

Land of Green Ginger

Customer	Katy Fuller	
	Big Grid	
	Last updated	22/04/2016
Operations	OP1a Requires more than current in-house/ delivery partner staff resource?	Y
	OP1b If yes, what and employed by whom?	Freelance producer tbc; production manager; both engaged/employed by Hull 2017
	OP2a Requires road closures?	Y
	OP2b If yes, which roads and when?	TBC
	OP3a Requires a regulated entertainment licence?	Y - required
	OP3b If existing, give details	TBC
	OP3c Requires an alcohol licence?	N
	OP4a Requires crew catering?	N
	OP4b Who is responsible?	N/A
	OP4c Whose budget?	N/A
	OP5 Been sent to Humberside Police for triage?	N
	OP99 Agreed by all parties?	N
Legal	LL0a Delivery model	H2017 Production/Commission
	LL0b Give details	...
	LL1b Co-operation agreement (non-funded)	
	LL1c Co-operation agreement (grant-funded)	
	LL1d Co-commissioning/production agreement	
	LL1e Commissioning/Production agreement	
	LL1f Creative talent agreement	
	LL1g Artist commissioning agreement	25
	LL1h Production services agreement	1
	LL1i Performer agreement	
	LL1j Other agreements	10
	LL1k Give details of when	10 in April 2016, 10 by June 2016; rest by Dec 2016
	LL2a Will use foreign entertainers?	Y
	LL2b Who is responsible?	Hull 2017
	LL99 Agreed by all parties?	N
Audiences	AU1 Anticipated inventory as % of capacity, exc comps?	100
	AU2 Anticipated profile within its season (1 = listing, 5 = season headline)	5
	AU3 International appeal likely to justify one-off travel by int'l audiences?	N

	AU4b Local: HU1-HU9 (Hull boundary)	
	AU4c Local: East Riding of Yorkshire	
	AU4d Regional visitors/tourists: 30-90min travel	
	AU4e National visitors/tourists: >90min travel	
	AU99 Agreed by all parties?	N
Marketing	MK1a Requires project-specific image creation?	Y
	MK1b Who is responsible?	Hull 2017 MC&L
	MK1c Whose budget?	Project budget
	MK2a Who is primarily responsible for driving audiences?	Hull 2017 MC&L
	MK2b If Hull 2017, has a campaign budget been allocated?	Y
	MK3a Requires printed materials for marketing activity?	Y
	MK3b Who is responsible?	Hull 2017 MC&L
	MK3c Whose budget?	Project budget
	MK4a If yes, requires design/creative support outside of image creation?	Y
	MK4b Who is responsible?	Hull 2017 MC&L
	MK4c Whose budget?	Project budget
	MK5 Have each partner's marketing responsibilities been defined?	Y
	MK7a Have partners agreed to collect marketing data obo Hull 2017?	Y
	MK7b Who owns this data?	Hull 2017
	MK99 Agreed by all parties?	N
Branding	BR1a H2017 presented as a major(ity) funder to the creative partner (org)?	N
	BR1b H2017 presented as a (co-)producing/ presenting/ comm partner of the project?	Y
	BR2 Uses restricted funds (from H2017 partner) that need representation in promotion?	Y
	BR3a Creative partner will stock Hull 2017 season guides & marketing materials?	Y
	BR3b Creative partner will display marketing materials to promote other creative partners' activity?	Y
	BR4a Is space allocated to represent Hull 2017 through venue/ event dressing?	N
	BR4b Who is responsible?	N/A
	BR4c Whose budget?	N/A
	BR5a Provision to represent restricted funders through venue/ event dressing?	N
	BR5b Who is responsible?	N/A
	BR5c Whose budget?	N/A

	BR6a Is there space to promote Hull 2017's wider partners?	N
	BR6b Who is responsible?	N/A
	BR6c Whose budget?	N/A
	BR7 Requires centralised dressing materials? (Transport/ install costs met by project)	N
	BR99 Agreed by all parties?	N
PR & Comms	PR1a Will there be a press night/ media preview?	Y
	PR1b Who is leading on media relations & accreditation?	Hull 2017 Comms
	PR1c If yes, whose budget?	H2017 Comms budget
	PR2a Is there provision to pay for media travel & accommodation?	N
	PR2b If yes, whose budget?	N/A
	PR3 Venue/project has press/PR resource working on the project?	Y
	PR4a Requires support from a PR agency?	Y - Hull 2017 retained
	PR4b Whose budget?	MC&L budget
	PR5 Release considered a 'major' programme announcement?	Y
	PR6 Who will issue this project to the media?	Hull 2017 Comms
	PR99 Agreed by all parties?	N
Ticketing	TX1a Is the project ticketed?	Free ticketed (FCFS)
	TX1b If ticketed, who is primary box office?	Hull 2017
	TX1c Average ticket price	
	TX1d What is the commercial model?	Self-promoted (Hull 2017 takes full risk)
	TX2a Available via Hull 2017 mixed basket platform?	Y
	TX2b Est % of sales expected through Hull 2017 platform	100
	TX3 Anticipated group size per booking	
	TX4 On sale date	01/01/2016
	TX5 How has ticket revenue been accounted for?	N/A
	TX6a Are there proposed/ existing package deals?	N
	TX6b If yes, give details	...
	TX7a Requires 'pop-up' physical presence before/ during?	N
	TX7b If yes, who is responsible for operating it?	N/A
	TX7c If yes, in whose budget are costs/ revenue?	N/A
	TX8 If ticketed, is a schools or group booking price in place?	N
	TX99 Agreed by all parties?	N
Hospitality	HO1 Will there be a launch/ reception/ party etc?	TBC

	HO2 Opportunity to programme private views, b/s tours, access to rehearsals, talks etc?	Y
	HO3 Opportunity for access to creative team/artists for hospitality events?	Y
	HO4b Partners?	N
	HO4c Whose budget?	N/A
	HO4d VIPs?	N
	HO4e Whose budget?	N/A
	HO4f Media?	N
	HO4g Whose budget?	N/A
	HO4h Creative team?	N
	HO4h Whose budget?	N/A
	HO4j Artists?	N
	HO4k Whose budget?	N/A
	HO4l Delivery partners?	N
	HO4m Whose budget?	N/A
	HO4n Board?	N
	HO4o Whose budget?	N/A
	HO4p Hull City Council?	N
	HO4q Whose budget?	N/A
	HO4r Visitor Welcome alumni via VHEY?	N
	HO4t House Seats?	N
	HO4u Whose budget?	N/A
	HO4v Digital/social influencers?	N
	HO4w Whose budget?	N/A
	HO99 Agreed by all parties?	N
<i>Digital: editorial</i>	DI1a Project will receive feature editorial coverage & base-level photography/ film?	Y
	DI1b If not, will the project/creative partner provide resource for this editorial coverage?	N
	DI1c Whose budget?	N/A
	DI2a Project will be documented (eg photo/ film) during dev/ production/ live/ post-event?	Y
	DI2b Who is responsible?	N/A
	DI2c Whose budget?	Project budget
	DI4a Has a digital interpretation, amplification or extension been built into the project?	Y
	DI4b Who is responsible?	Hull 2017
	DI4c Whose budget?	Project budget
	DI5a Requires live social coverage?	Y
	DI5b Who is responsible?	Hull 2017 MC&L
	DI5c Whose budget?	MC&L budget
	DI6a Requires social advertising as part of marketing plan?	Y
	DI6b Who is responsible?	Hull 2017 MC&L
	DI6c Whose budget?	Project budget

	DI99a Agreed by all parties?	N
Digital: innovation	DI7a Will the project be broadcast (live or otherwise)?	N
	DI7b Who is responsible?	N/A
	DI7c Whose budget?	N/A
	DI8a Requires project-specific digital hardware/technology?	Y
	DI8b Who is responsible?	Hull 2017
	DI8c Whose budget?	Project budget
	DI9a Need KCOM to provide enhanced event WiFi?	N
	DI9b Who is responsible?	N/A
	DI9c Whose budget?	N/A
	DI10a Web presence type?	Standard event page
	DI10b Who is responsible?	Hull 2017
	DI10c Whose budget?	N/A
	DI11a Requires app?	N
	DI11b Who is responsible?	N/A
	DI11c Whose budget?	N/A
	DI99b Agreed by all parties?	N
Artist Liaison	AL1a # of creative team	
	AL1b # of artists	
	AL1c # of crew	
	AL2 Require accreditation?	N
	AL3 Any VIPs in the above?	N
	AL4 Likely to be riders (above normal F&B)?	N
	AL5a Accommodation required?	N
	AL5b If yes, is Hull 2017 sourcing accommodation?	N/A
	AL6 Requires on-site artist liaison (above normal)?	N
	AL7 Requires translation?	N
	AL99 Agreed by all parties?	N
Commercial	CM1a Requires a project-specific audience programme guide?	N
	CM1b Will go on sale?	N
	CM1c Who is responsible?	N/A
	CM1d Whose budget?	N/A
	CM2a Possible to sell merchandise at venue?	N
	CM2b Who is responsible for operating & staffing this?	N/A
	CM3a Is there F&B/concessions provision at the venue?	N
	CM3b Who is responsible for operating & managing this?	N/A
	CM4a Is there owned IP or potential royalties post-project?	Y
	CM4b If yes, who owns this IP?	Hull 2017
	CM5a Have advertising restrictions been placed on the publication?	N/A

	CM5b Has this incurred additional costs to Hull 2017?	N/A
	CM5c If not Hull 2017, is space agreed for partner acknowledgement, cross-promotion & season marketing?	N/A
	CM5d If Hull 2017, will space be offered to partners as R&B or activation opp (at cost to partner)?	N
	CM5e If Hull 2017, will we sell non-partner advertising?	N/A
	CM5f If yes, in whose budget is resource to sell this?	N/A
	CM6a Does the project have any non-2017 sponsors?	N
	CM6b If yes, give details	...
	CM99 Agreed by all parties?	N
Visitor Welcome	VW1 Will venue send front-line paid staff on VHEY visitor welcome training programme?	N
	VW2 Does venue have systems & training to manage customer service?	N
	VW99 Agreed by all parties?	N
Learning & Participation	LP1b Early years and/or primary aged pupils?	Y
	LP1c Secondary school aged pupils?	Y
	LP1d Special schools & PRUs?	Y
	LP1e College & university students?	Y
	LP1f Adults?	Y
	LP2 Opportunities for artist development, capacity building or skills-related projects?	Y
	LP5 Hull 2017 has direct access to the artist(s) to produce film & media resources for learning	Y
	LP6 Hull 2017 has direct access to the creative team(s) to produce film & media resources for learning	Y
	LP11a Requires interpretation resources (eg text panels)?	Y
	LP11b Who is responsible?	Hull 2017 Prog
	LP11c Whose budget?	Project budget
	LP13 Is there provision for an artist residency in a school or community as part of the project?	Y
	LP12a Provision made for companion project(s) to develop creative learning/ participation/ engagement with audiences?	Y
	LP12b Who is responsible?	Hull 2017
	LP12c Whose budget?	N/A
	LP3a Does the project include participation opps?	Y

	LP3b Who is responsible for delivering these?	Creative partner
	LP3c Whose budget?	Devolved budget
	LP3d Who is responsible for recruiting for these?	Hull 2017 MC&L
	LP3e Whose budget?	Project budget
	LP99 Agreed by all parties?	N
Community Engagement	CE1a Will the project run engagement activity/non-artistic events with the community to inform, shape or deliver the project?	Y
	CE1b Who is responsible?	Creative partner
	CE1c Whose budget?	Devolved budget
	CE2a If yes, is there a provision to raise awareness of these engagement events through marketing?	Y
	CE2b Who is responsible?	Hull 2017 MC&L
	CE2c Whose budget?	Project budget
	CE3a Requires use of/ access to community roadshows?	Y
	CE3b Whose budget?	Project budget
	CE99 Agreed by all parties?	N
Volunteering	VO1a Requires Hull 2017 volunteers?	Y
	VO1b Estimated total number of volunteer shifts?	
	VO1c Wave 1?	Y
	VO1d Wave 2?	Y
	VO1e Wave 3?	Y
	VO1f Wave 4?	Y
	VO2a Who will design & deliver volunteer shift training (distinct from core training)?	Hull 2017 Prog
	VO2b Whose budget (facilitation, room hire etc)?	Project budget
	VO3a Volunteers require specialist training, eg enhanced H&S or techniques?	N
	VO3b Volunteers require specific uniform, eg steel toe cap boots, blacks, hi-vis?	N
	VO3c Volunteers require additional equipment, tools or props?	N
	VO4a Volunteer sustenance included alongside workforce catering?	N
	VO4b Who is responsible?	N/A
	VO4c Whose budget?	N/A
	VO99 Agreed by all parties?	N
Safeguarding & Welfare	SW1 Audience likely to include families/ children/ young people/ vulnerable adults?	Y
	SW2 Participation activity likely to involve children/ young people/ vulnerable adults?	Y

	SW3 If relevant, creative partner has a safeguarding policy in place?	Y
	SW4 Project required to document a safeguarding action plan?	Y
	SW5a Nominated Safeguarding Lead has been identified within delivery team?	N
	SW5b Who?	...
	SW6a Requires DBS checks on staff/freelancers/ agencies etc?	N
	SW6b Who is responsible?	N/A
	SW6c Whose budget?	N/A
	SW99 Agreed by all parties?	N
Access	AC1 Commitment to undertake & promote at least 1 relaxed performance?	Y
	AC2a At least 1 signed performance or creative captioning?	Y
	AC2b If signed, in whose budget (Level 6 BSL interp prep, fee, travel & accom)?	Devolved budget
	AC3a At least 1 audio described perf/ audio description?	Y
	AC3b Who is responsible?	Hull 2017 Prog
	AC3c Whose budget?	Project budget
	AC4a Hardware available for visually impaired to access audio description (eg headphones, roaming audio kits)?	Y
	AC4b Who is responsible?	Hull 2017
	AC4c Whose budget?	Project budget
	AC5a Pre-perf notes (live perfs) available for visual/ hearing impaired?	N
	AC5b Who is responsible?	N/A
	AC5c Whose budget?	N/A
	AC6a At least 1 touch tour prior to audio described activity?	N
	AC6b Who is responsible?	N/A
	AC6c Whose budget?	N/A
	AC7a Site is already fully accessible?	N
	AC7b Site will be adapted to be accessible?	N
	AC7c Who is responsible?	N/A
	AC7d Whose budget?	N/A
	AC8a Baby changing facilities available within/ near venue for duration of event?	N
	AC9 On top of standard accessible toilets, venue offers 'changing places' toilets for people with profound/ multiple disabilities?	N
	AC10a Will publicity or info about the project be available in other languages?	Y

	AC10b Who is responsible?	Hull 2017 MC&L
	AC10c Whose budget?	Project budget
	AC11a Publicity/ info produced in alternative formats (large print/ braille/ audio) if requested?	Y
	AC11b Who is responsible?	Hull 2017 MC&L
	AC11c Whose budget?	MC&L budget
	AC99 Agreed by all parties?	N
Monitoring & Evaluation	ME1 Involves use of a new venue/ setting/ site (not prev used for cultural activity)?	Y
	ME3 Who is leading on M&E?	Hull 2017/Ext Eval TBC
	ME4 Does the lead need capacity building/ support?	N
	ME6b Arts & Culture	Y
	ME6c Place Making	Y
	ME6d Economy	N
	ME6e Society & Wellbeing	Y
	ME6f Partnerships, Development & Legacy	Y
	ME7b Buildings, monuments, archaeology	N
	ME7c Industrial, maritime, transport	N
	ME7d Museums, libraries, archives & collections	N
	ME7e Land & biodiversity	N
	ME7f Cultures & memories	N
	ME7g Community heritage	Y
	ME99 Agreed by all parties?	N
Legacy	LY1 Likely to be a continuation, extension or repeat of the project in 2018 or beyond?	Y
	LY99 Agreed by all parties?	N
	PID	

	Detailed project description (200–400 words)	<p>In 2017 the eyes of the world will be on Hull as it becomes UK City of Culture. One of the landmark projects in our artistic programme, “Land of Green Ginger”, will take art into the neighbourhoods where people live, across the city of Hull, turning them into places of wonder, delight, magic and possibility. The work will take place in public spaces, residential streets, parks and shopping centres and will create talking points which the people of Hull can stumble across and discover as part of their everyday lives. The significance of this project within our programme, and level of resource attached to it as a whole, is a deliberate statement about our commitment to engaging the widest possible audience of local residents with the highest quality artistic experiences.</p> <p>We are now engaging with several artists and arts organisations to form the creative team for “Land of Green Ginger”. Artists will develop their own individual and distinct proposals within the creative and practical framework of the project and will also be asked to work collaboratively as a cohort to create connections between the projects and coherence to the whole programme of work.</p>
	Event Synopsis (c3 sentences of headline info, replaced by official copy)	...
	Project Plan	Complete
	RAMS	N/A
	Event Operational Safety Plan	N/A
	Budget	Complete
	Marketing & Comms Plan	Pending
	Greenlit?	Y
	Milestones	Y
	Change log	Greenlit at Board on 19 Jan 2016
	Last updated	02/09/16
Dates	Project start date (dd/mm/yyyy)	25/02/2016
	Project Live date (dd/mm/yyyy)	31/08/2016
	End of Live date (dd/mm/yyyy)	28/02/2018
	End of evaluation date (dd/mm/yyyy)	31/03/2018
Categories	Project Type	1: Hull 2017 Curated Programme
	Strand	Land of Green Ginger
	Season	1234: Thru-2017
	Primary art form	n/a
	Secondary art form	n/a
	Tertiary art form	n/a
	Digital Requirements	High
	Part of University VIK programme?	N
	Strategic partner?	N/A
Finance	Total project budget	£1,330,000.00
	Hull 2017 contribution	£1,330,000.00

	Income factored in	
	Analysis/project code(s)	I001, I002, I003
	ACE - A4E	Y
	ACE - Strategic Touring Fund	N
	ACE - HM Treasury for Turner	N
	Big Lottery Fund	N
	Ellerman Foundation	N
	Esmee Fairburn Foundation	N
	Garfield Weston Foundation	N
	Heritage Lottery Fund	N
	H&ER Charitable Trust	N
	Hull CCG	Y
	Spirit of 2012	Y
	University of Hull	N
	Are there any specific funder requirements for delivery?	...
People	Project Lead	Katy Fuller
	Producer	AsYet NotSelected
	Assistant Producer	Elizabeth Bergeron
	Production Manager	AsYet NotSelected
	Creatives & key people (temporary field)	Liam Rich covering as Producer in 2016 Louise Yates, additional Producer TG Events covering in 2016 to be taken over by Gareth Hughes Simon Sharkey, artistic adviser
Objectives	Target # audience	100000
	Forecast/actual # audience	
	Hull residents	Y
	Regional	N
	National	N
	International	N
	Children (<16)	Y
	Young people (16-25)	Y
	Families	Y
	Older people (60+)	Y
	Self-identify as disabled	Y
	BME	Y
	NEET	N
	Objective 1	Use arts and cultural activity to animate and transform the neighbourhoods where people live and to increase the sense of pride people have in their area
	Met? 1	N
	Objective 2	Engage people in inclusive community activity to feel more connected to others
	Met? 2	N
	Objective 3	Encourage people to travel across the city to see and take part in activity elsewhere
	Met? 3	N
	Objective 4	Increase people's sense of personal wellbeing through participation
	Met? 4	N

	Objective 5	Pilot a new collaborative model for commissioning linked creative activity across a whole city and a period of 18 months
	Met? 5	N
	# temporary jobs created (target) [employed by H2017, >=12m]	2
	# temporary jobs created (forecast/ actual)	
	# freelance contracts created (target) [self-employed, engaged directly]	10
	# freelance contracts created (forecast/actual)	
	# participation opportunities (forecast/actual)	
	...of which for school age (forecast/ actual)	
	# commissions (target)	20
	# commissions (forecast/actual)	
Performance, Residency & Legacy	Performance: Summary of events, including dates, times, venues, ticketing strategy (free/paid, (un)ticketed), age guidelines (free text OR UKFC categories) etc.	August/September 2016 - 7 x artistic interventions in 7 different neighbourhoods across the city. Throughout 2017, at least 7 further interventions/projects in neighbourhoods and a small number of citywide interventions. 2018 - publication distributed. All sub-projects to be developed as part of the process. Currently the intention is that projects will be free at the point of access.
	Residency: What opps will be created for our education programme? How will the project build new audiences through engagement? Note #s, types & duration of participation opps.	The whole project is predicated on creative residencies in the residential neighbourhoods of the city. By taking work directly to people's area, placing it in the public realm or easily accessible spaces and offering a range of opportunities to interact and be part of the process we anticipate building audiences for this project and the wider programme. Across the cohort of artists and range of projects there will be a selection which will work directly with the education programme.
	Legacy: What is built into the core project that will ensure legacy?	Health and wellbeing outcomes Building new audiences Connecting individuals and communities across the city
Project Management	What is the model for delivering this project? eg we will employ a creative team, we will outsource to an agency, we are contributing funding but no other resource...	This is a Hull 2017 project, conceived, produced and delivered by the team with additional freelance capacity. Artists and the wider creative team will be identified, commissioned and contracted directly by Hull 2017.
	How will delivery partners be identified and procured? Refer to the procurement flowchart and note below the agreed process (A-G) for each contract.	Artists will be identified through their response to a brief. The process is exempt from procurement process because the decision will be a curatorial act.

	Who are the delivery partners? (Contact & organisation name, contract status for each)	See contact sheet.
	Volunteer management: What is your expectation of volunteer requirements? (Numbers, roles, responsibilities, duration / period required)	Modest requirements August/September 2016. Requirements for 2017 interventions will be clarified as the project proposals are developed in Autumn 2016.

Wednesday, 13 April 2016

00:00 - 00:00	Timeline (Shortlist artists for R&D) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 27 April 2016

00:00 - 00:00	Timeline (1st Creative Dev Days) Delegates: 0 Capacity: 0	*Timeline
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Friday, 20 May 2016

00:00 - 00:00	Timeline (R&D Proposals Deadline) Delegates: 0 Capacity: 0	*Timeline
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Friday, 27 May 2016

00:00 - 00:00	Timeline (R & D Proposals Sign-off) Delegates: 0 Capacity: 0	*Timeline
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Tuesday, 31 May 2016

00:00 - 00:00	Timeline (R & D Pre-Production Begins) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 1 June 2016

00:00 - 00:00	Timeline (Marcomms brief developed) Delegates: 0 Capacity: 0	*Timeline
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Friday, 24 June 2016

00:00 - 00:00	Timeline (Contracts sent out) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (Activity dates confirmed) Delegates: 0 Capacity: 0	*Timeline
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Monday, 27 June 2016

00:00 - 00:00	Timeline (Locations confirmed) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 29 June 2016

00:00 - 00:00	Timeline (Send out contracts to Artists) Delegates: 0 Capacity: 0	*Timeline
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Friday, 1 July 2016

00:00 - 00:00	Timeline (ARTIST'S ACOMM: Site Visits Period Booked) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (MAR/COMMS: Imagery for brochure commissioned) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 13 July 2016

00:00 - 00:00	Timeline (PROJECT ROOM & ARTISTS HUB: Project Room at Hull2017 established) Delegates: 0 Capacity: 0	*Timeline
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Thursday, 14 July 2016

00:00 - 00:00	Timeline (CONTRACTS/BUDGETS: Agree Artist's project budgets) Delegates: 0 Capacity: 0	*Timeline
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Friday, 15 July 2016

00:00 - 00:00	Timeline (THE PILOT PROJECTS: Pilot Project Concepts agreed) Delegates: 0 Capacity: 0	*Timeline
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Monday, 25 July 2016

00:00 - 00:00	Timeline (EVENT FRAMEWORK TEMPLATES: Send out Event Framework document) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 27 July 2016

00:00 - 00:00	Timeline (EVENT FRAMEWORK TEMPLATES: Send out Event Framework document) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (Access Guide sent to Artists) Delegates: 0 Capacity: 0	*Timeline
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Thursday, 28 July 2016

00:00 - 00:00	Timeline (MAR/COMMS: Local Politicians informed) Delegates: 0 Capacity: 0	*Timeline
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Saturday, 30 July 2016

00:00 - 00:00	Timeline (ARTIST'S ACOMM: Live delivery period booked) Delegates: 0 Capacity: 0	*Timeline
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Monday, 1 August 2016

00:00 - 00:00	Timeline (PROJECT TEAM: Regular Team meeting/Schedule Project Meetings and Working Sessions) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 3 August 2016

00:00 - 00:00	Timeline (MAR/COMMS: Guidance notes for Artist's Produced) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (MAR/COMMS: Core script produced) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (PROJECT 22: LOGG publicity agreed/relationship to live projects agreed) Delegates: 0 Capacity: 0	*Timeline
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Friday, 5 August 2016

00:00 - 00:00	Timeline (PM: Appoint Production Manager/Initial Meeting with PM & Artists) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (PROJECT TEAM: Regular meetings with the PM in place) Delegates: 0 Capacity: 0	*Timeline
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Monday, 8 August 2016

00:00 - 00:00	Timeline (CONTRACTS/BUDGETS: Artists contracts received and signed by Exec) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (Volunteers arranged with Volunteer Team) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (ESAG & LICENSING: Send information to ESAG) Delegates: 0 Capacity: 0	*Timeline
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Thursday, 11 August 2016

00:00 - 00:00	Timeline (ESAG & LICENSING: ESAG Meeting) Delegates: 0 Capacity: 0	*Timeline
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Friday, 12 August 2016

00:00 - 00:00	Timeline (PM: Agree scope of work) Delegates: 0 Capacity: 0	*Timeline
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Monday, 15 August 2016

00:00 - 00:00	Timeline (CONTRACTS/BUDGETS: First Invoice Paid (After contract signed)) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (ARTIST'S DOCUMENTATION: Check Artist's public liability insurance (ind ate/value)) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (ARTIST'S DOCUMENTATION: Check DBS documentation) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (Mar/Comms: Individual Project Marketing Plans agreed) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (Mar/Comms: Imagery for brochure agreed) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (Mar/Comms: Overarching Marcomms framework in place) Delegates: 0 Capacity: 0	*Timeline
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Monday, 22 August 2016

00:00 - 00:00	Timeline (PM: Contract agreed with PM) Delegates: 0 Capacity: 0	*Timeline
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Thursday, 25 August 2016

00:00 - 00:00	Timeline (THE PILOT PROJECTS: Project tracking document in place.) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (THE PILOT PROJECTS: Project schedule in place) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (James M consulted on community links) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (Mar/Comms: Community CRM informed) Delegates: 0 Capacity: 0	*Timeline
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Tuesday, 30 August 2016

00:00 - 00:00	Timeline (PROJECT ROOM & ARTISTS HUB: Artists Project Hub unit secured with NPS) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (ARTIST'S ACOMM: Workshop period booked) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 31 August 2016

00:00 - 00:00	Timeline (R & D Projects Begin (TBC)) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (PROJECT ROOM & ARTISTS HUB: Artists Project Hub agreements in place) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (EVENT FRAMEWORK TEMPLATES: Deadline for receipt of Event Frame Works) Delegates: 0 Capacity: 0	*Timeline
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Monday, 3 October 2016

00:00 - 00:00	Timeline (R & D Projects End (TBC)) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 5 October 2016

00:00 - 00:00	Timeline (CITY-WIDE: City Wide projects initial meeting) Delegates: 0 Capacity: 0	*Timeline
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Monday, 10 October 2016

00:00 - 00:00	Timeline (CONTRACTS/BUDGETS: Second Invoice paid (after delivery plan agreed)) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (2017 PLANNING: Writer/ Illustrator Brief Prepared) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (2017 PLANNING: Writer/ Illustrator secured) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (CITY-WIDE: City Wide Brief prepared) Delegates: 0 Capacity: 0	*Timeline
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Monday, 17 October 2016

00:00 - 00:00	Timeline (2017 PLANNING: Writer/ Illustrator approached) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 19 October 2016

00:00 - 00:00	Timeline (2nd Creative Dev Days) Delegates: 0 Capacity: 0	*Timeline
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Monday, 24 October 2016

00:00 - 00:00	Timeline (CONTRACTS/BUDGETS: Third invoice paid (after completion)) Delegates: 0 Capacity: 0	*Timeline
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Monday, 31 October 2016

00:00 - 00:00	Timeline (2017 Proj Prop Deadline (TBC)) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (CITY-WIDE: City Wide comissioned) Delegates: 0 Capacity: 0	*Timeline
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Wednesday, 9 November 2016

00:00 - 00:00	Timeline (2017 Proj Proposals Sign- off (TBC)) Delegates: 0 Capacity: 0	*Timeline
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Thursday, 10 November 2016

00:00 - 00:00	Timeline (2017 Pre-Production Begins (TBC)) Delegates: 0 Capacity: 0	*Timeline
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Tuesday, 15 November 2016

00:00 - 00:00	Timeline (MAR/COMMS: 2017 Mar/ Comms Framework) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (MAR/COMMS: Brand guidelines sent out to artists) Delegates: 0 Capacity: 0	*Timeline
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Monday, 2 January 2017

00:00 - 00:00	Timeline (2017 Projects Begin (TBC)) Delegates: 0 Capacity: 0	*Timeline
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Sunday, 15 January 2017

00:00 - 00:00	Timeline (MAR/COMMS: 2017 Individual Artists Mar/Comms plan) Delegates: 0 Capacity: 0	*Timeline
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00:00 - 00:00	Timeline (THE BOOK: Print, distribution & costs looked into for the book) Delegates: 0 Capacity: 0	*Timeline
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Sunday, 31 December 2017

00:00 - 00:00	Timeline (2017 Projects End (TBC)) Delegates: 0 Capacity: 0	*Timeline
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Tuesday, 2 January 2018

00:00 - 00:00	Timeline (Culmination Project Begins (TBC)) Delegates: 0 Capacity: 0	*Timeline
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Thursday, 1 March 2018

00:00 - 00:00	Timeline (Culmination Project Ends (TBC)) Delegates: 0 Capacity: 0	*Timeline
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Contact Details

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NotSelected, AsYet		