROM HERE?

 **CONSULTANT GUIDE FOR CORE PROJECT TEAM DEPTH INTERVIEWS**

This script is intended as a guide for the depth interviews with members of the Core Project Team who led *Where Do We Go From Here?* This was the final event of the 2017 calendar, running from 1 December to 7 January.

The questions within this guide are to be asked post-event and will supplement information gathered by an online survey, also delivered post-event.

**QUESTIONS**

**Concept Development**

To what extent and in what way were you able to be involved in the creation and direction of *Where Do We Go From Here?* (both the art work and the artist commissions at Trinity Market)

What major changes did you witness, from the initial idea put forward by Jason Bruges Studio, through to the final project? What inspired these changes, and how effective do you feel they were?

What major changes did you witness, from the initial idea put forward by the artist collectives commissioned for Trinity Market, through to their final project? What inspired these changes, and how effective do you feel they were?

**Creative Practice**

How did members of the internal Core Project Team work collaboratively on *Where Do We Go From Here?* How effective was this approach?

And how did the Core Project Team collaborate with both Jason Bruges Studio and the artist collectives commissioned for Trinity Market? How effective was this approach?

How did working on *Where Do We Go From Here?* develop your own creative or professional practice, if at all? (i.e. How did this differ from other projects you have worked on? How did your ideas change throughout the course of the project? What new techniques and approaches did you utilise?)

**Heritage Practice**

How successfully do you feel the final project was in responding to Hull’s Old Town?

Aside from the site of the Old Town, how else did you directly engage with Hull’s heritage in developing the project, or enable the artistic team to do so? [Probe: Did you research the buildings; community heritage; cultures and memories; industrial and maritime history of the area? How did you go about doing this?]

How was what you learnt incorporated into the development of the project?

**Audiences**

What did you want audiences to get out of engaging with the different elements of *Where Do We Go From Here?* [Probe: What responses did you hope to inspire with the art work itself; with locating the project in Hull’s Old Town; and with the question? How did you hope the project would provide audiences with a new perspective on Hull?’]

To what extent do you believe that this was achieved?

**Partnerships**

If you built new partnerships, or developed existing partnerships when working on the project, did these partnership result in you developing different ways of working that you might use in the future? If yes, please explain how?

Which of the partnerships you developed were the most valuable to you on this project, and why?

Do you plan to work with these partners again in future, and if so in what way?

**Professional Development**

What skills and knowledge have you gained or developed through working on the project, and how did this come about?

What other impacts do you feel working on this project has had on your own professional development? [Probe: confidence working on similar projects, greater connection with the city and its people, increased profile, further work opportunities, etc.]

**Final Reflections**

If you were asked what the key measures of success for *Where Do We Go From Here?* should be, what would you say? And to what extent were these achieved?

What has been the most exciting part about working on this project?

And what has been the most challenging part?

What are the key lessons learnt from working this project, which you'll take forward into your future work? [Probe: Strengths and weaknesses of project management; production; partnerships; commissioning process; marketing & comms; community engagement?]

Do you have any further comments on the project?