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	Part One	Part Two	Part Three	Part Four
Winter 2016				
	Cast Gloriana	Cast Gloriana	Cast Gloriana	Cast Gloriana
	Draft Delivery	Draft Script Arrives		
January 2017				
Throughout		Cast remaining parts		
4 th January			Meeting with TV Director	
6 th January		Site Tests/ Design Deadline	Site Tests	Site Tests
9 th January			Flotation tests. Production work on floating car. Scarmonden Lake (Yorkshire)	
10 th /11 th January	Filming underwater scenes in tank and set up for Chieftain shoot (HUB)	Main drawings to constructor		
10 th January		Full Creative Team Meeting (HUB)		
30 th Jan Deadline		Commission a Pyrotechnic artist		Commission a Pyrotechnic artist
30 th Jan Deadline			Recruitment of TV Director and Producer	
February 2017				
1 st February		Set Build start	Part 3 Design process begins	

8 th & 9 th February	Filming on Chieftain (Whitby)			
16 th &17 th February	Letters to residents distributed	Letters to residents distributed	Letters to residents distributed	Letters to residents distributed
18 th February	Prologue Film delivered			
Throughout Feb			Recruitment of DOP/Lighting Designer, Stunt- Co-ordinator and Line Producer	
27 th February	Airstream Caravan Tour/ Prologue Released.			
27 th February		Official Ticket Launch (Hull 17)		
March 2017				
1 st March		Rehearsal schedule complete		
6 th March			Prelim design delivery	
6 th March -18 th March	Prologue introduced on internet and distributed.	Fit-Up, set tests and engineering tests, Technical rehearsals of boats and moving elements.	Engineering tests of flotation devices	
20 th March- 10 th April		Rehearsals		
27 th March			Script Draft delivery	
April 2017				
11-15 th April		Performances	TV team visit Part 2 performances	
14 th April			Read-through (Hull) with	

			full creative team	
17 th -18 th April		Get-out		
25 th April				Creative meeting Writer, Director, Designer
27 th April			1 day's artistic Planning: Theatre Director, TV Producer, TV Director, DOP, Designer.	
May 2017				
3 rd & 4 th May			Set Build begins	Full creative meeting Design and Script discussions
9 th May			Completed set design deadline	
11 th May			Production Meeting: TV Director, DOP, TV Producer, Core Theatre Creative Team. Go through Schedule, crew breakdown, theatre/TV cross over (Leeds)	
12 th May			Rehearsal schedule complete	
15 th May			Casting of all other parts Deadline	
Throughout			Set Construction continues throughout	
June 2017				

1 st June			Final rehearsal draft delivery	
8 th June				Script draft delivery
5 th -17 th June			Fit-Up Tests and Technical Rehearsals	
17 th -30 th June			Rehearsals	
22 nd June				Prelim Design deadline
26/27 th June			TV Director and DOP in Rehearsals	
26 th -28 th June			Stunt Co-ordinator in rehearsals	
27 th -28 th June			Camera Dept 2 days rehearsal prep	
28 th June			OB rig and technical rehearsal	
29 th June			Record 1	
30 th June			Record 2	
July 2017				
1 st July			Record 3	
2 nd July			De-rig	
12 ^h July			Final product delivery to BBC	
?????			Broadcast date. BBC TBD	
21 st July				Set design completion deadline
August 2017				
1 st August				Casting remaining roles

				deadline. Set build begins. Rehearsal schedule complete
Throughout				People's Theatre workshops
22 nd -25 th August				On Site Prep week
26 th August				Fit Up Begins
September 2017				
26 th August- 3 rd September				Fit-Up and Tests
5 th September-3 rd October				Rehearsals
October 2017				
4 th -8 th October				Performances of Part 4 and 2
9 th -10 th October				Get-Out