

**HULL UK CITY OF CULTURE 2017**  
 CREATIVE COMMUNITIES PROGRAM PROJECT

<b>Name of Individual / Organisation</b>	Mad Pride Collective
<b>Name of Project</b>	Mad Pride

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (e.g. public performance, exhibitions, festival).

START DATE	END DATE	ACTIVITY / TASK	STATUS	NOTES
1 <sup>st</sup> October 2016	30 <sup>th</sup> October 2016	Initial planning meeting for delivery with artists and confirmed partners.  Create a 'steering group' to bounce ideas off, ask advice. (To meet monthly)	COMPLETE	
1 <sup>st</sup> November 2016  <u>26<sup>th</sup> November</u>	30 <sup>th</sup> November 2016  <u>26<sup>th</sup> November</u>	Create logo and tag-line for mad pride. Plan launch- workshops, live acts and food. Create and distribute publicity.  <u>Mad pride launch party.</u> An evening hosted at ground, performances, live music, poetry and food.	COMPLETE	
1 <sup>st</sup> December 2016	30 <sup>th</sup> December 2017	Plan workshops for all 4 seasons— order first resources, design and print promotion materials	COMPLETE	

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<u>12<sup>th</sup> December</u>	<u>12<sup>th</sup> December</u>	<p>Meet with community groups that will potentially host workshops- get a feel for what they want.</p> <p><b><u>Dreaming day-</u></b> gathering with potential collaborators, planning workshops and sharing our vision, learning about the history of mad pride.</p>	<p>COMPLETE</p> <p>COMPLETE</p>	
1 <sup>st</sup> January 2016	30 <sup>th</sup> January 2017	Promotion of workshops to client groups during regular sessions at host venues and some visits to community groups, churches and charities in the city.	COMPLETE	
<u>1<sup>st</sup> February 2017</u>	<u>27<sup>th</sup> April 2017</u>	<b><u>Artists run first set of workshops.</u></b> 14 sessions in locations around city in community based venues under our theme MAD IN HULL	ON TIME	Venues confirmed for workshops = Ground x 4, Selby st x 4, solidarity x 6,
<u>16<sup>th</sup> March</u>	<u>16<sup>th</sup> March</u>	<b><u>Dreaming Evening-</u></b> another chance to get involved in the planning and dreaming up of mad pride. Create a 'Carnival working group' and shortly after have first meeting about Mad Pride Carnival. (Meet regularly to plan.)	ON TIME	
15 <sup>th</sup> March	15 <sup>th</sup> April	Plan for Mad Pride party at Selby street- acts, food, workshops etc. Design and distribute Promotional material.		
<u>28<sup>th</sup> April 2017</u>	<u>5<sup>th</sup> may 2017</u>	<b><u>28<sup>th</sup> April- Mad pride party at Selby street -</u></b> A time to celebrate, reflect, view work made so far.  Meetings to reflect and review progress of project with all	ON TIME	

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		stakeholders, community group leaders and steering group. Amend any future plans against any learning outcomes of incidents of note.		
<u>1st may 2017</u>	<u>10th July 2017</u>	<b>Artists run second set of workshops.</b> 14 sessions in locations around city in community based venues under theme Journeys of the mind.		Expected venues for workshops=Thornton estate x 4, Penine (north bransholme) x 4, The Warren x 4, Boulevard x 2.
1 <sup>st</sup> June	20 <sup>th</sup> June	Design of Promotion material and planning for Bastille exhibition.		Bastille exhibition will Travel to alternative venues across hull. Possible venue/s for exhibition = Ground, the community enterprise center, Boulevard Village hall, Selby Street, Penine Rambler, St Marys Lowgate.
20 <sup>th</sup> June	10 <sup>th</sup> July	Distribution of Promotion material for Exhibition on 17 <sup>th</sup> July 2017		
10 <sup>th</sup> July	16 <sup>th</sup> July	Selection of works for display and setting up exhibition.		
July		Design and print 1 <sup>st</sup> round of promotion for Mad Pride week and Carnival in September (distribute at exhibition and elsewhere)		
<u>17th July 2017</u>	<u>17th August 2017</u>	<b>Bastille Day Exhibition and Performance Café</b> with drop in Workshop hosted at Ground venue on Beverley rd. Open from 7am until Midnight to be highly accessible to all. exhibition to travel to different venues over the month.		Possible Venues: Annex/the community enterprise center & Boulevard Village hall/Selby street/Penine Rambler, St Marys Lowgate.

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20 <sup>th</sup> July	10 <sup>th</sup> August	<p>Further Meetings to plan + curate Mad Pride Week and Carnival, ensure all licenses and permissions are in place, and that Hull Events and ESAG are happy.</p> <p>Fresh round of Mad Pride week and Carnival promotion material produced and distributed, Editorial stories booked in all media outlets for mid August.</p> <p>Final selection of Performers, Costumes and themes for Carnival weekend</p>		
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<b><u>1<sup>st</sup> August</u></b>	<b><u>8<sup>th</sup> September</u></b>	<b><u>Artists run Third set of workshops.</u></b> 12 sessions in locations around city in community venues under theme 'Free me', to produce giant puppets, costumes and items for the carnival in September.
10 <sup>th</sup> august	20 <sup>th</sup> august 2017	Editorial stories for Mad Pride Carnival and Mad Pride week in all media outlets.
20 <sup>th</sup> august 2017	30 <sup>th</sup> august 2017	Final meetings to ensure everything in place for carnival and mad pride week.
1 <sup>st</sup> sept 2017	10th sept 2017	Build up to Mad Pride week, street dressing, Venue Dressing, Finishing off.
<b><u>11<sup>th</sup> September</u></b>	<b><u>17<sup>th</sup> September</u></b>	<b><u>Mad pride week + mad pride carnival</u></b> on the 16 <sup>th</sup> September. Pop up events around city with spoken word, music, and live art performances in community venues/public space across the city.
19 <sup>th</sup> September	19 <sup>th</sup> September	Debriefing meeting held.

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20 <sup>th</sup> September	20 <sup>th</sup> October	Plan, design promotion and publicize for the last event (final exhibit, story telling evening, and party)
<b><u>28<sup>th</sup> October</u></b>	<b><u>28<sup>th</sup> October</u></b>	<b><u>Closing Exhibition</u></b> (venue tbc) with photos of Carnival and/or a selection of all 4 seasons work, followed by an <b><u>evening of story telling and a closing Party at Ground.</u></b> (co-in-siding with hull fringe)
1 <sup>st</sup> December	15 <sup>th</sup> December	Evaluation- Writing and publishing of final report and blogs.


Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances